

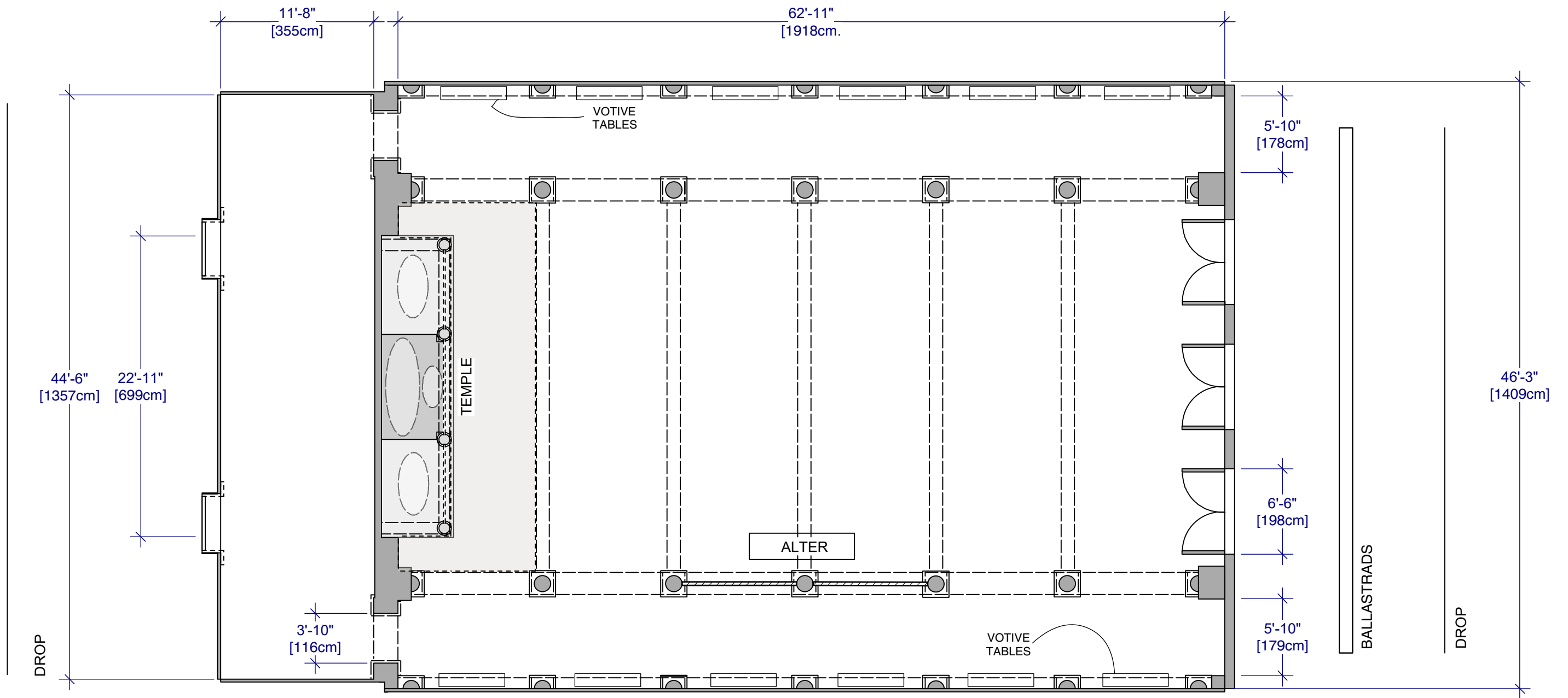
唐人街探案 2

**DETECTIVE CHINATOWN 2**

**DIRECTORS PLANS**

**SHOOT DATES: 8/16/2017 TO 10/31/2017**  
Based on 8/8/2017 Sched.

**FINAL 08/15/2017**



**FINAL 08/14/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN ZAO WANG TEMPLE</p>	<p>SHOOT DATE: 9.18.17-9.20.17</p>	<p>SET #: 101</p>	<p>DATE DRAWN: 8.1.17</p>	<p><b>ZAO WANG TEMPLE</b></p>
	<p>DRAWING BY: M. FAHRER</p>	<p>LOCATION: GLENDALE STAGE 3</p>	<p>SCALE: 1/8"=1'-0"</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



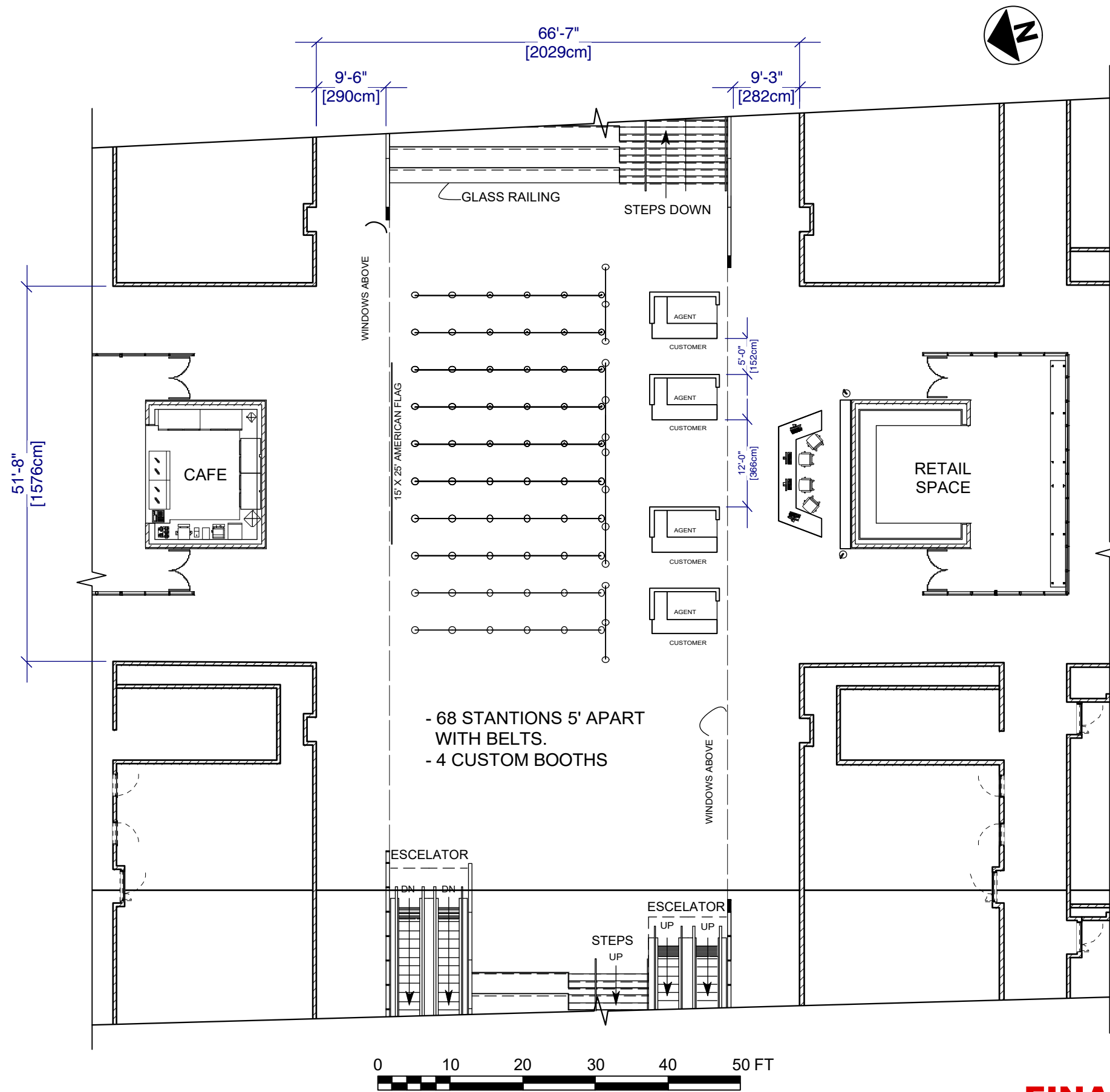
FACING CUSTOMMS



ESCELATOR UP

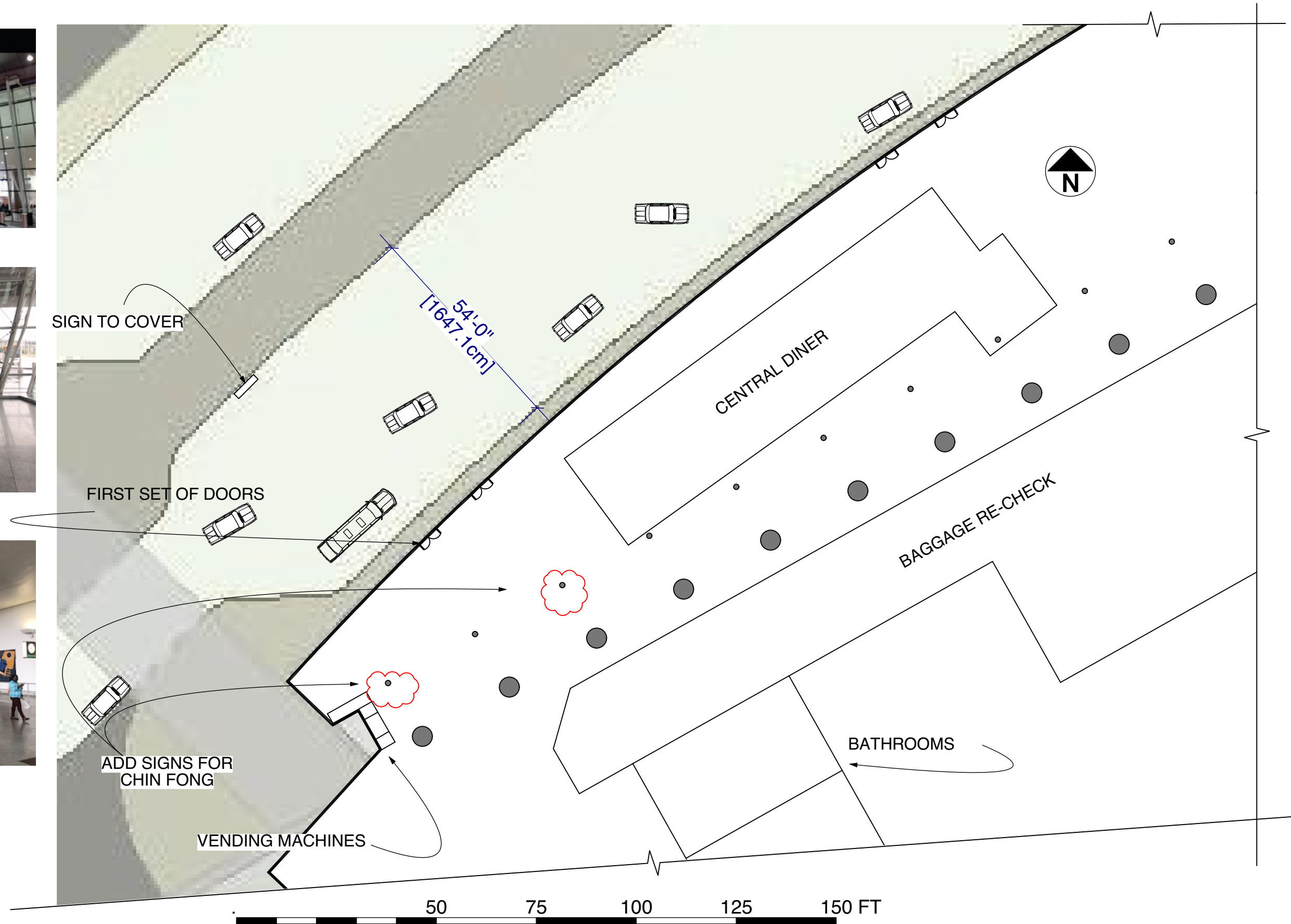


FLAG HANGS HERE



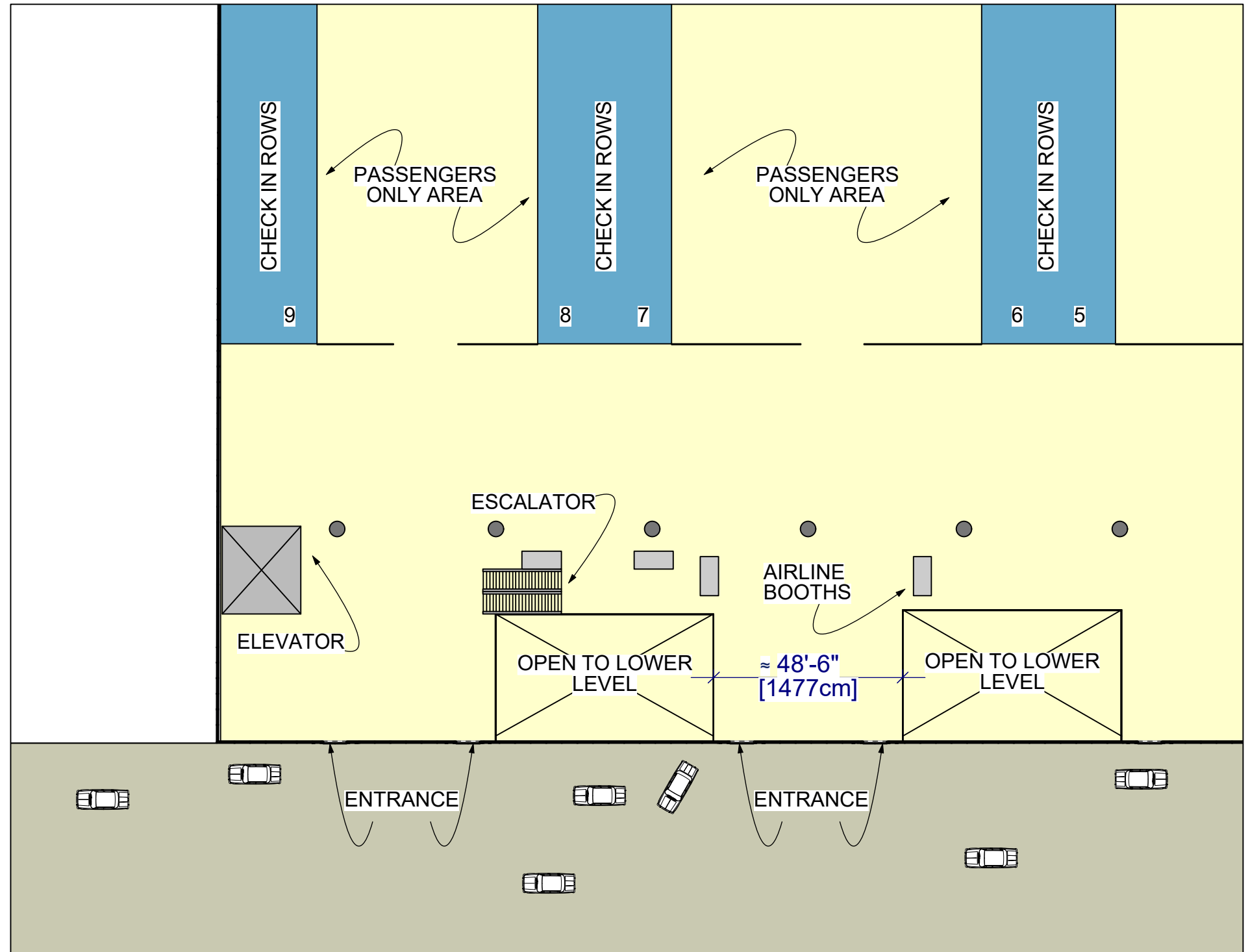
**FINAL 8/14/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN CUSTOMS OFFICE</p>	<p>SHOOT DATE: 8.16.17</p>	<p>SET #: 103</p>	<p>DATE DRAWN: 8.3.17</p>	<p><b>CUSTOMS OFFICE</b></p>
	<p>DRAWING BY: M. FAHRER</p>	<p>LOCATION: JOHN JAY COLLEGE 524 W. 59TH ST NYC 10019</p>	<p>SCALE: 1/4"=1'-0"</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



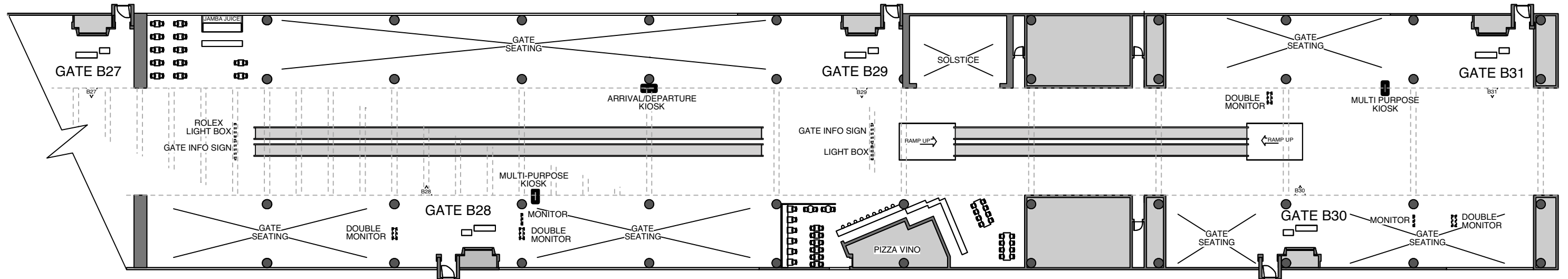
**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - JFK AIRPORT</p>	<p>SHOOT DATE: 9.6.17</p>	<p>SET #: 104A</p>	<p>DATE DRAWN: 7.19.17</p>	<p><b>EXT JFK Airport Terminal 4 Arrivals</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: JFK AIRPORT - TERMINAL 4 JAMAICA QUEENS 11430</p>	<p>SCALE: 1:300</p>	<p>SCENE #: XX</p>	<p>REVISED: 7.26.17</p>	



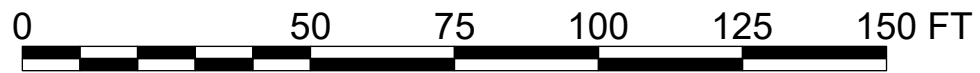
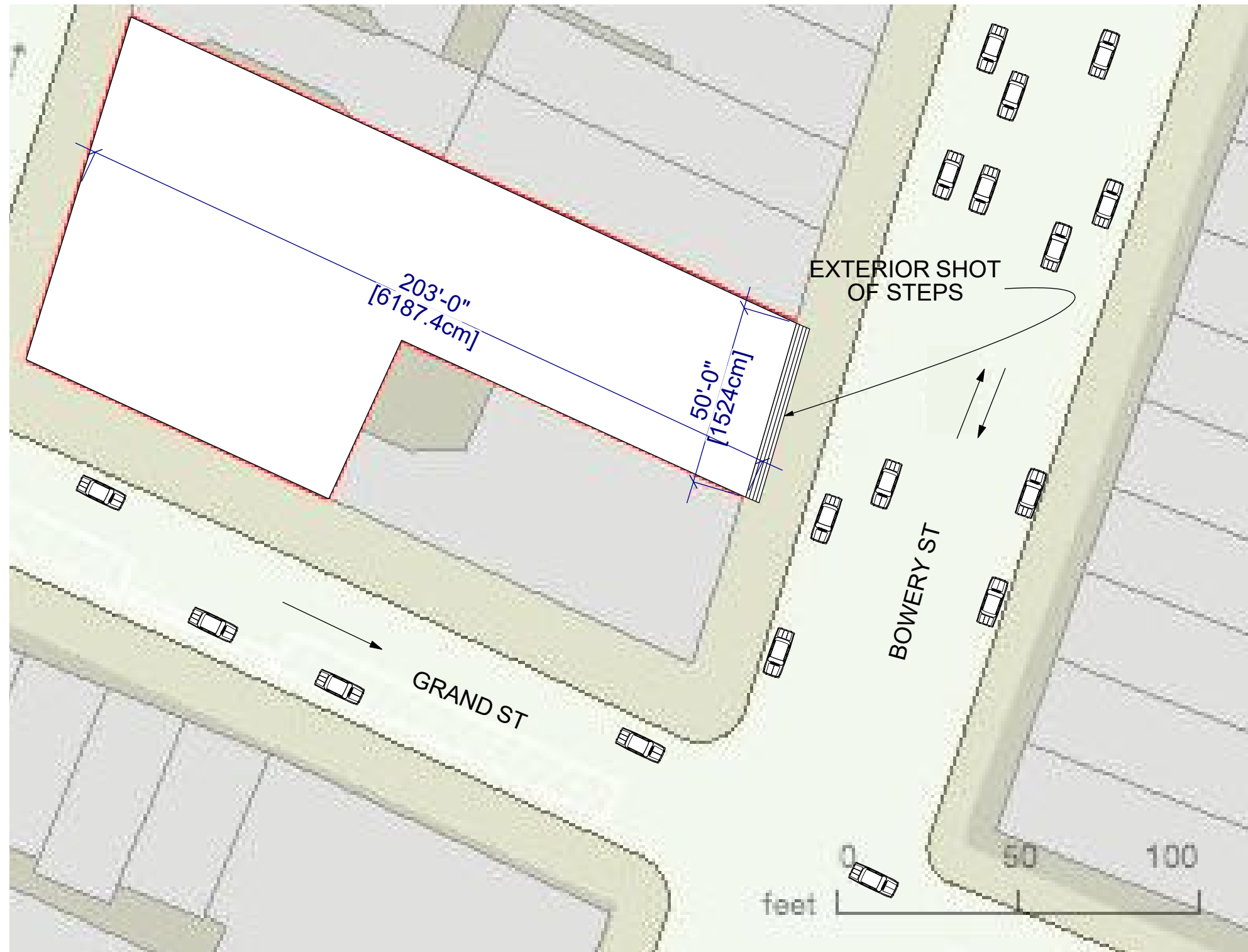
**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - JFK AIRPORT</p>	<p>SHOOT DATE: 9.6.17</p>	<p>SET #: 104B</p>	<p>DATE DRAWN: 8.1.17</p>	<p><b>INT JFK Airport</b> <b>Terminal 4 Departures</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: JFK AIRPORT - TERMINAL 4 JAMAICA QUEENS 11430</p>	<p>SCALE: 1/32" = 1'</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



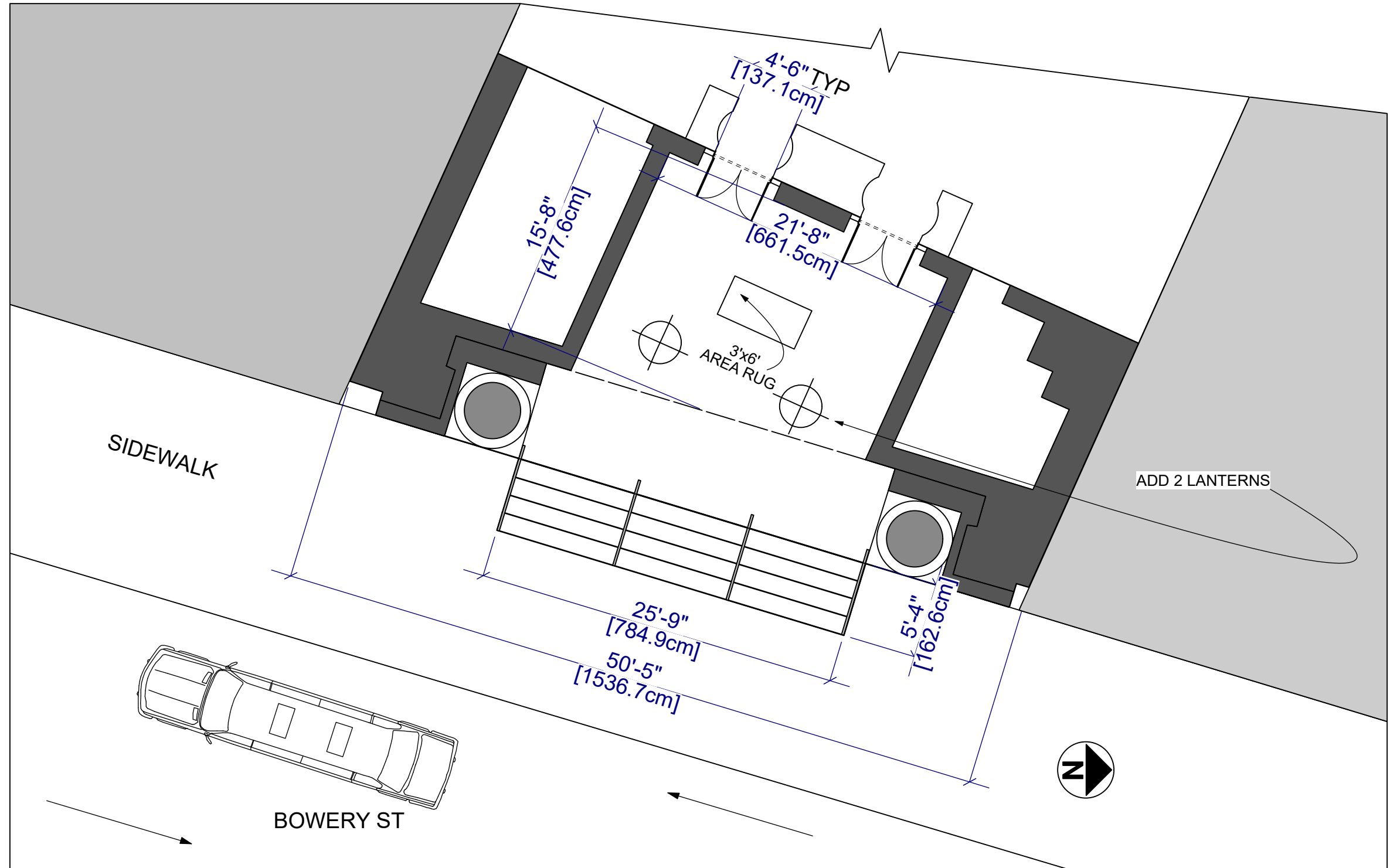
**FINAL 08/15/17**

<b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b>	PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE	DRAWING: DIRECTORS PLAN - JFK AIRPORT	SHOOT DATE: 9.6.17	SET #: 104C	DATE DRAWN: 8.7.17	<b>INT JFK Airport</b> <b>Terminal 4 Gate 29</b>
	DRAWING BY: C. AGUILAR	LOCATION: JFK AIRPORT - TERMINAL 4 JAMAICA QUEENS 11430	SCALE: 1/32" = 1'	SCENE #: XX	REVISED: XX	



**FINAL 08/15/2017**

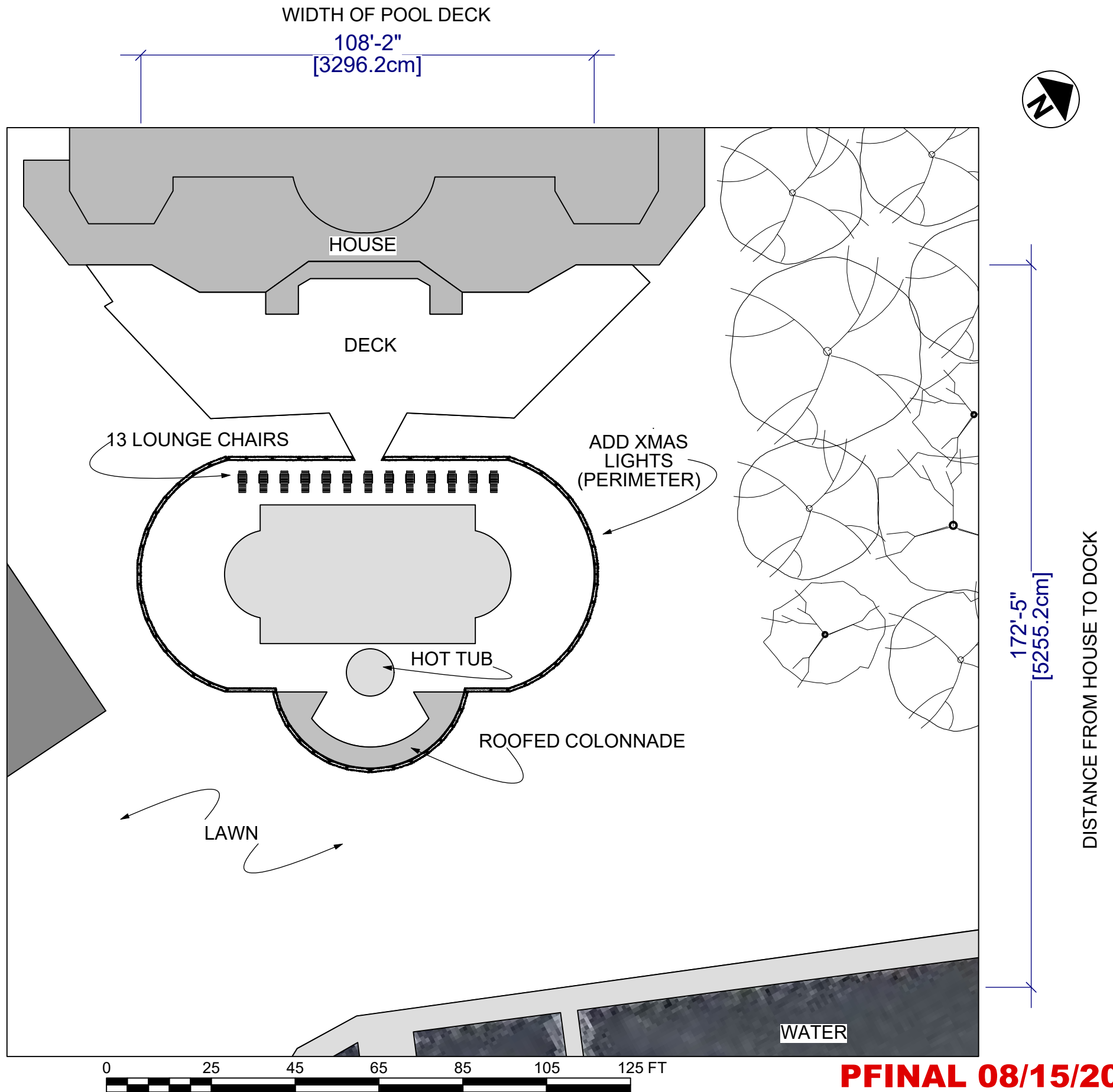
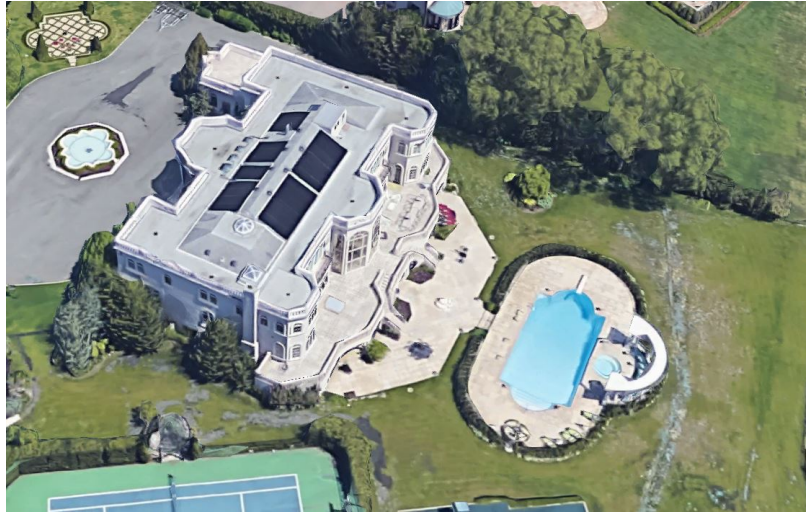
<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - UNCLE SEVEN'S EXT</p>	<p>SHOOT DATE: 9.5.17</p>	<p>SET #: 106A</p>	<p>DATE DRAWN: 7.19.17</p>	<p><b>Uncle Seven's Ext</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: CAPITALE 130 BOWERY NY, NY 10013</p>	<p>SCALE: 1:400</p>	<p>SCENE #: XX</p>	<p>REVISED: 7.20.17</p>	



**FINAL 08/15/2017**

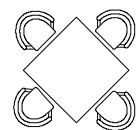
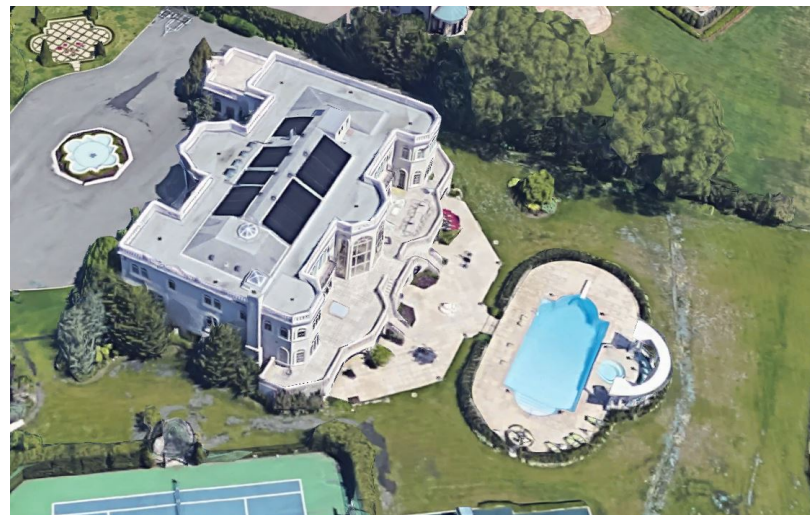
<b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b>	PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE	DRAWING: DIRECTORS PLAN - UNCLE SEVEN'S STEPS	SHOOT DATE: 9.5.17	SET #: 106 B	DATE DRAWN: 7.20.17	<b>UNCLE SEVEN'S STEPS</b>
	DRAWING BY: C. AGUILAR	LOCATION: CAPITALE BUILDING 130 BOWERY ST NY, NY 10013	SCALE: 1:96	SCENE #: XX	REVISED: 7.26.17	



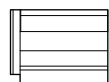


**PFINAL 08/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - UNCLE SEVEN'S POOL</p>	<p>SHOOT DATE: 9.7.17</p>	<p>SET #: 107A</p>	<p>DATE DRAWN: 8.1.17</p>	<p><b>UNCLE SEVEN'S LAWN/POOL</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: 1221 LEFFERTS RD. HEWLETT, NY 11557</p>	<p>SCALE: 1:450</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



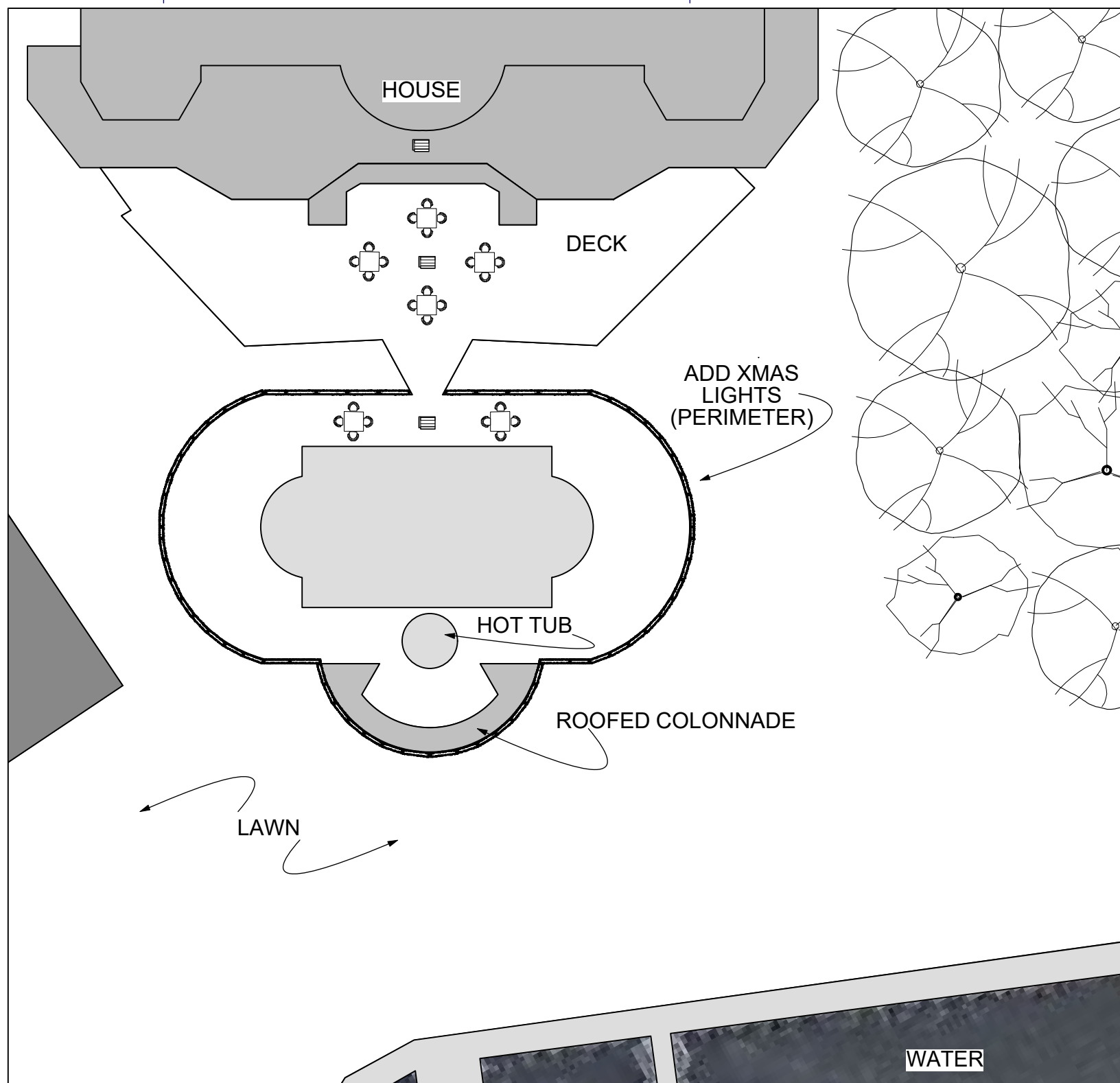
= 4 TOP PATIO TABLE AND CHAIRS



= BBQ GRILL

WIDTH OF POOL DECK

108'-2"  
[3296.2cm]



172'-5"  
[5255.2cm]  
DISTANCE FROM HOUSE TO DOCK

0 25 45 65 85 105 125 FT

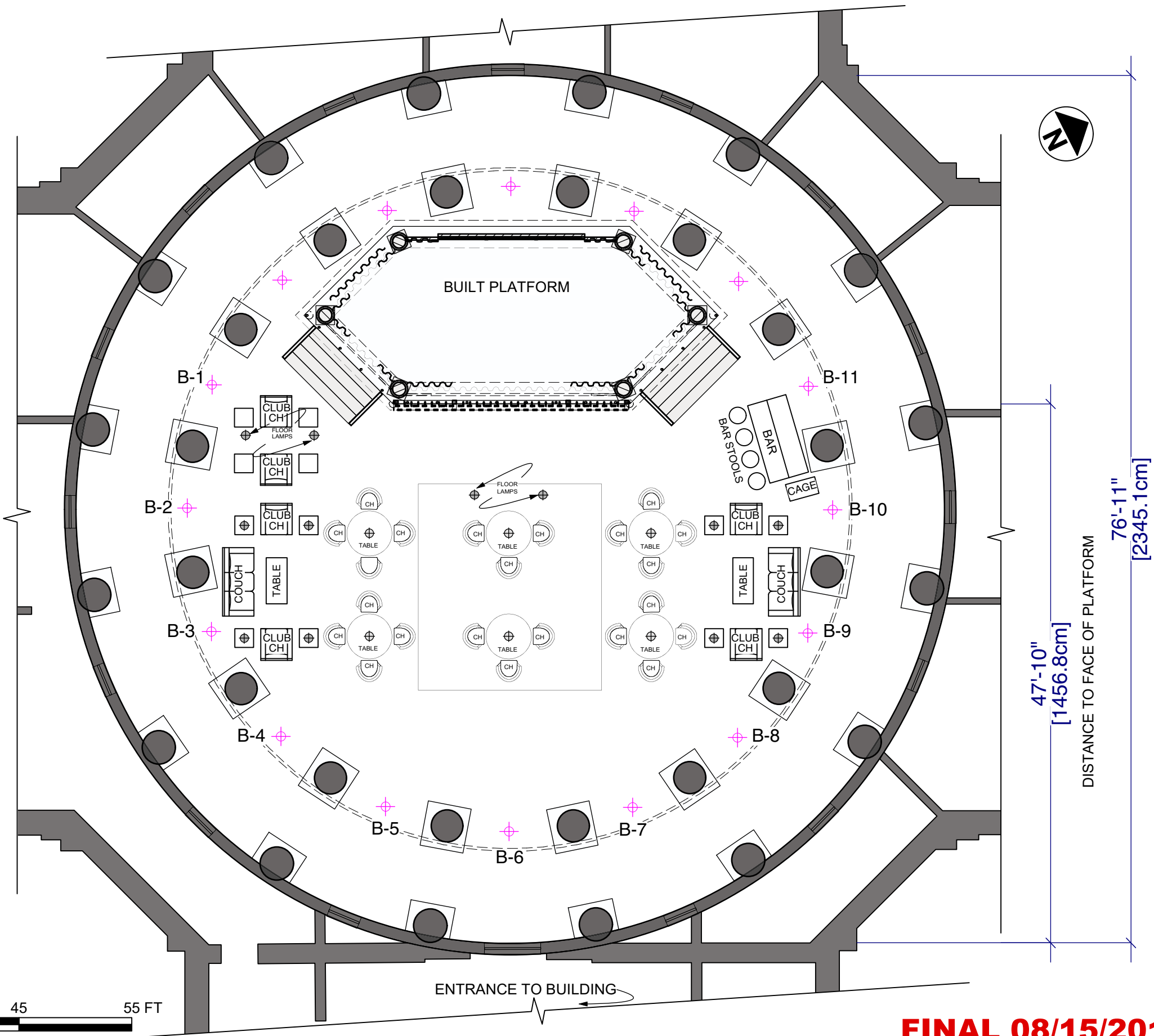
**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - UNCLE SEVEN'S POOL</p>	<p>SHOOT DATE: 9.7.17</p>	<p>SET #: 107B</p>	<p>DATE DRAWN: 8.1.17</p>	<p><b>UNCLE SEVEN'S LAWN/POOL</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: 1221 LEFFERTS RD. HEWLETT, NY 11557</p>	<p>SCALE: 1:450</p>	<p>SCENE #: XX</p>	<p>REVISED: 08.4.17</p>	



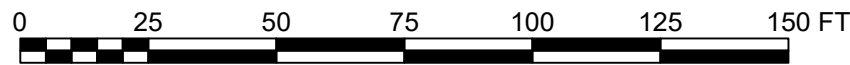
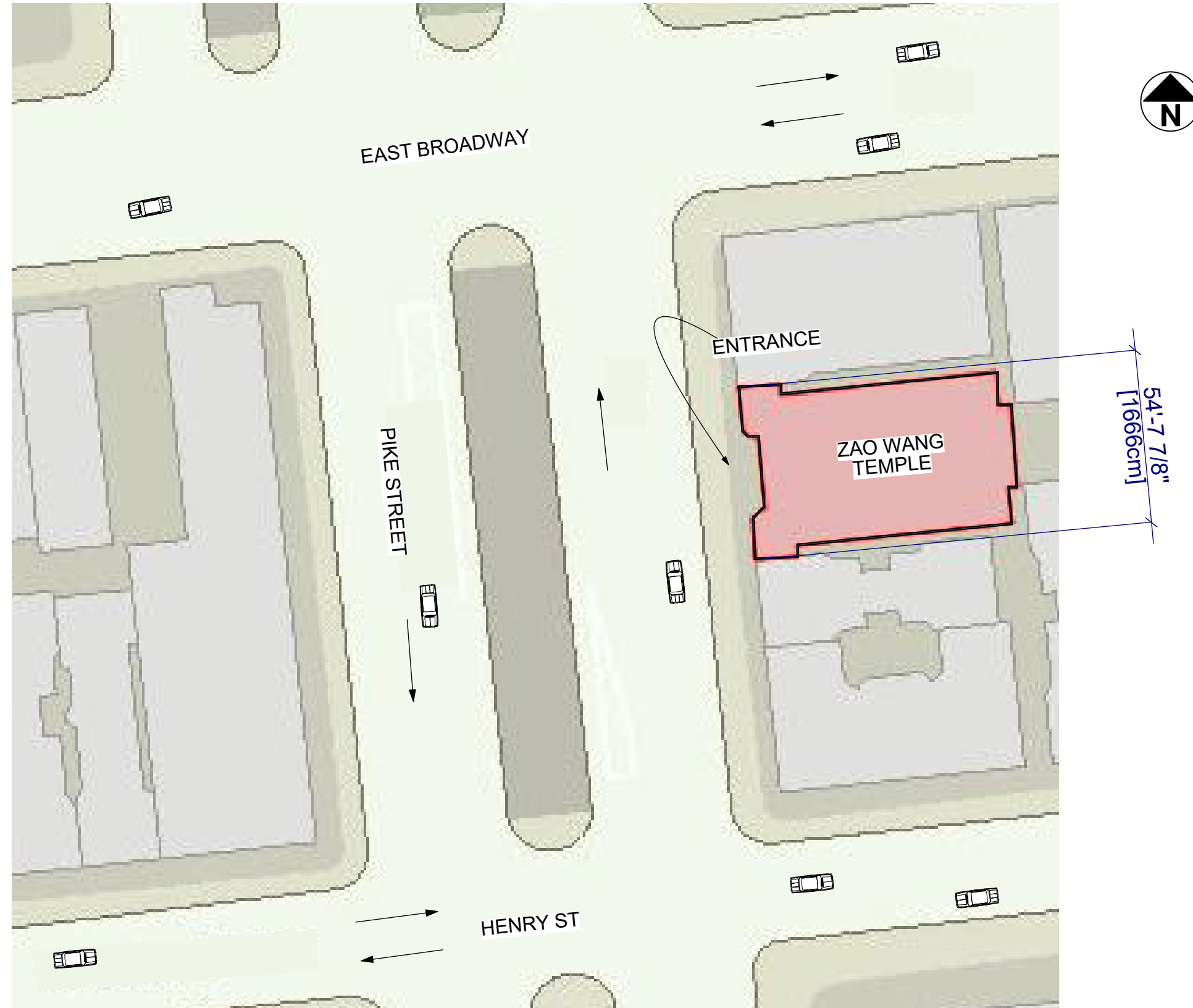
 = HANGING LANTERN

HANGING LANTERNS ARE ON TWO LEVELS.  
 B-1 THRU B-11 INDICATE LOWER LEVEL LANTERNS  
 HANGING LANTERNS WITH NO LABEL INDICATE TOP LEVEL ONLY.



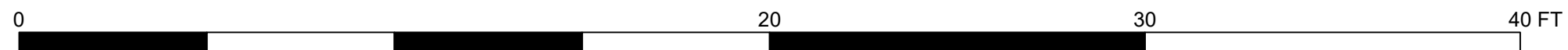
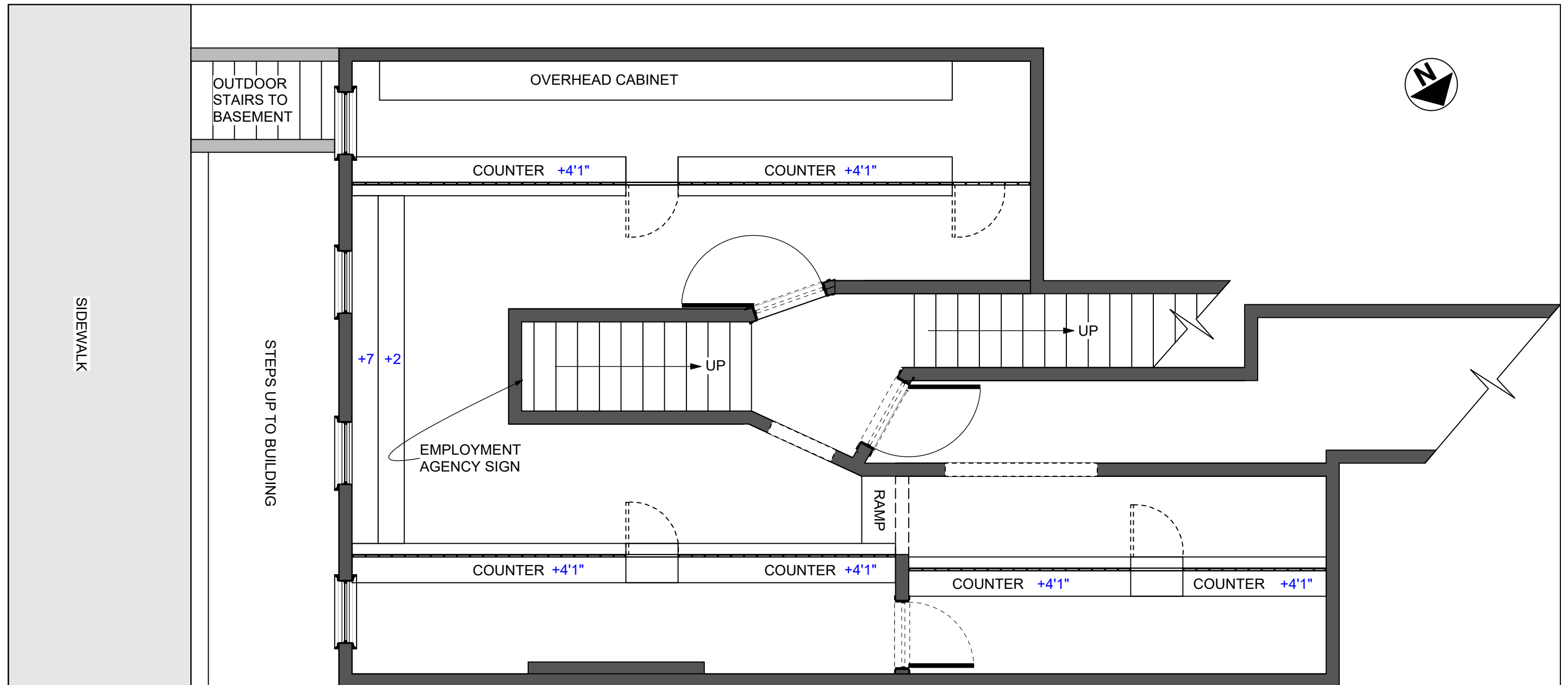
**FINAL 08/15/2017**

<b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b>	PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE	DRAWING: DIRECTORS PLAN - UNCLE SEVEN'S INT	SHOOT DATE: 8.17.17- 8.22.17	SET #: 108	DATE DRAWN: 7.25.17	..... <b>SEVEN'S INTERIOR</b>
	DRAWING BY: C. AGUILAR	LOCATION: BRONX COMMUNITY COLLEGE LIBRARY 2155 W UNIVERSITY AVE #107 BRONX 10013	SCALE: 1:180	SCENE #: XX	REVISED: 8.4.17	



**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - ZAO WANG TEMPLE EXT</p>	<p>SHOOT DATE: 8.29.17</p>	<p>SET #: 109</p>	<p>DATE DRAWN: 8.4.17</p>	<p><b>ZAO WANG TEMPLE EXT</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: SUNG TAK BUDDHIST ASSOCIATION 15 PIKE STREET, NYC 10002</p>	<p>SCALE: 1:450</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	

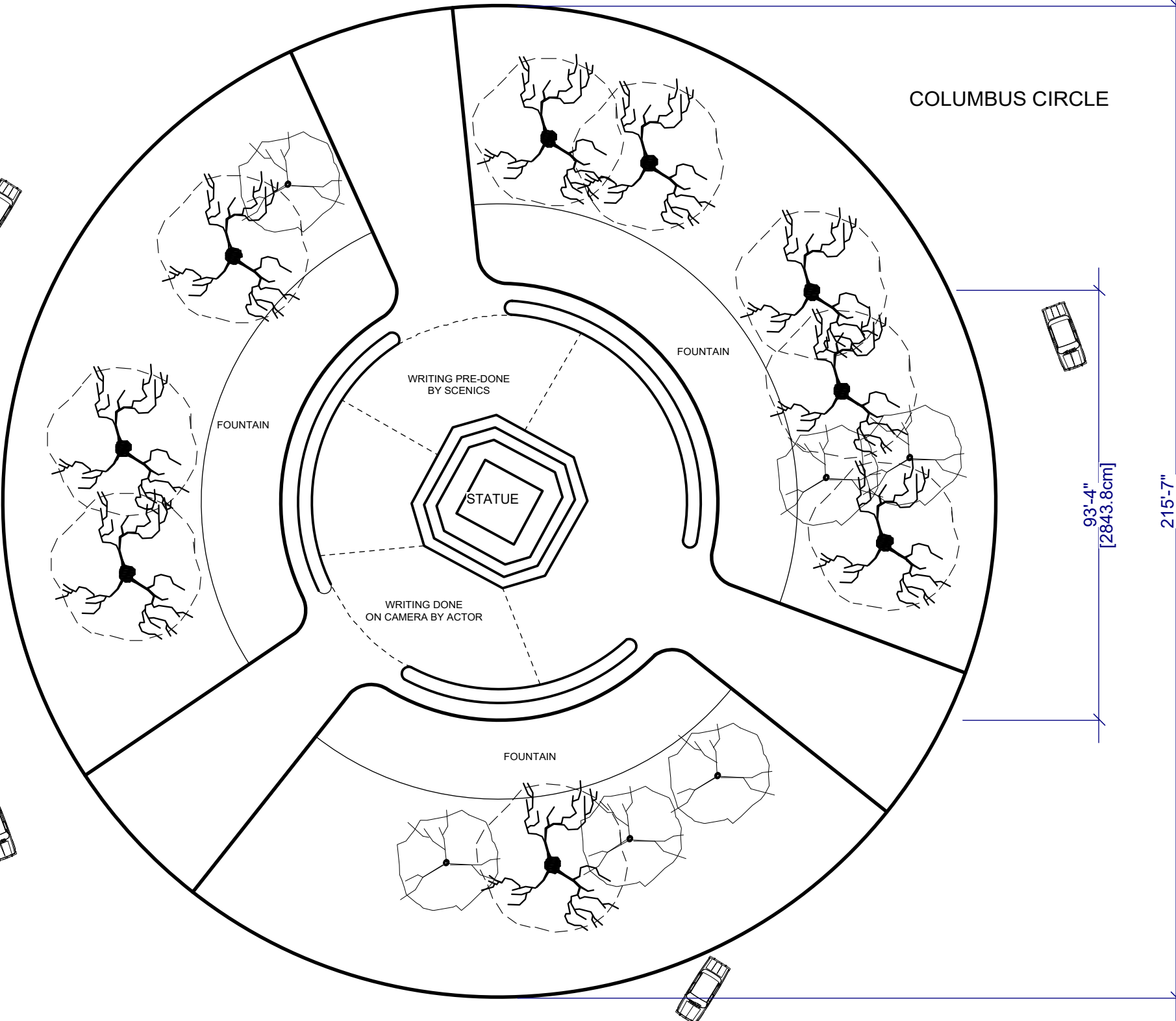


**FINAL 08/15/2017**

<b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b>	PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE	DRAWING: DIRECTORS PLAN - NY EMPLOYMENT AGENCY	SHOOT DATE: 8.29.17	SET #: 110	DATE DRAWN: 8.3.17	<b>NY EMPLOYMENT AGENCY</b>
	DRAWING BY: C. AGUILAR	LOCATION: 5 ELDRIDGE ST. NYC, NY 10002	SCALE: 1:180	SCENE #: XX	REVISED: XX	



TIME WARNER BUILDING



SAMPLE OF SYMBOLS

	FOUNTAIN
	STATUE
	WRITING PRE-DONE BY SCENICS
	WRITING DONE ON CAMERA BY ACTOR
	TREE DIAGRAM
	CAR
	BUILDING
	CAMERA
	CAMERA OPERATOR
	ACTOR
	DIRECTOR
	PRODUCER
	LOCATION
	TIME
	WEATHER
	SOUND
	LIGHTING
	CAMERA CRANE
	CAMERA DOLLY
	CAMERA TRUCK
	CAMERA CRANE OPERATOR
	CAMERA DOLLY OPERATOR
	CAMERA TRUCK OPERATOR
	CAMERA CRANE OPERATOR
	CAMERA DOLLY OPERATOR
	CAMERA TRUCK OPERATOR



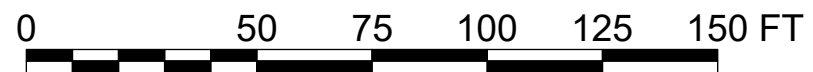
**FIANL 8/15/2017**

	PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE	DRAWING: DIRECTORS PLAN CONFUCIUS SQUARE	SHOOT DATE: 8.23 .17	SET #: 111	DATE DRAWN: 8.3.17	<b>CONFUCIUS SQUARE</b>
	DRAWING BY: M. FAHRER	LOCATION: COLUMBUS CIRCLE 10019	SCALE: 1/32"=1'-0"	SCENE #: XX	REVISED: 8.11.17	



**FINAL 08/15/2017**

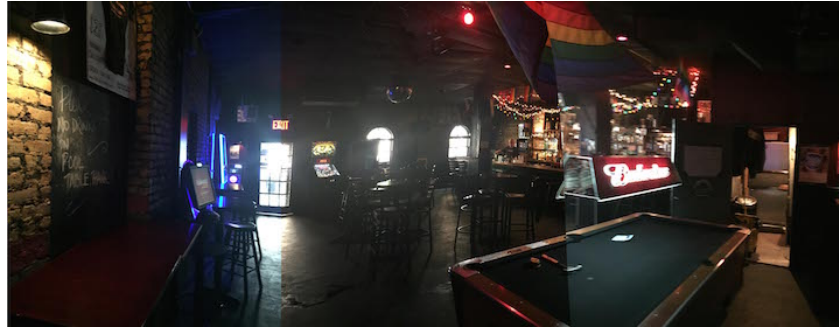
<b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b>	PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE	DRAWING: DIRECTORS PLAN - LU GOFU'S PLACE	SHOOT DATE: 10.24.17	SET #: 112	DATE DRAWN: 8.14.17	<b>EXT LU GOFU'S PLACE</b>
	DRAWING BY: C. AGUILAR	LOCATION: 1759 LEXINGTON AVE. NYC, 10029	SCALE: 3/32" = 1'	SCENE #: XX	REVISED: XX	



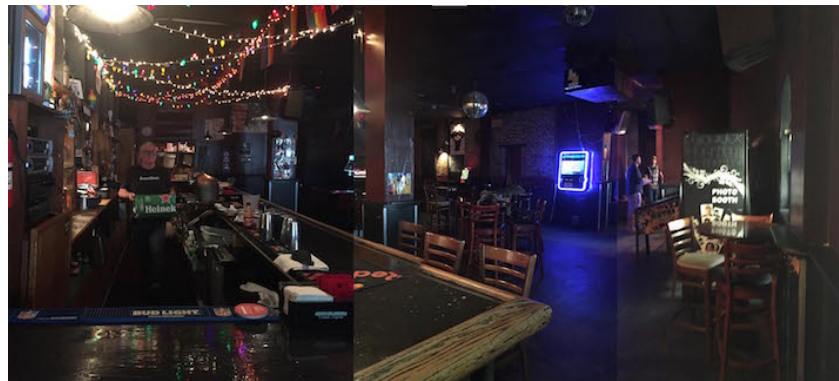
**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - 5TH AVE RESTAURANT</p>	<p>SHOOT DATE: 10.8.17</p>	<p>SET #: 116</p>	<p>DATE DRAWN: 7.19.17</p>	<p><b>EXT 5TH AVE/RESTAURANT</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: MADISON AVENUE &amp; 29TH ST NY, NY 10016</p>	<p>SCALE: 1:500</p>	<p>SCENE #: XX</p>	<p>REVISED: 7.21.17</p>	





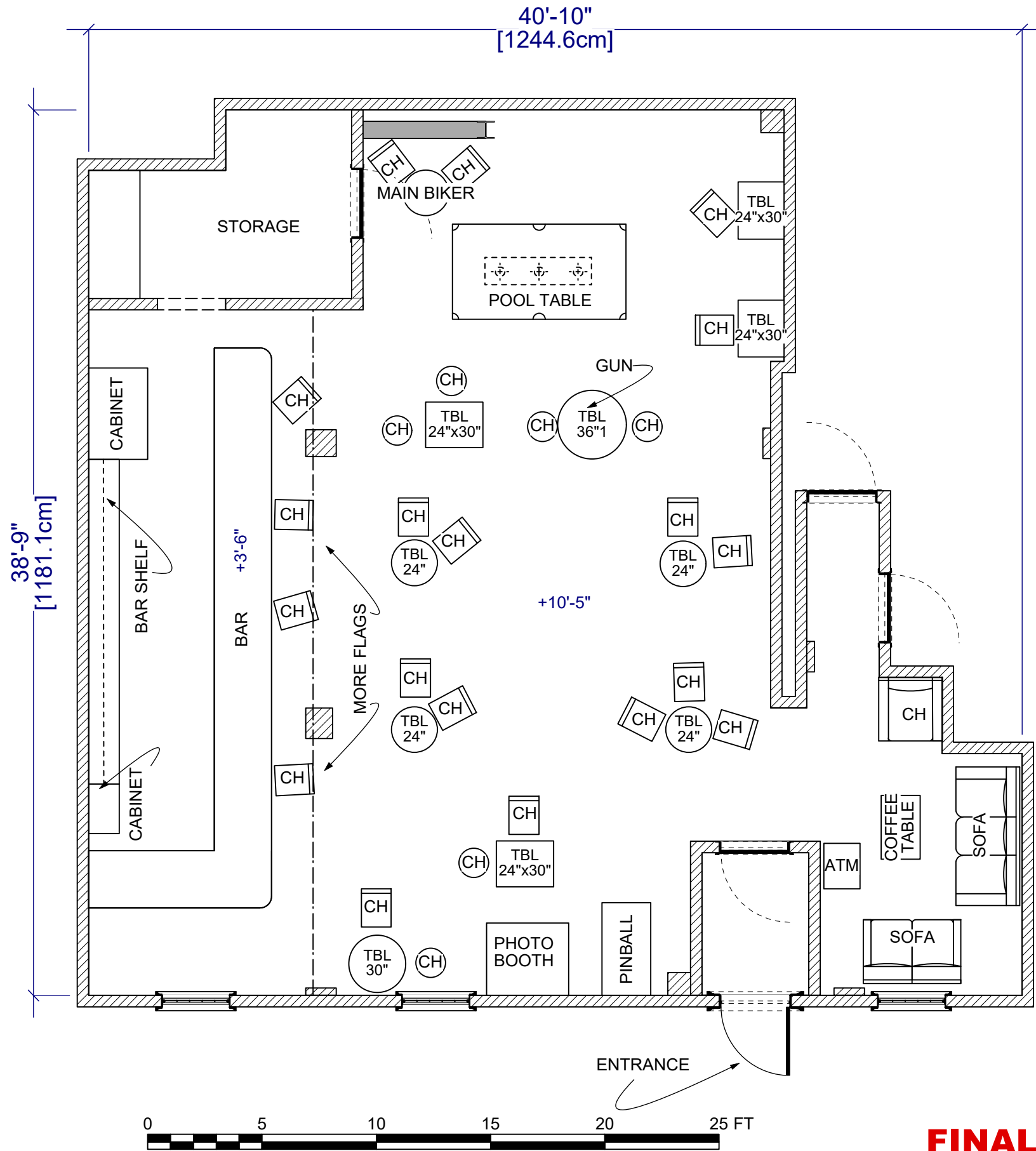
VIEW FROM BACK OF BAR



VIEW FROM FRONT OF BAR

NOTE: BAR TABLE AND CHAIR TOTAL:

- 6 - BAR HEIGHT 24" ROUND TABLES
- 6 - SQUARE BAR HEIGHT SQUARE TABLES
- 12 - ROUND BAR STOOLS
- 21 - BAR CHAIRS WITH BACKS



**FINAL 08/15/2017**

	PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE	DRAWING: DIRECTORS PLAN - BIKER GANG BAR	SHOOT DATE: 10.4.17	SET #: 117	DATE DRAWN: 7.24.17	<b>BIKER GANG BAR</b>
	DRAWING BY: C. AGUILAR	LOCATION: BROILER ROOM BAR 86 E. 4TH ST, NYC 10016	SCALE: 1:64	SCENE #: XX	REVISED: 8.15.17	



WALK AND TALK SCENE  
ALONG 40TH ST UP TO  
LUXURY STORE



LUXURY STORE

463' 10"

MANNEQUINS  
IN WINDOWS  
ON BOXES

DOORS

E. 40<sup>th</sup> ST

E. 39<sup>th</sup> ST

SIDEWALK

5TH AVENUE



**PRELIMINARY 08/07/2017**

**唐人街探案 2**  
**DETECTIVE CHINATOWN 2**

PRODUCTION DESIGNER: MIAO LI  
ART DIRECTOR: PATRICK HOWE

DRAWING BY: M. FAHRER

DRAWING:  
DIRECTORS PLAN LUXURY STORE

LOCATION:  
445 5TH AVE. NYC 10016

SHOOT DATE:  
XX

SCALE:  
1:175

SET #:  
119

SCENE #:  
XX

DATE DRAWN:  
8.7.17

REVISED:  
XX

**LUXURY  
STORE**

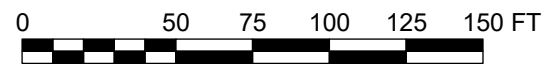


X



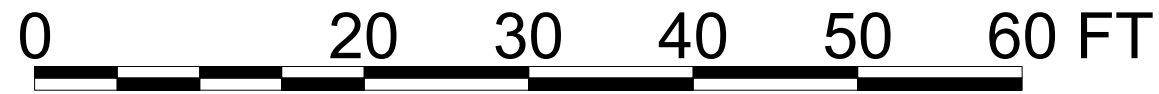
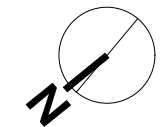
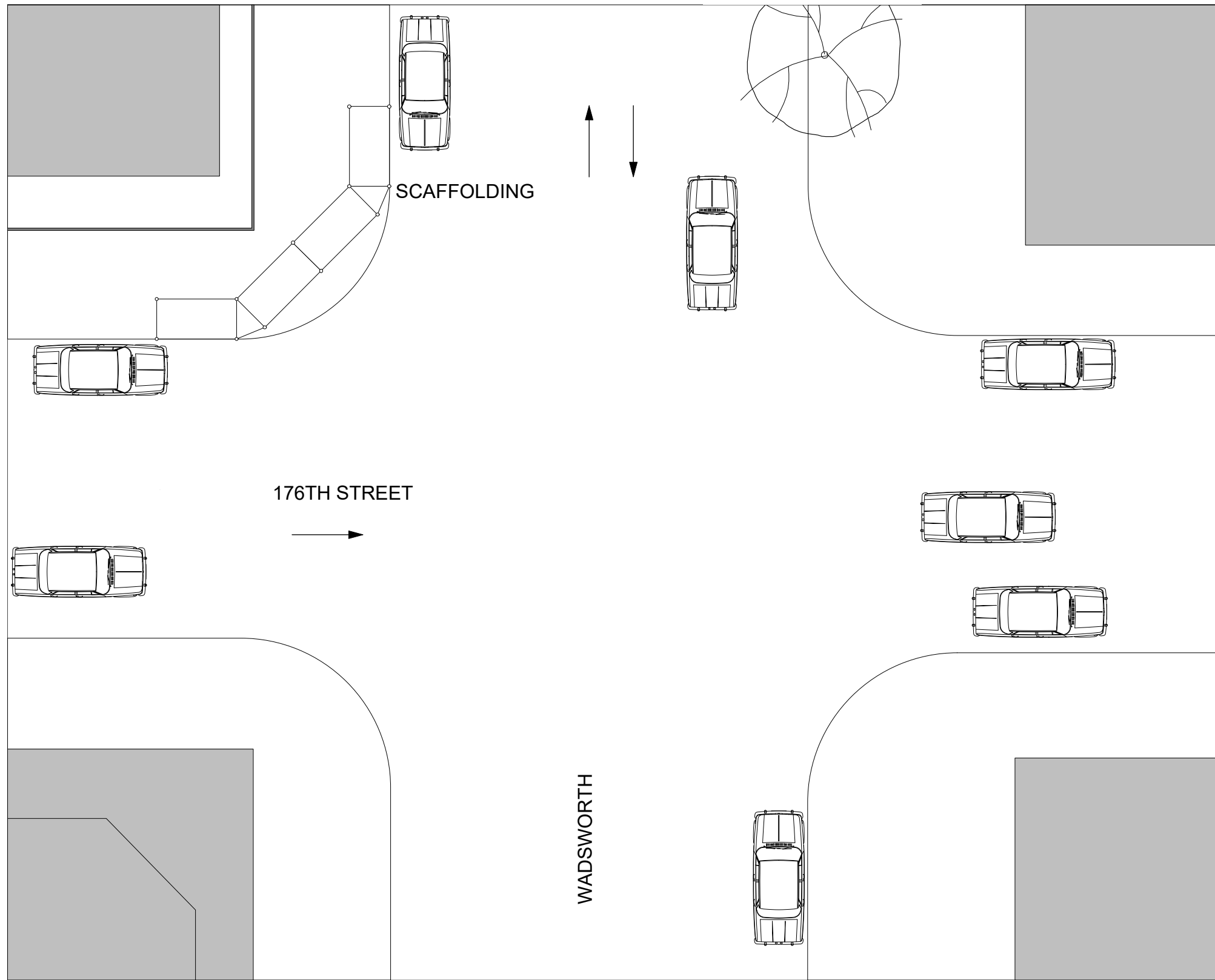
**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> DETECTIVE CHINATOWN 2</p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - UNDERGROUND TUNNEL</p>	<p>SHOOT DATE: 10.12.17</p>	<p>SET #: 120</p>	<p>DATE DRAWN: 8.3.17</p>	<p><b>UNDERGROUD TUNNEL</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: 110TH ST @ PARK AVE NYC, NY 10029</p>	<p>SCALE: 1:750</p>	<p>SCENE #: XX</p>	<p>REVISED: 8.6.17</p>	



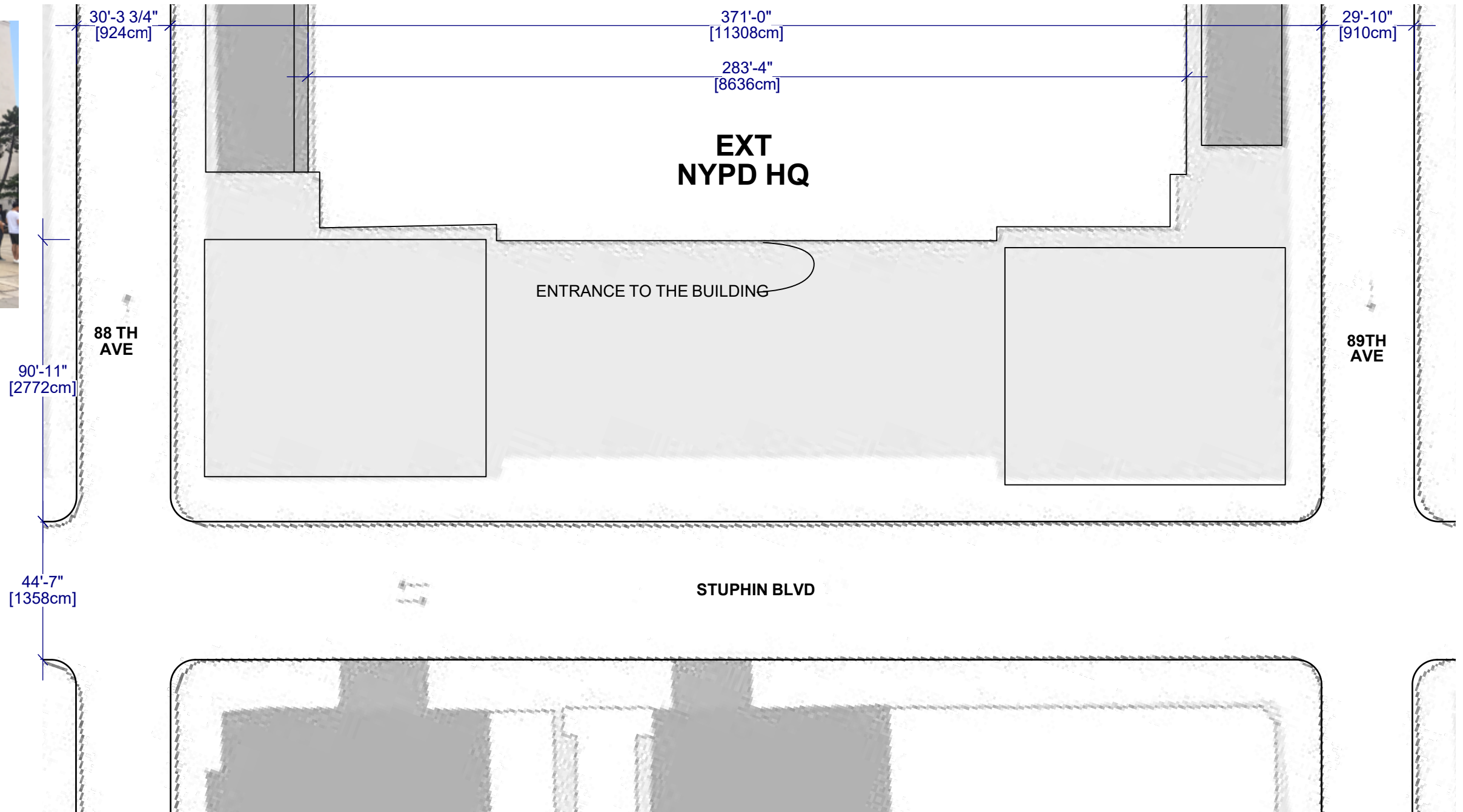
**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - TIMES SQUARE</p>	<p>SHOOT DATE: 9.24.17-10.3.17</p>	<p>SET #: 121</p>	<p>DATE DRAWN: 7.19.17</p>	<p><b>Times Square</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: FATHER DUFFY SQUARE 7TH AVENUE &amp; 47TH STREET NY, NY 10036</p>	<p>SCALE: 1:750</p>	<p>SCENE #: XX</p>	<p>REVISED: 7.26.17</p>	



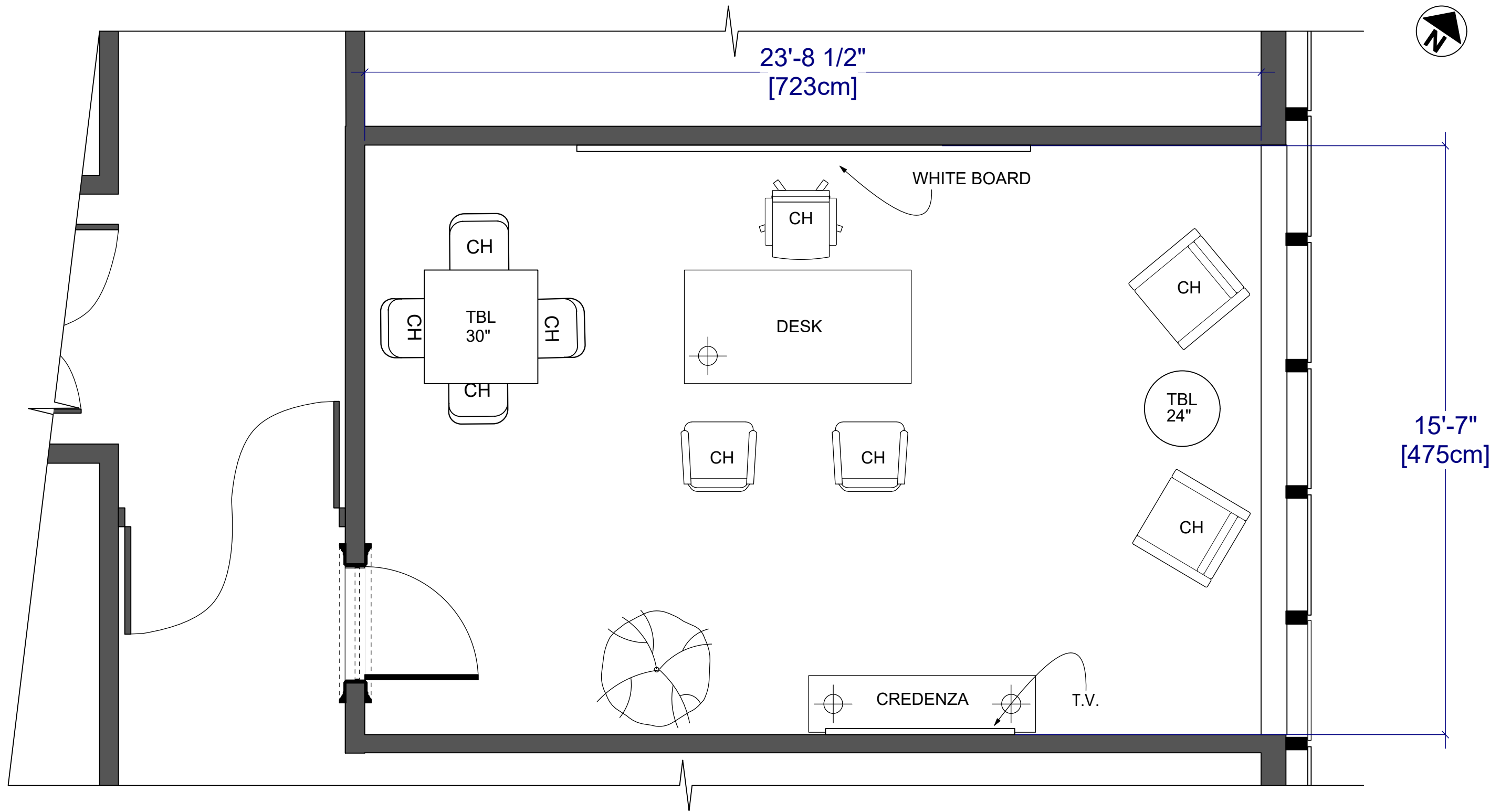
**FINAL 08/15/17**

<p><b>唐人街探案 2</b> DETECTIVE CHINATOWN</p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - EXT. TIMES SQ- CAR CRASH</p>	<p>SHOOT DATE: 9.25.17</p>	<p>SET #: 121B</p>	<p>DATE DRAWN: 8.11.17</p>	<p><b>EXT. TIMES SQUARE -CAR CRASH</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: WADSWORTH @ 176 STREET, NYC</p>	<p>SCALE: 1:140</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



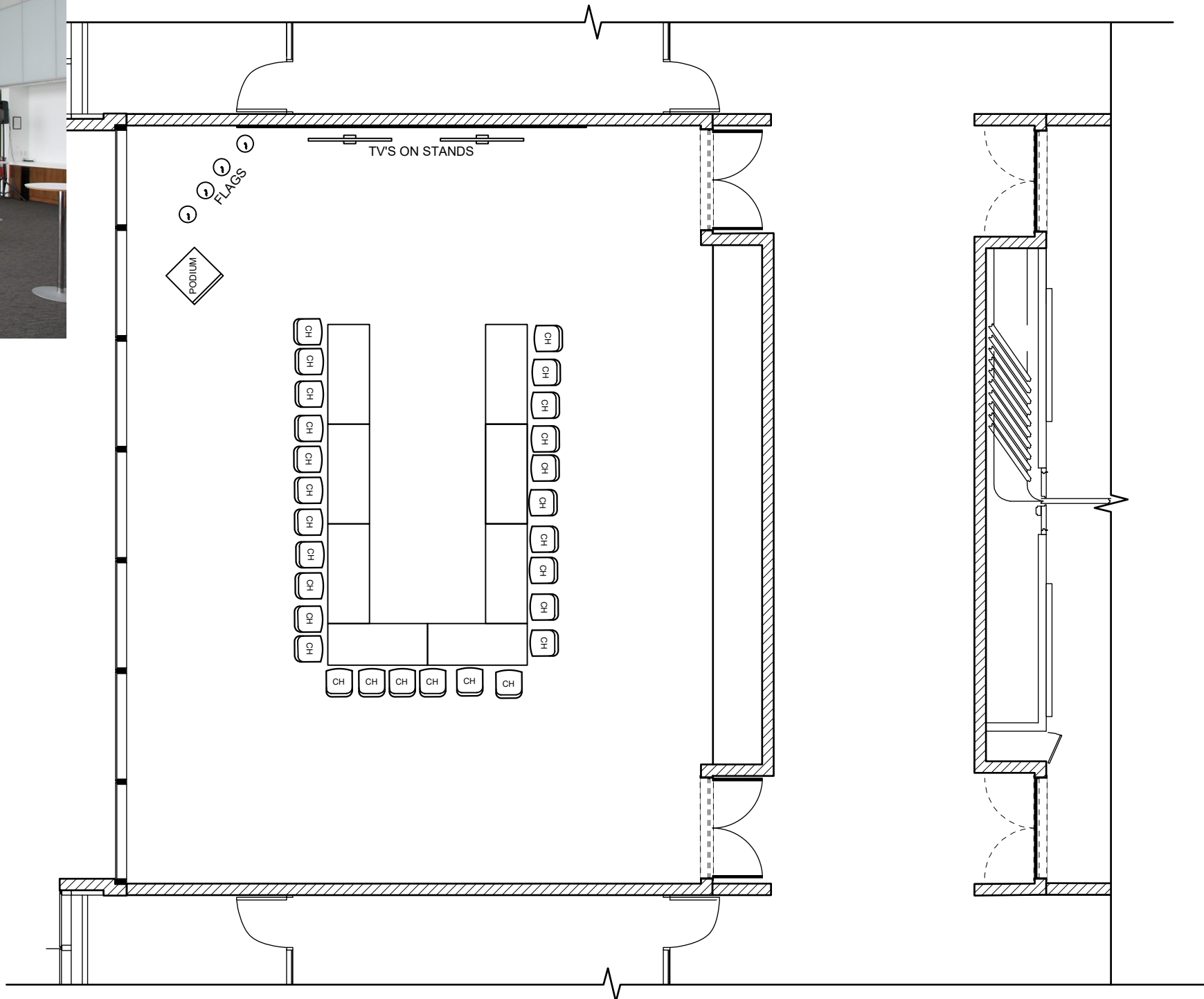
**FINAL 8/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN NYPD HQ EXT.</p>	<p>SHOOT DATE: 8.30.17</p>	<p>SET #: 122</p>	<p>DATE DRAWN: 8.3.17</p>	<p><b>NYPD HQ EXT.</b></p>
	<p>DRAWING BY: M. FAHRER</p>	<p>LOCATION: 88-10 SUT[HIN BLVD 11435</p>	<p>SCALE: 1:450</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



**FINAL 8/14/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN NYPD DEPT. HEAD OFF.</p>	<p>SHOOT DATE: 8.XX.17</p>	<p>SET #: 1243</p>	<p>DATE DRAWN: 8.14.17</p>	<p><b>NYPD</b> <b>DEPT. HEAD OFF</b></p>
	<p>DRAWING BY: M. FAHRER</p>	<p>LOCATION: 524 WEST 59TH ST 10019</p>	<p>SCALE: XXXXX</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



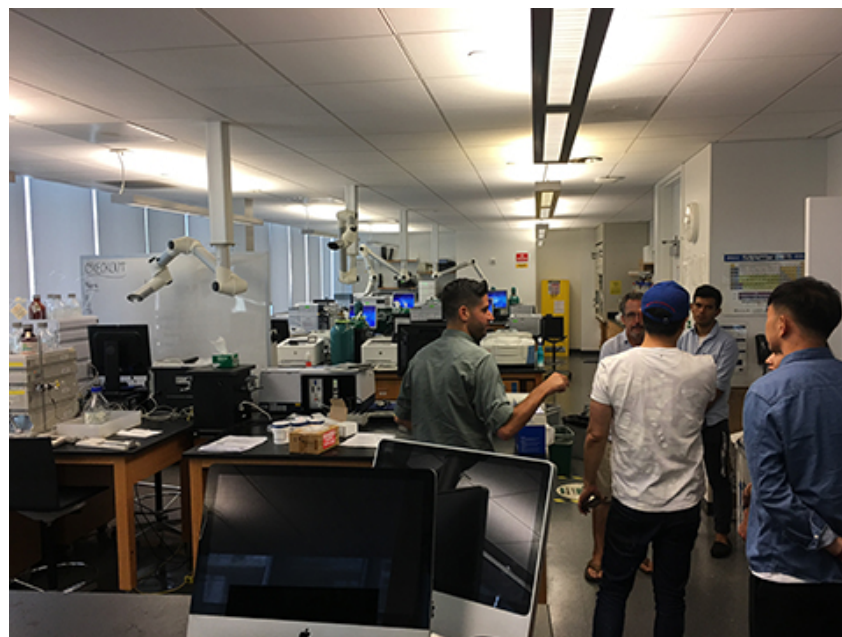
**FINAL 8/14/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN NYPD CONFERENCE RM</p>	<p>SHOOT DATE: 8.XX.17</p>	<p>SET #: 124</p>	<p>DATE DRAWN: 8.14.17</p>	<p><b>NYPD CONFERENCE RM</b></p>
	<p>DRAWING BY: M. FAHRER</p>	<p>LOCATION: 524 WEST 59TH ST 10019</p>	<p>SCALE: 1/8"=1'-0"</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	





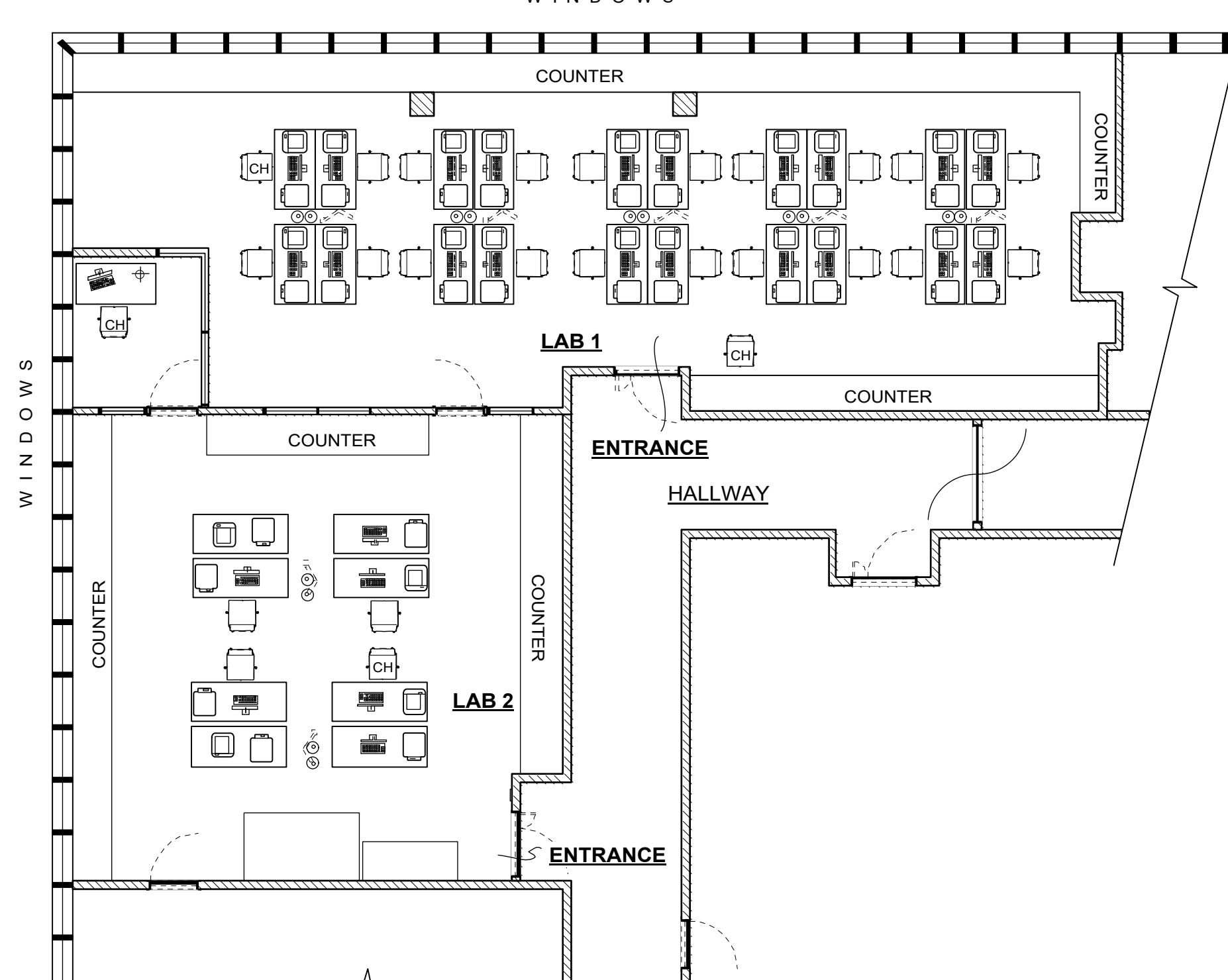
W I N D O W S




**LAB 1**



**LAB 2**



**FINAL 8/14/2017**

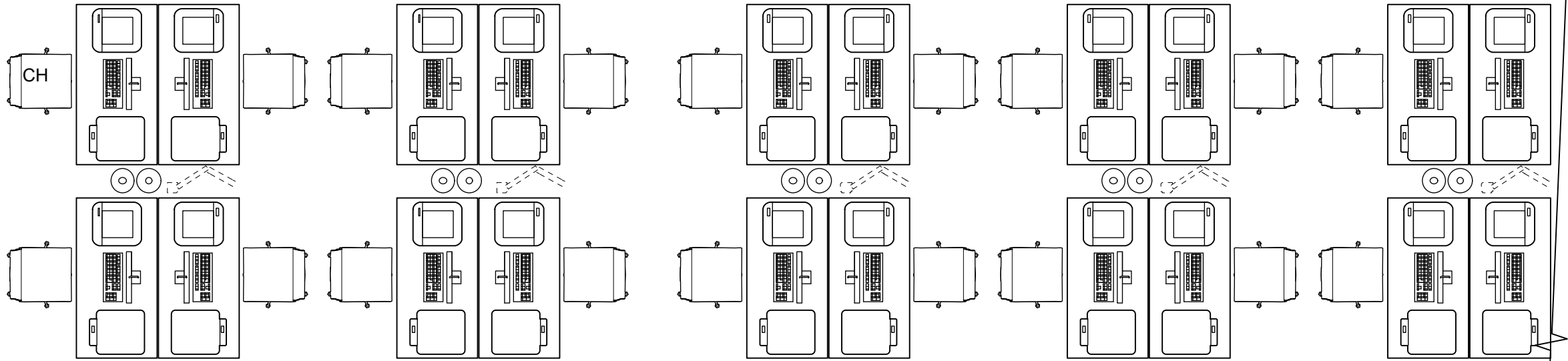
	PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE	DRAWING: DIRECTORS PLAN NYPD HQ LAB 1&2	SHOOT DATE: 8.16.17	SET #: 125A	DATE DRAWN: 7.31.17	<b>NYPD HQ LAB 1 &amp; 2</b>
	DRAWING BY: M. FAHRER	LOCATION: JOHN JAY COLLEGE 524 W. 59TH ST NYC 10019	SCALE: 1/8"=1'-0"	SCENE #: XX	REVISED: XX	

WINDOWS

WINDOWS

WINDOWS

COUNTER



LAB 1

CH

COUNTER

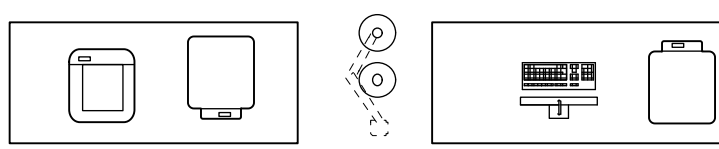
ENTRANCE

COUNTER

LAB 2

COUNTER

HALLWAY



CRIME LAB 2 SEE ON NEXT PAGE



**FINAL 8/14/2017**

**唐人街探案 2**  
**DETECTIVE CHINATOWN 2**

PRODUCTION DESIGNER: MIAO LI  
ART DIRECTOR: PATRICK HOWE

DRAWING BY: M. FAHRER

DRAWING:  
DIRECTOR'S PLAN NYPD HQ LAB 1

LOCATION: JOHN JAY COLLEGE  
524 W. 59TH ST NYC 10019

SHOOT DATE:  
8.16.17

SCALE:  
1/4"=1'-0"

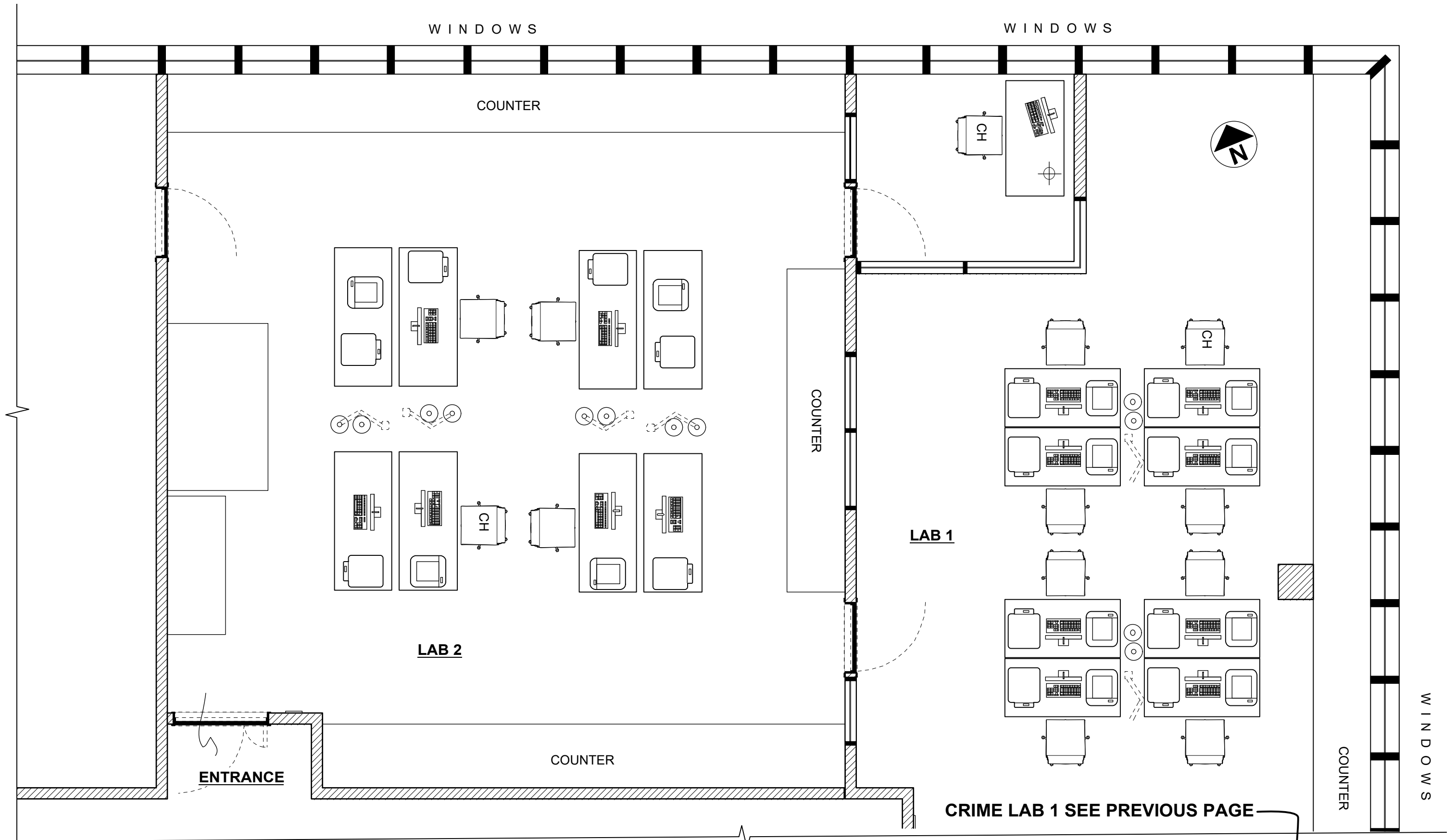
SET #:  
125B

SCENE #:  
XX

DATE DRAWN:  
7.31.17

REVISED:  
XX

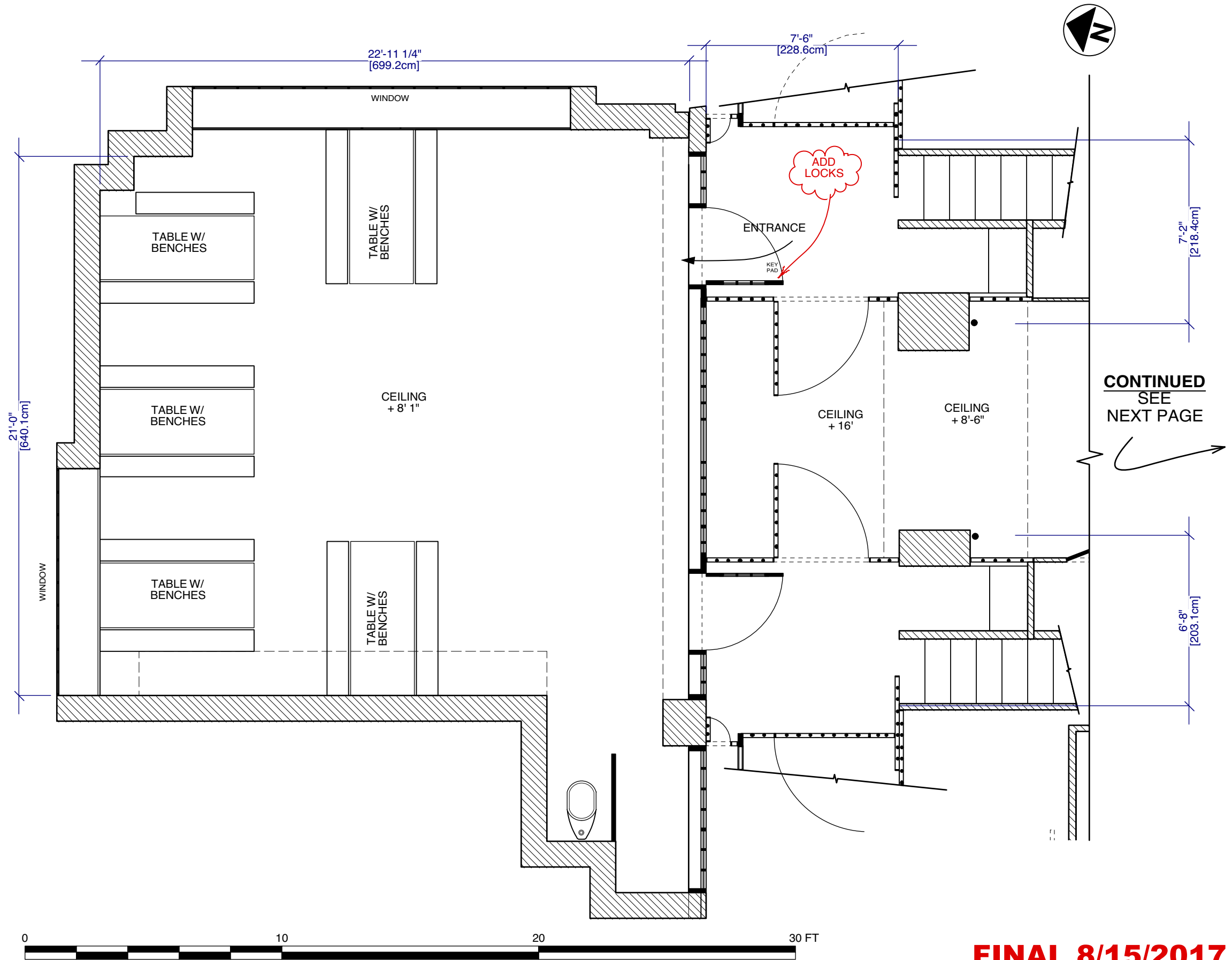
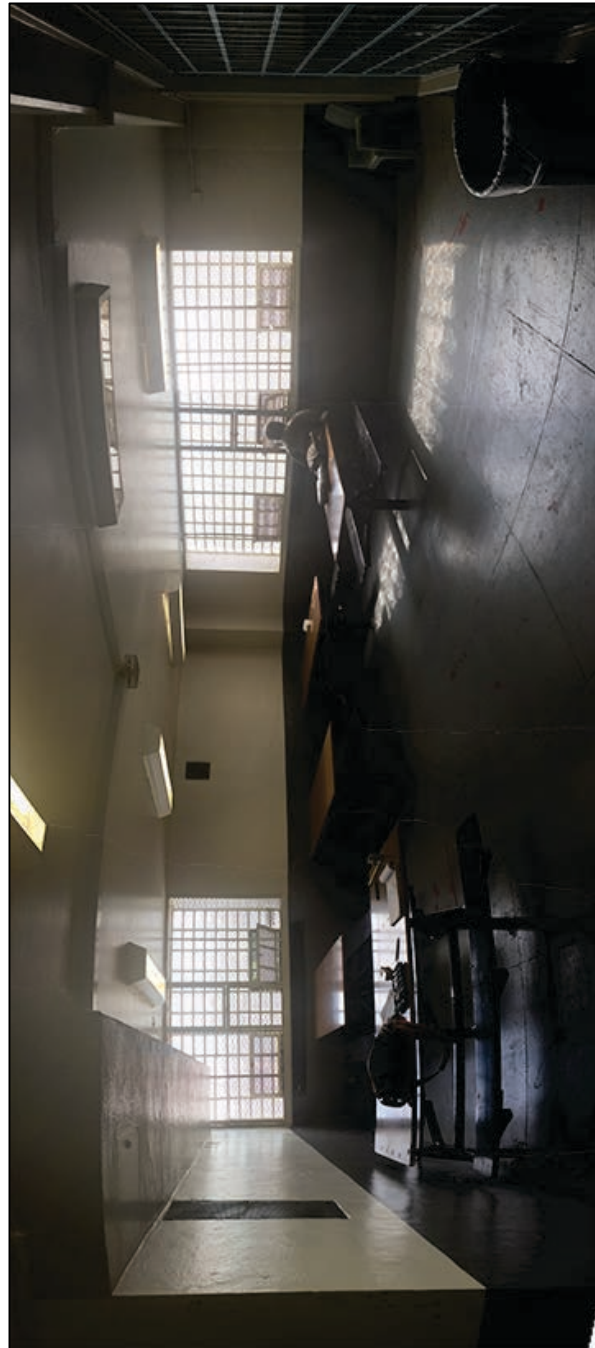
**NYPD HQ**  
**LAB 1**



**FINAL 8/14/2017**

<b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b>	PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE	DRAWING: DIRECTORS PLAN NYPD HQ LAB 2	SHOOT DATE: 8.16.17	SET #: 125C	DATE DRAWN: 7.31.17	<b>NYPD HQ</b> <b>LAB 2</b>
	DRAWING BY: M. FAHRER	LOCATION: JOHN JAY COLLEGE 524 W. 59TH ST NYC 10019	SCALE: 1/4"=1'-0"	SCENE #: XX	REVISED: XX	

HOLDING CELL



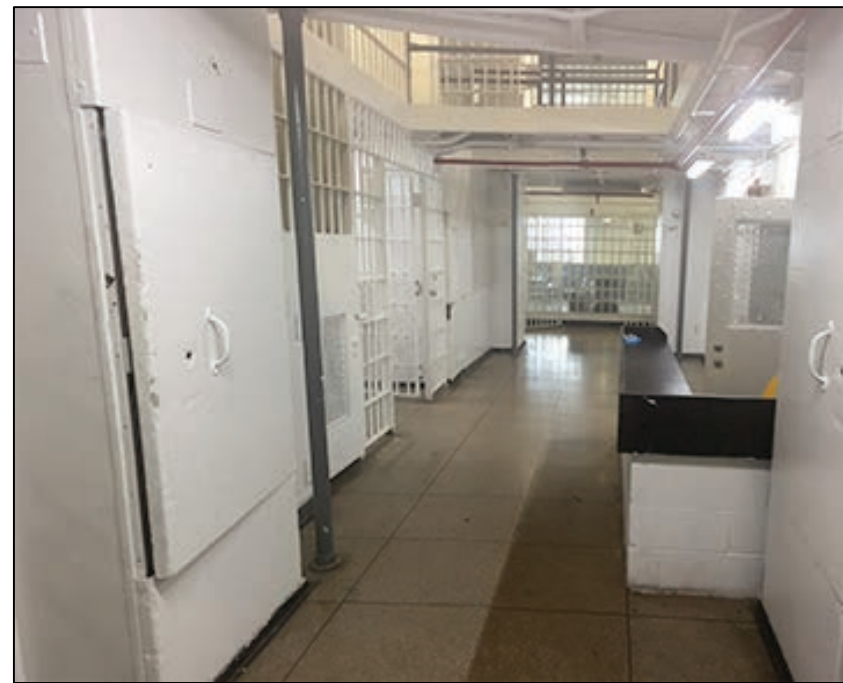
**FINAL 8/15/2017**

<p><b>唐人街探案 2</b> DETECTIVE CHINATOWN</p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN- DETENTION RM</p>	<p>SHOOT DATE: 9.27.17-9.28.17</p>	<p>SET #: 126A</p>	<p>DATE DRAWN: 7.26.17</p>	<p><b>NYPD DETINION ROOM</b></p>
	<p>DRAWING BY: M. FAHRER</p>	<p>LOCATION: 123-02 82ND AVE. QUEENS, 11415</p>	<p>SCALE: 1/4" = 1'-0"</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	

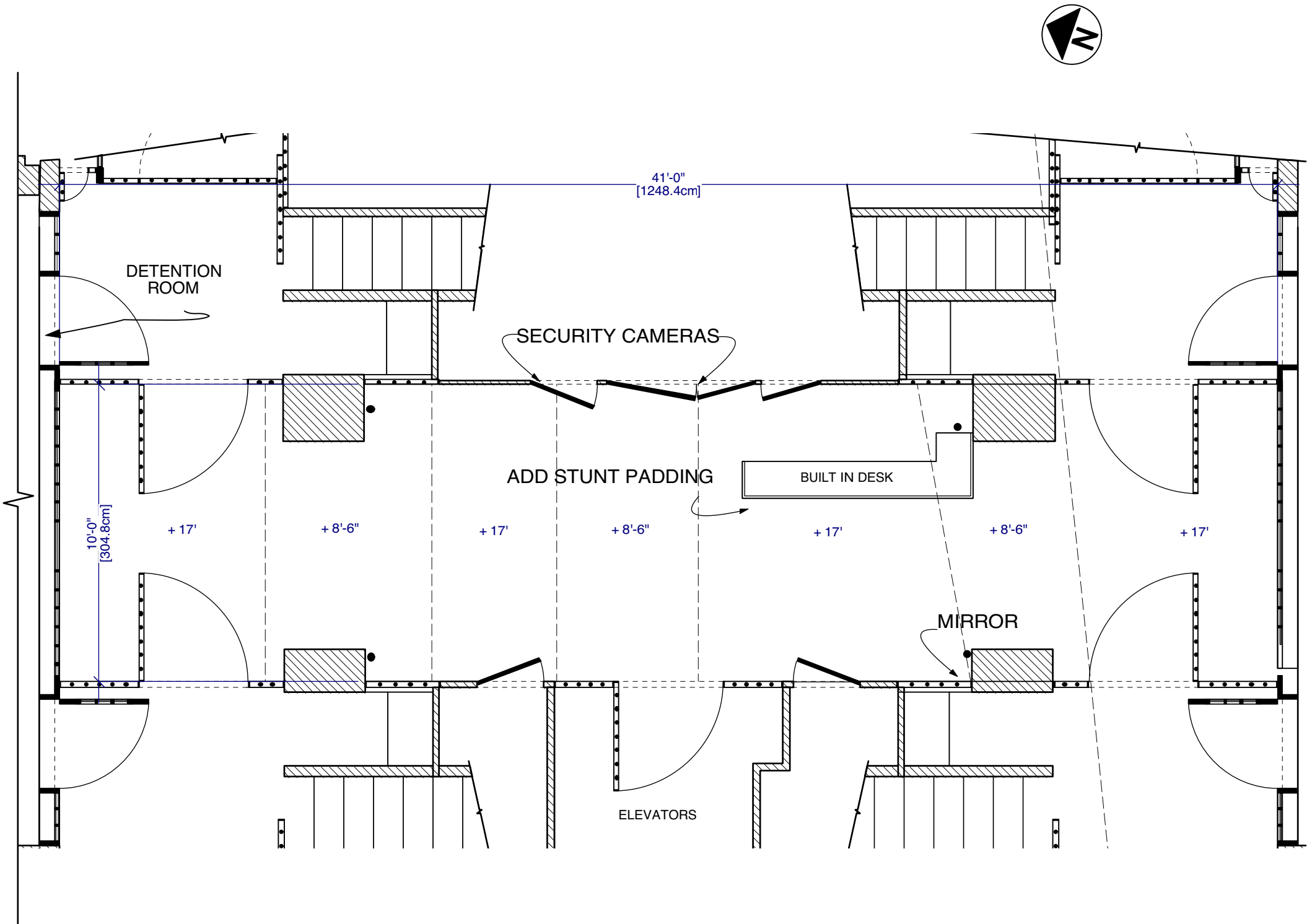


DETENTION RM ENTRANCE

CONTINUED  
FROM PREVIOUS  
PAGE

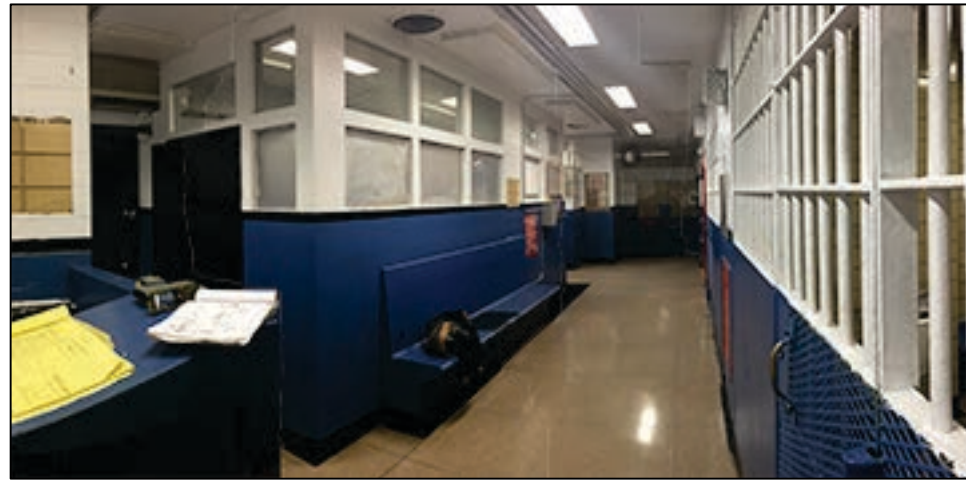


DETENTION HALLWAY

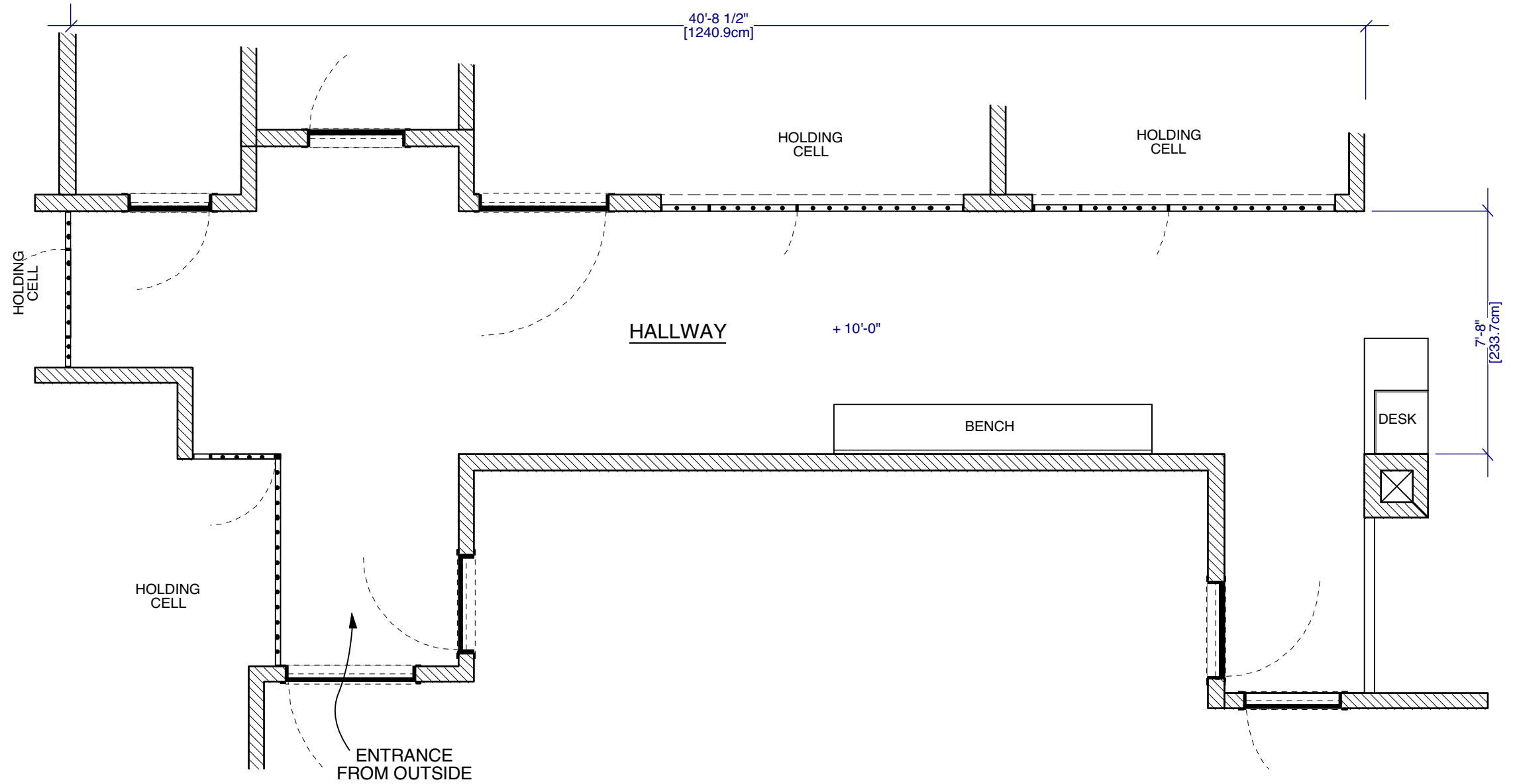


**FINAL 8/15/2017**

	PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE	DRAWING: DIRECTORS PLAN- DETENTION HALLWAY	SHOOT DATE: 9.27.17-9.28.17	SET #: 126B	DATE DRAWN: 7.26.17	<b>NYPD DETINION HALLWAY</b>
	DRAWING BY: M. FAHRER	LOCATION: 123-02 82ND AVE. QUEENS, 11415	SCALE: 1/4" = 1'-0"	SCENE #: XX	REVISED: XX	

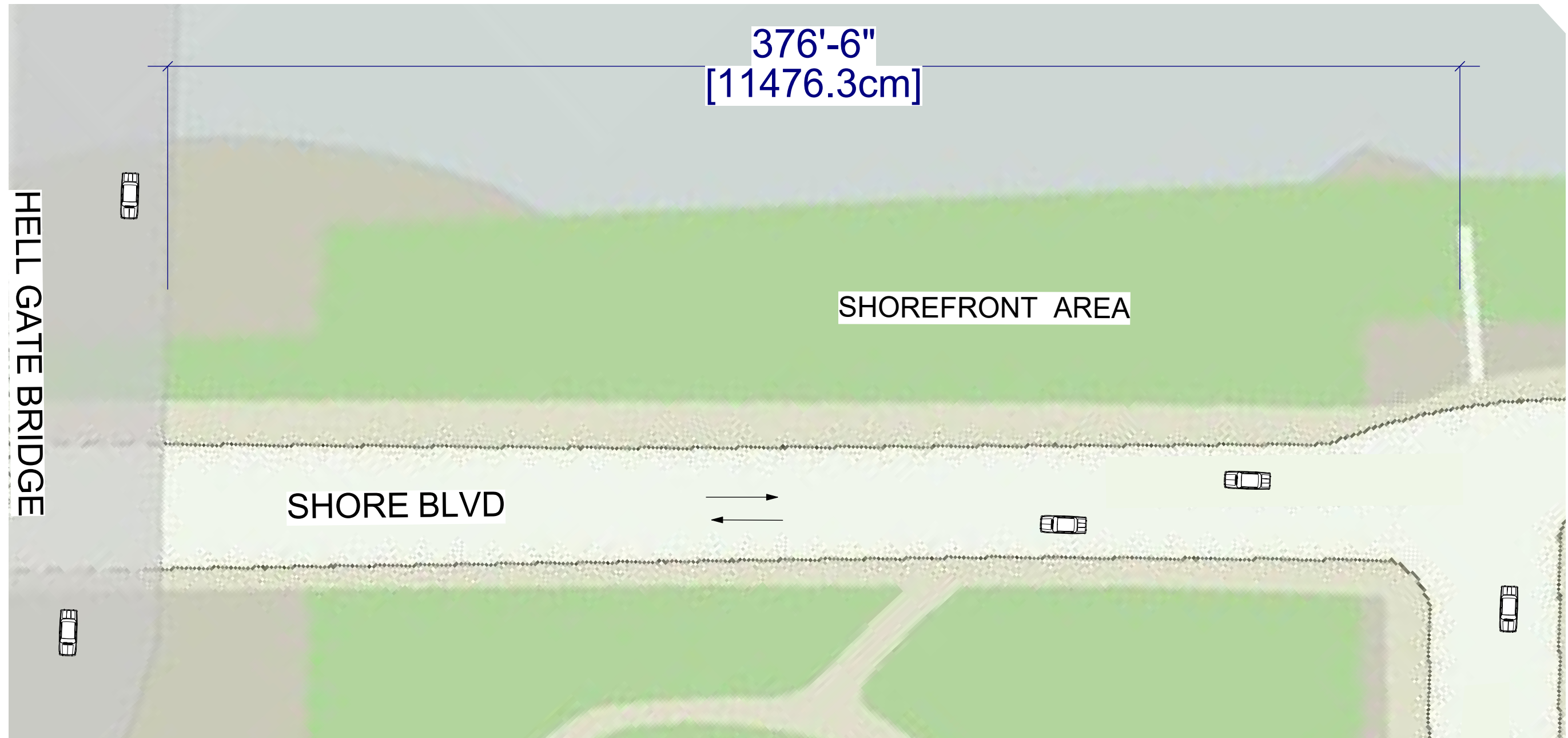


INTAKE HALLWAY



**FINAL 8/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN- INTAKE HALLWAY</p>	<p>SHOOT DATE: 9.27.17-9.28.17</p>	<p>SET #: 126C</p>	<p>DATE DRAWN: 7.26.17</p>	<p><b>DETENTION INTAKE HALLWAY</b></p>
	<p>DRAWING BY: M. FAHRER</p>	<p>LOCATION: 123-02 82ND AVE. QUEENS, 11415</p>	<p>SCALE: 1/4" = 1'-0"</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



**FINAL 08/15/2017**

**唐人街探案 2**  
**DETECTIVE CHINATOWN 2**

PRODUCTION DESIGNER: MIAO LI  
ART DIRECTOR: PATRICK HOWE

DRAWING BY: C. AGUILAR

DRAWING:  
DIRECTORS PLAN - EAST RIVER BANK

LOCATION: QUEENSBURG PARK 21ST STREET, LONG  
ISLAND CITY, NY 11101

SHOOT DATE:  
8.31.17

SCALE:  
1:720

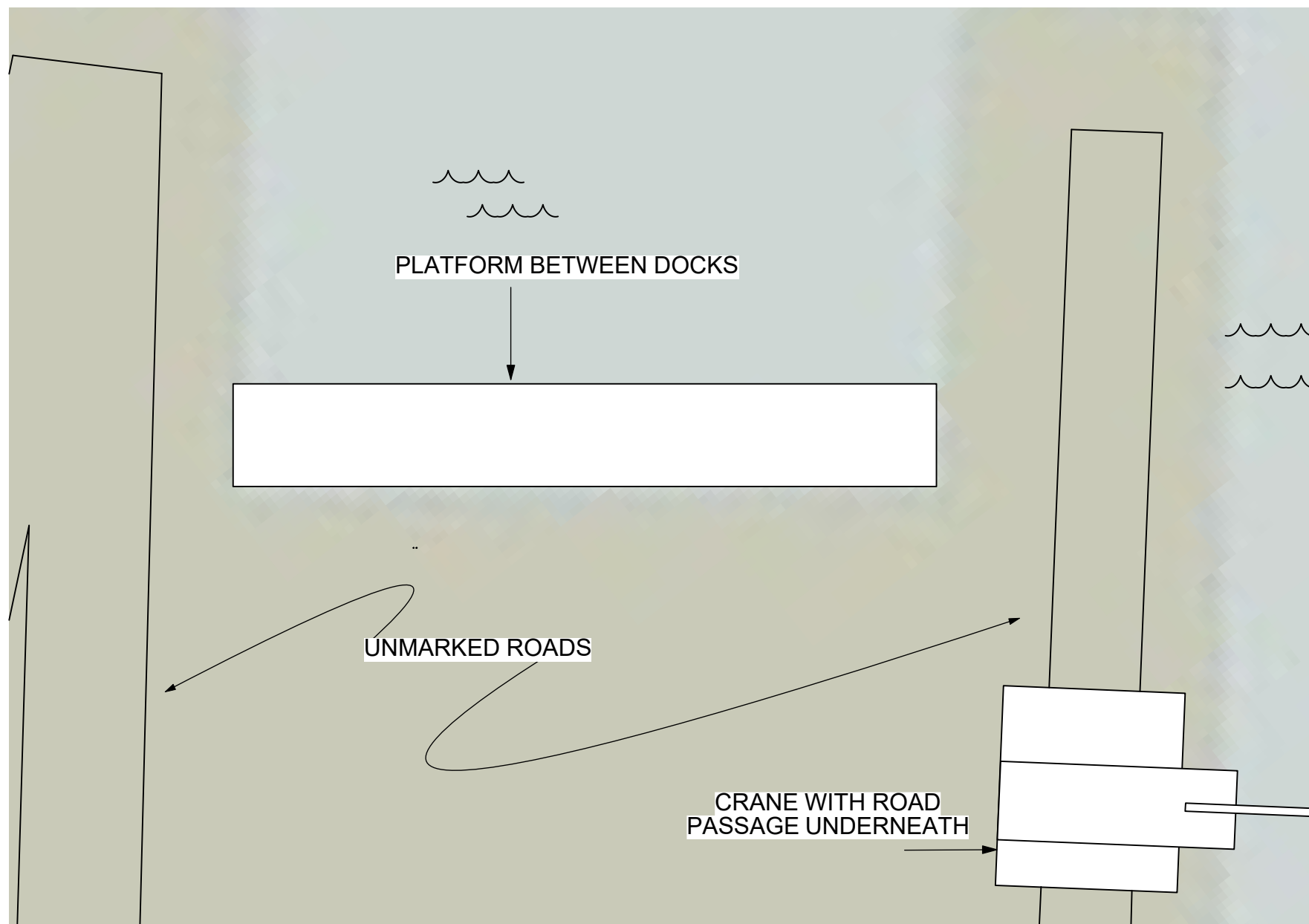
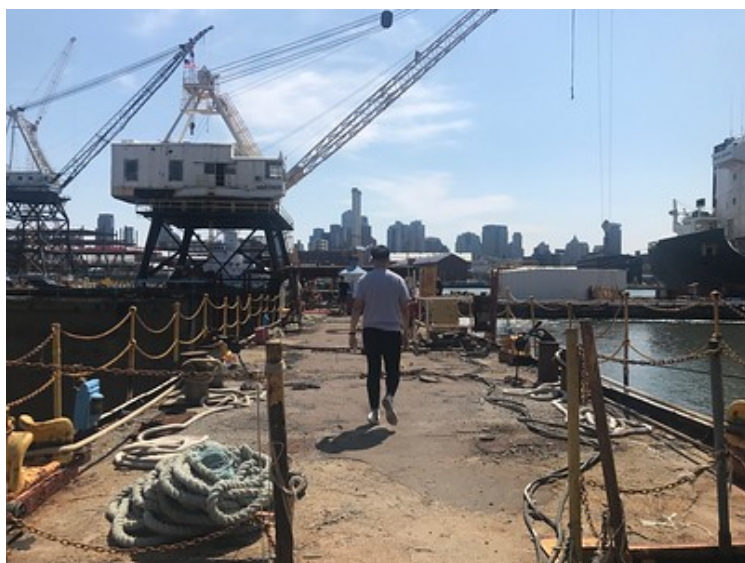
SET #:  
127

SCENE #:  
XX

DATE DRAWN:  
7.19.17

REVISED:  
8.6.17

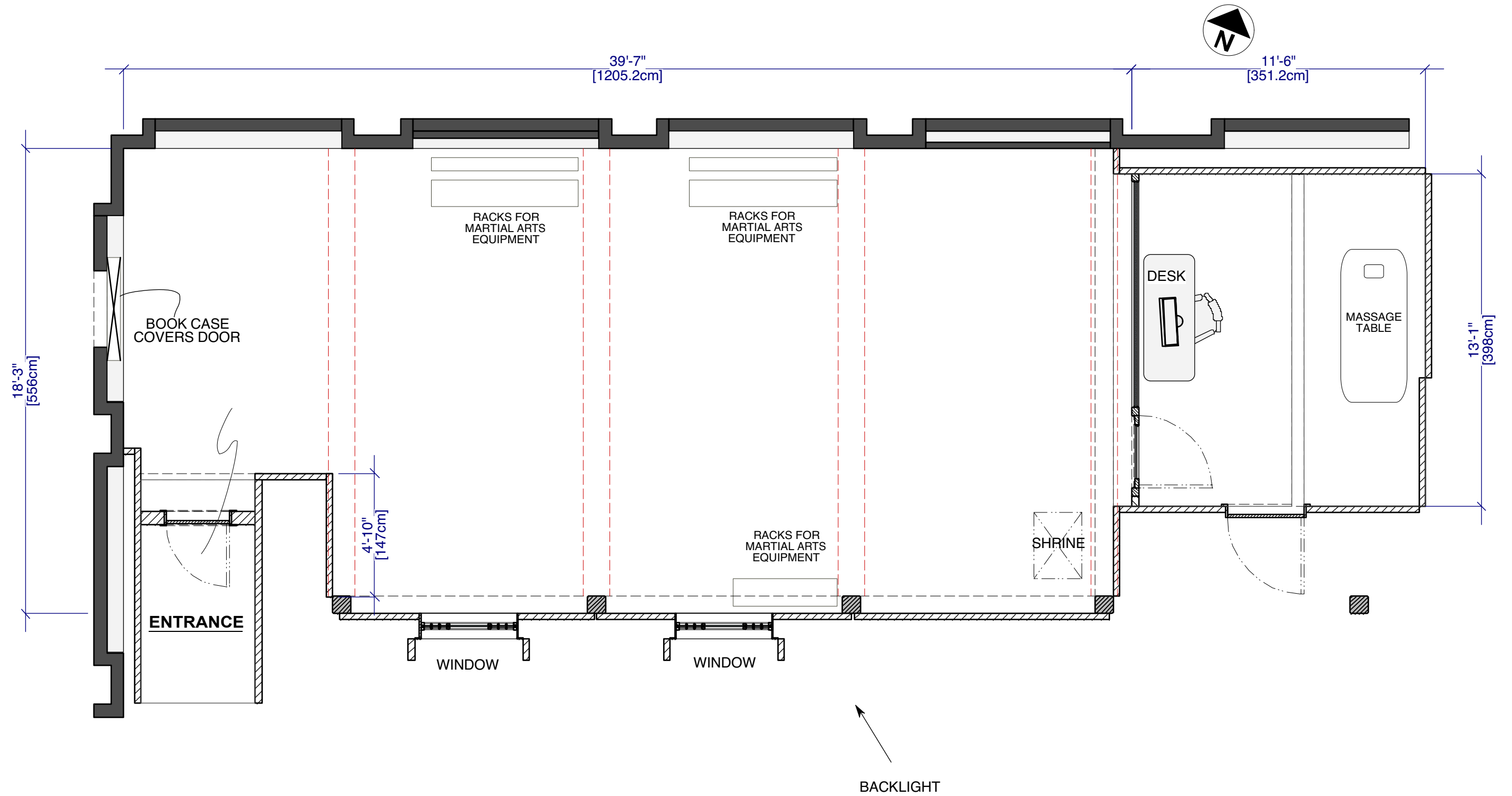
**EAST RIVER BANK**



**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - ABANDONED BOAT FACTORY</p>	<p>SHOOT DATE: 10.11.17</p>	<p>SET #: 128</p>	<p>DATE DRAWN: 7.26.17</p>	<p><b>ABANDONED BOAT YARD</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: GMD SHIPYARD 63 FLUSHING AVE BROOKLYN, NY 11205</p>	<p>SCALE: 1:1500</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



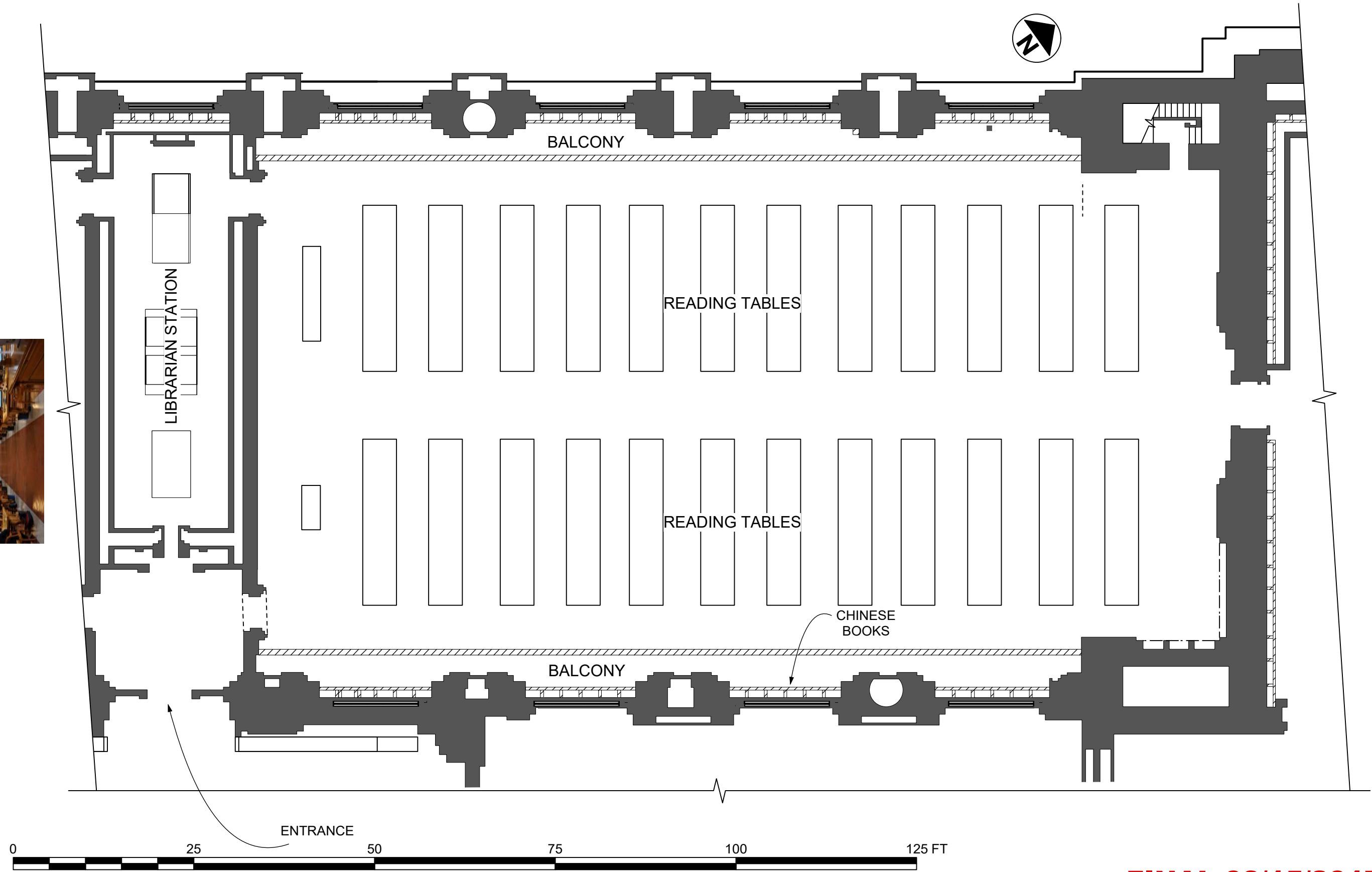
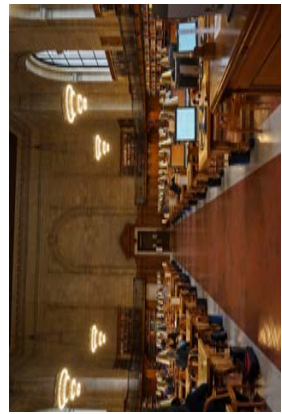


GREEN SCREEN 40'-0"



**FINAL 08/03/2017**

	PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE	DRAWING: DIRECTORS PLAN MOJIA BOXING ARENA	SHOOT DATE: 8.30.17	SET #: 130	DATE DRAWN: 8.03.17	<b>MOJIA BOXING ARENA</b>
	DRAWING BY: M. FAHRER	LOCATION: 70-60 63RD ST. GLENDALE, NY 11385	SCALE: 1/4"=1'-0"	SCENE #: XX	REVISED: XX	



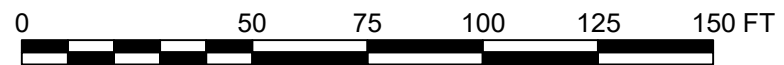
**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - NYC LIBRARY</p>	<p>SHOOT DATE: 8.25.17</p>	<p>SET #: 131</p>	<p>DATE DRAWN: 7.27.17</p>	<p><b>NYC LIBRARY</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: STEPHEN SCHARTZMAN BUILDING 476 FIFTH AVE, NYC 10018</p>	<p>SCALE: 1:160</p>	<p>SCENE #: XX</p>	<p>REVISED: 8.14.17</p>	



**FINAL 08/15/2017**

<b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b>	PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE	DRAWING: DIRECTORS PLAN - 24 HOUR STORE	SHOOT DATE: 10.4.17	SET #: 132	DATE DRAWN: 7.31.17	<b>24 HOUR STORE</b>
	DRAWING BY: C. AGUILAR	LOCATION: 69 2ND AVE @ 4TH STREET, NYC 10003	SCALE: 1:250	SCENE #: XX	REVISED: XX	

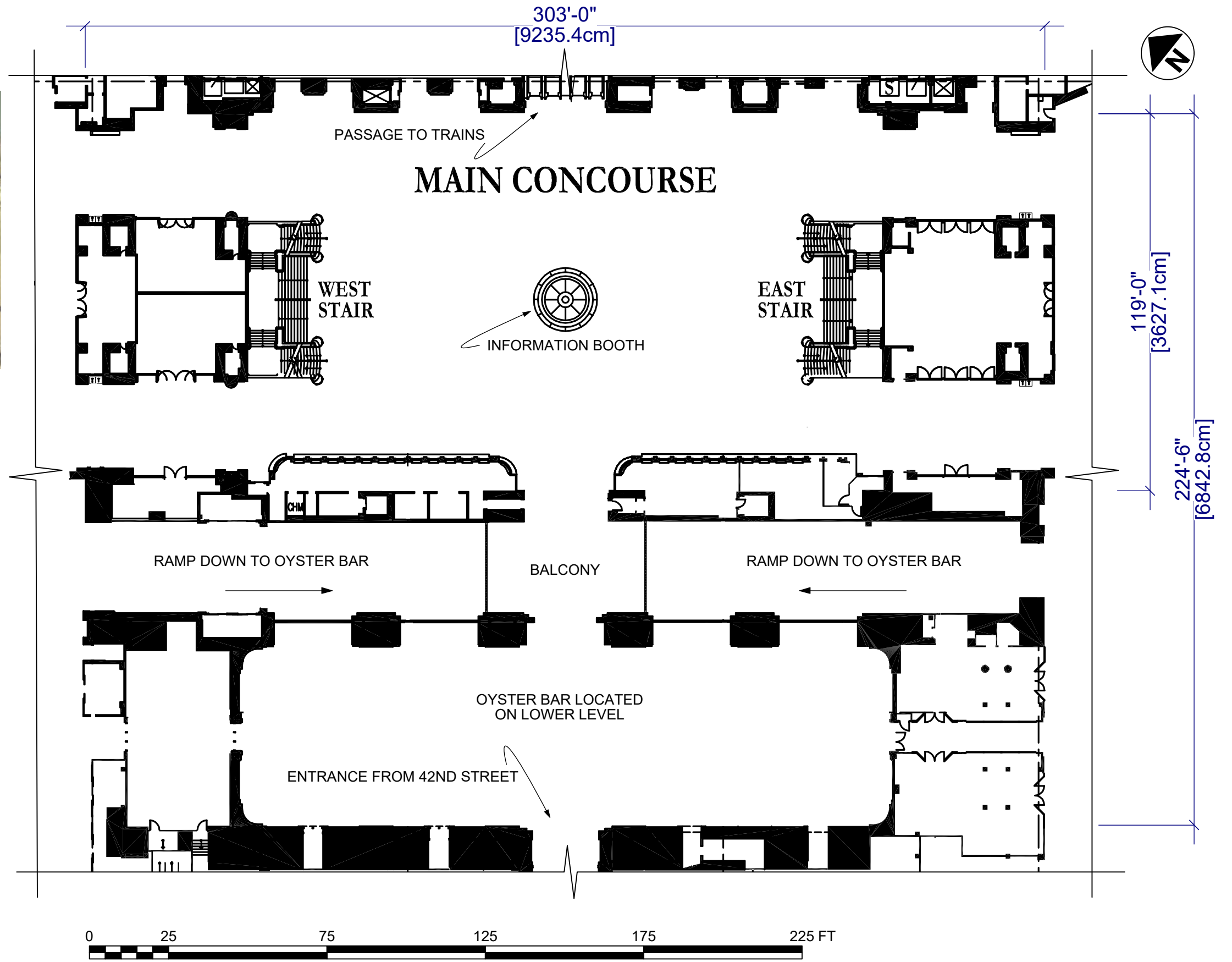


**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - WASHINGTON SQUARE PARK</p>	<p>SHOOT DATE: 10.5.17</p>	<p>SET #: 133</p>	<p>DATE DRAWN: 7.19.17</p>	<p><b>WASHINGTON SQUARE PARK</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: CARL SHURZ MEMEORIAL PARK MORNINGSIDE DRIVE NY, NY 10028</p>	<p>SCALE: 1:500</p>	<p>SCENE #: XX</p>	<p>REVISED: 7.24.17</p>	

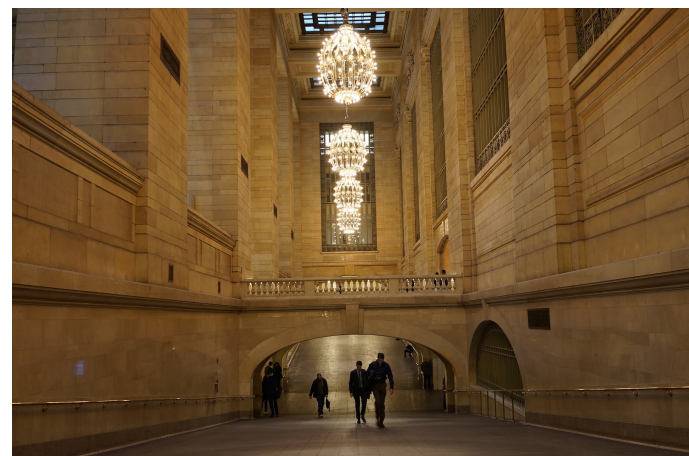
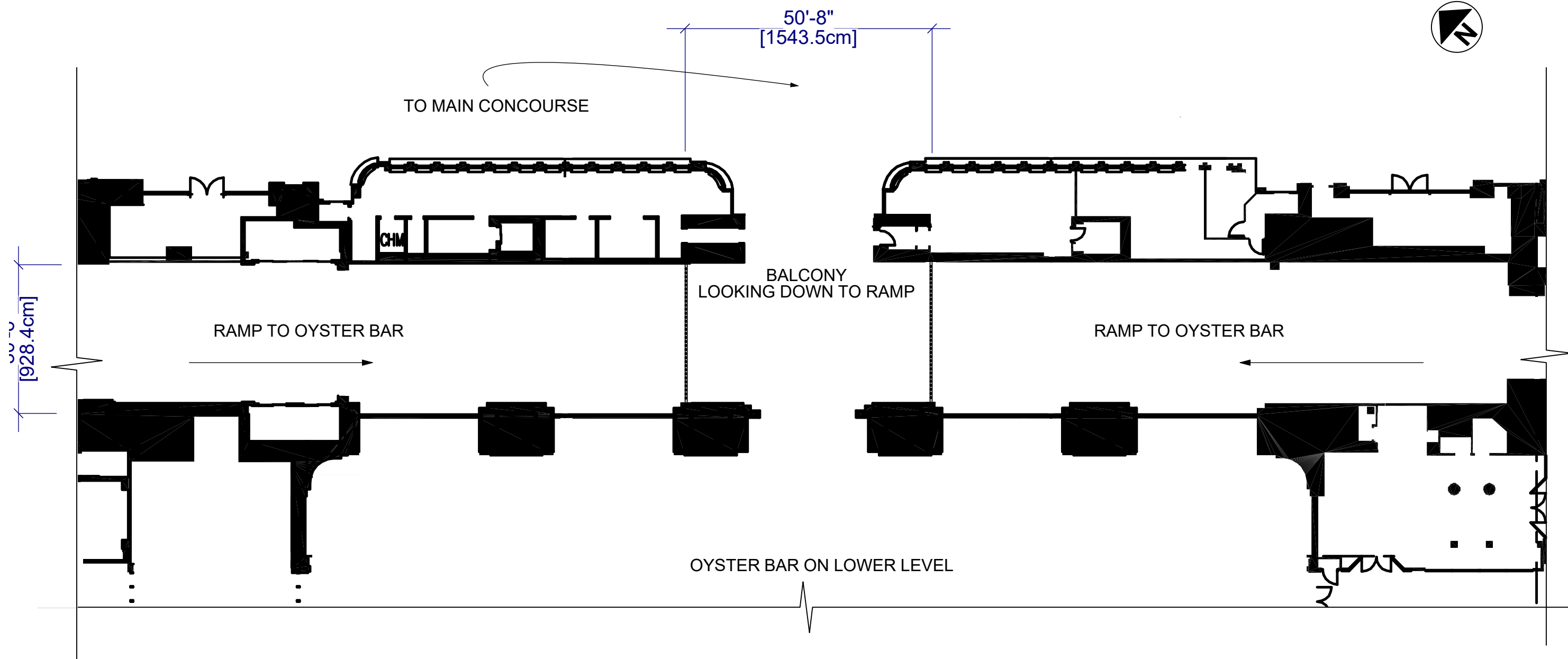


SHOT OF MAIN CONCOURSE FACING NORTH WEST



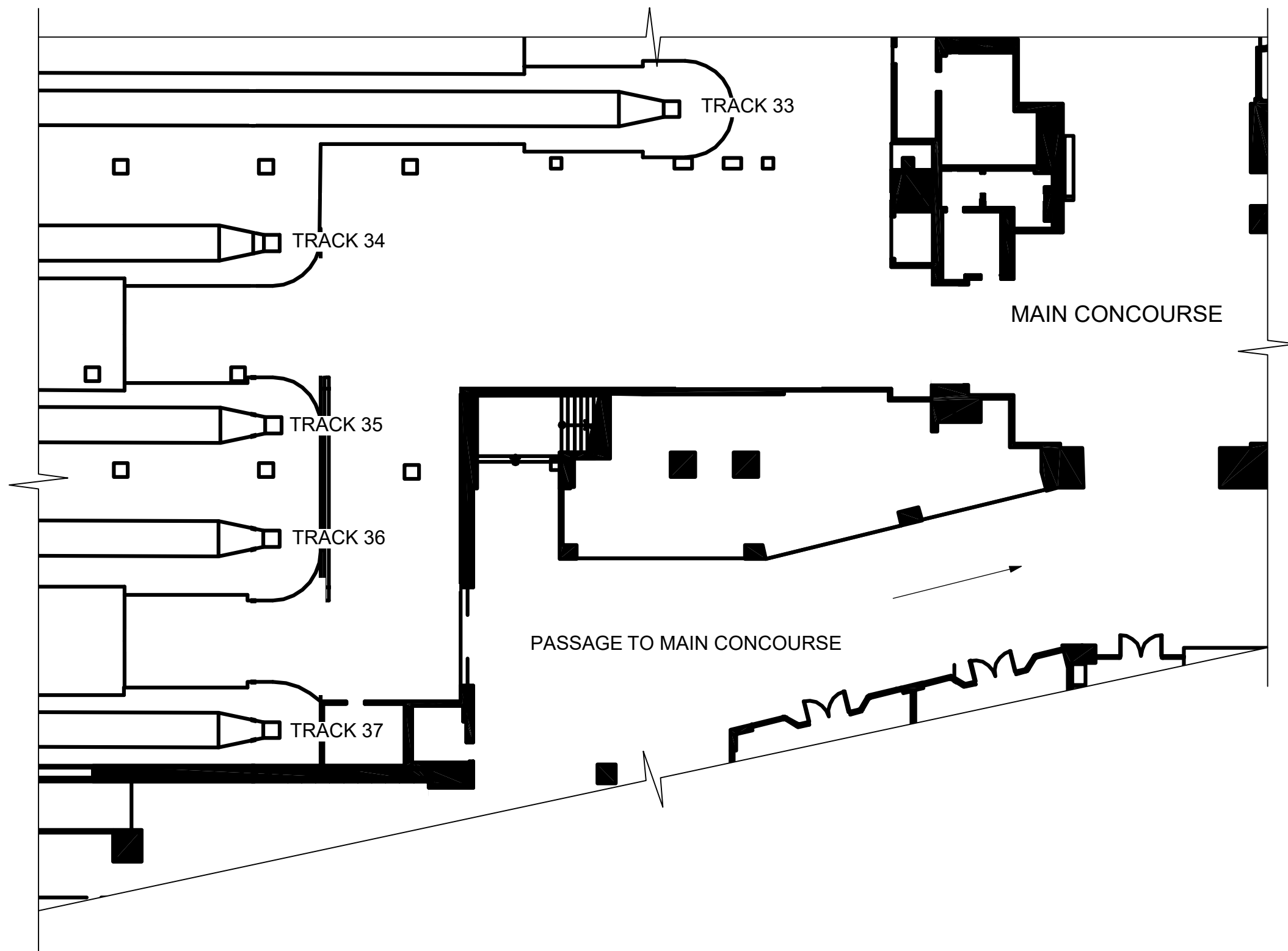
**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - GRAND CENTRAL STATION</p>	<p>SHOOT DATE: 8.24.17</p>	<p>SET #: 135A</p>	<p>DATE DRAWN: 7.25.17</p>	<p><b>GRAND CENTRAL STATION</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: 89 E. 42ND STREET, NYC 10017</p>	<p>SCALE: 1:400</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



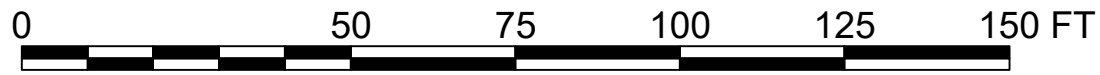
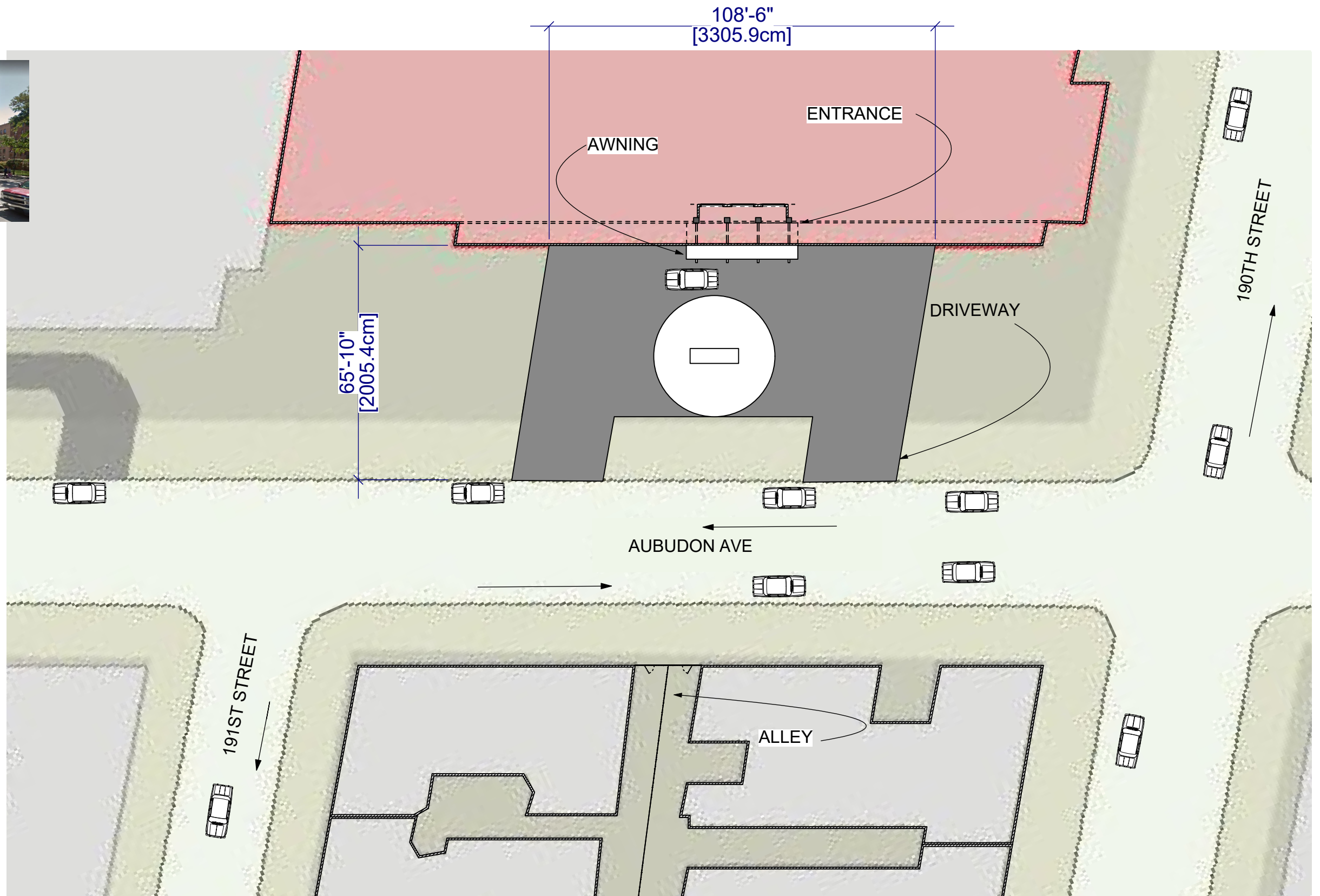
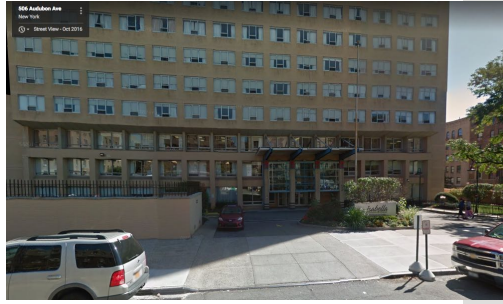
**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - GRAND CENTRAL STATION- RAMP</p>	<p>SHOOT DATE: 8.24.17</p>	<p>SET #: 135B</p>	<p>DATE DRAWN: 7.28.17</p>	<p><b>GRAND CENTRAL STATION</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: 89 E. 42ND STREET, NYC 10017</p>	<p>SCALE: 1:250</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



**FINAL 08/15/2017**

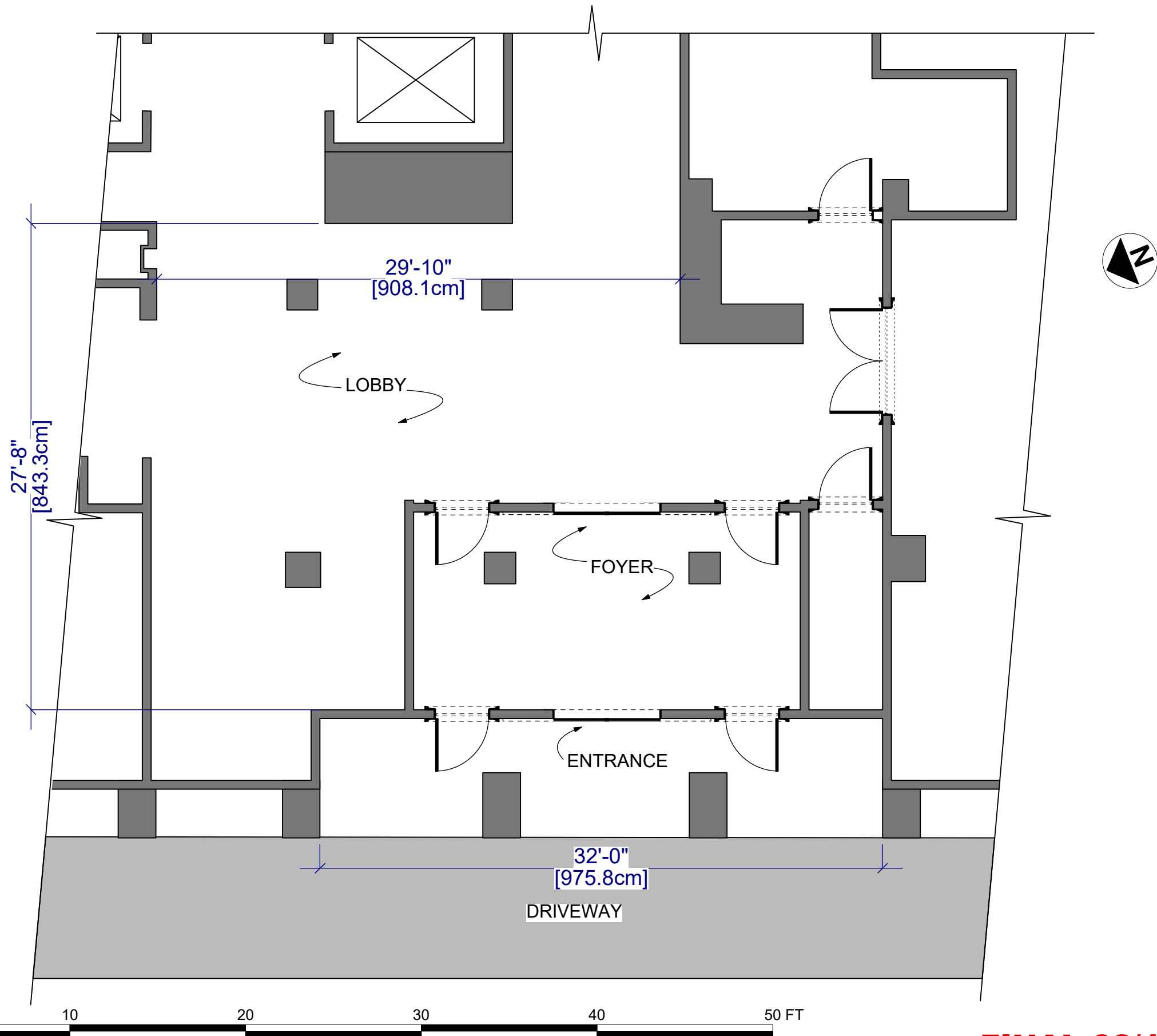
<b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b>	PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE	DRAWING: DIRECTORS PLAN - GRAND CENTRAL TRACK 35X	SHOOT DATE: 8.24.17	SET #: 135C	DATE DRAWN: 8.14.17	<b>GRAND CENTRAL STATION TRACK 35</b>
	DRAWING BY: C. AGUILAR	LOCATION: 89 E. 42ND STREET, NYC 10017	SCALE: 1:250	SCENE #: XX	REVISED: XX	



**FINAL 08/15/2017**

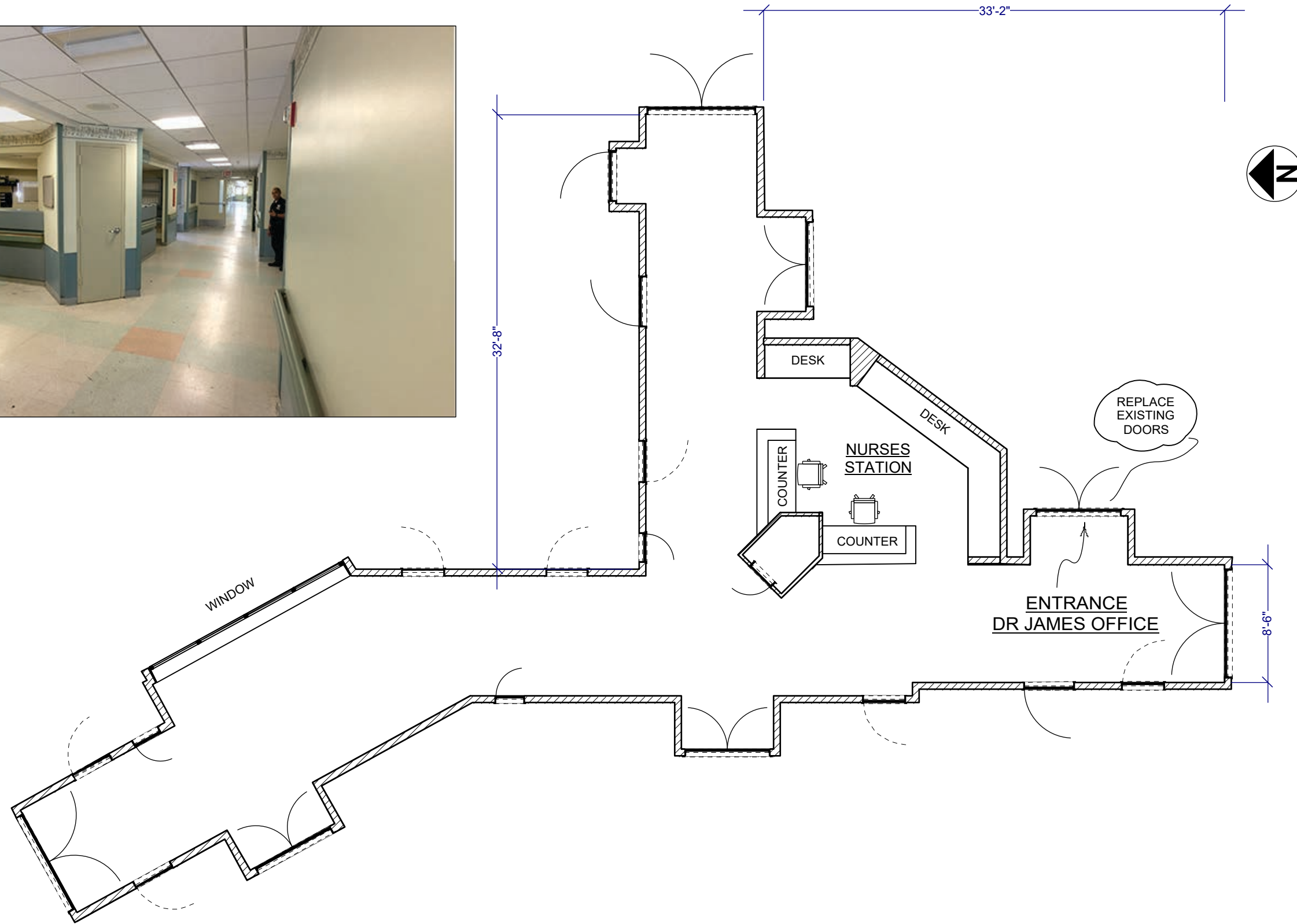
<b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b>	PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE	DRAWING: DIRECTORS PLAN - JAMES' HOSPITAL EXTERIOR	SHOOT DATE: 9.21.17	SET #: 136A	DATE DRAWN: 7.20.17	<b>JAMES HOSPITAL</b> <b>EXTERIOR</b>
	DRAWING BY: C. AGUILAR	LOCATION: ISABELLA GERIATRIC CENTER 515 AUBUDON AVE NY, NY 10040	SCALE: 1:700	SCENE #: XX	REVISED: XX	





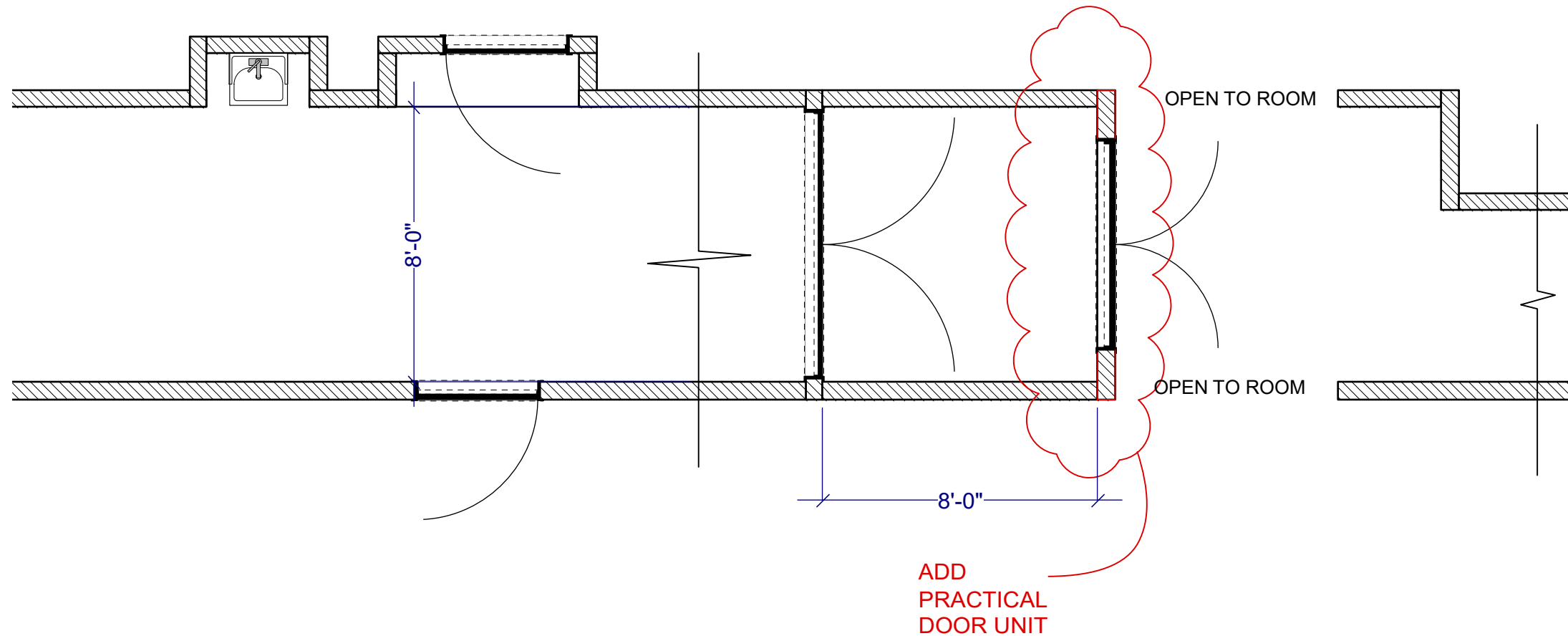
**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> DETECTIVE CHINATOWN</p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - JAMES' HOSPITAL EXTERIOR</p>	<p>SHOOT DATE: 9.21.17</p>	<p>SET #: 136B</p>	<p>DATE DRAWN: 7.31.17</p>	<p><b>JAMES HOSPITAL INTERIOR</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: ISABELLA GERIATRIC CENTER 515 AUBUDON AVE NY, NY 10040</p>	<p>SCALE: 1:75</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



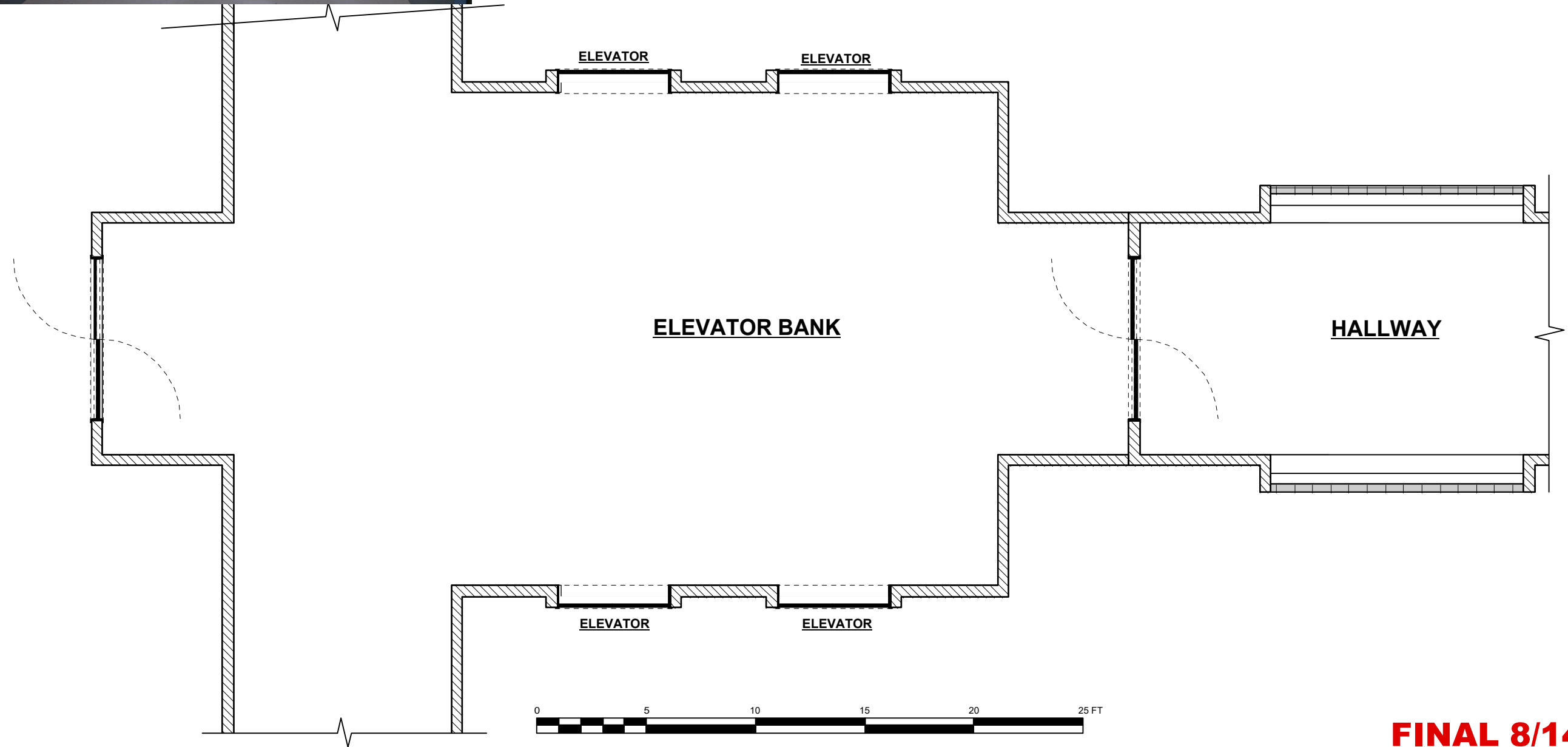
**FINAL 8/14/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - HALLWAY A</p>	<p>SHOOT DATE: 10.9.17</p>	<p>SET #: 137A</p>	<p>DATE DRAWN: 7.26.17</p>	<p><b>JAMES HOSPITAL HALLWAY A</b></p>
	<p>DRAWING BY: M. FAHRER</p>	<p>LOCATION: 900 MAIN ST. ROOSEVELT ISLAND</p>	<p>SCALE: 1/8"=1'-0"</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



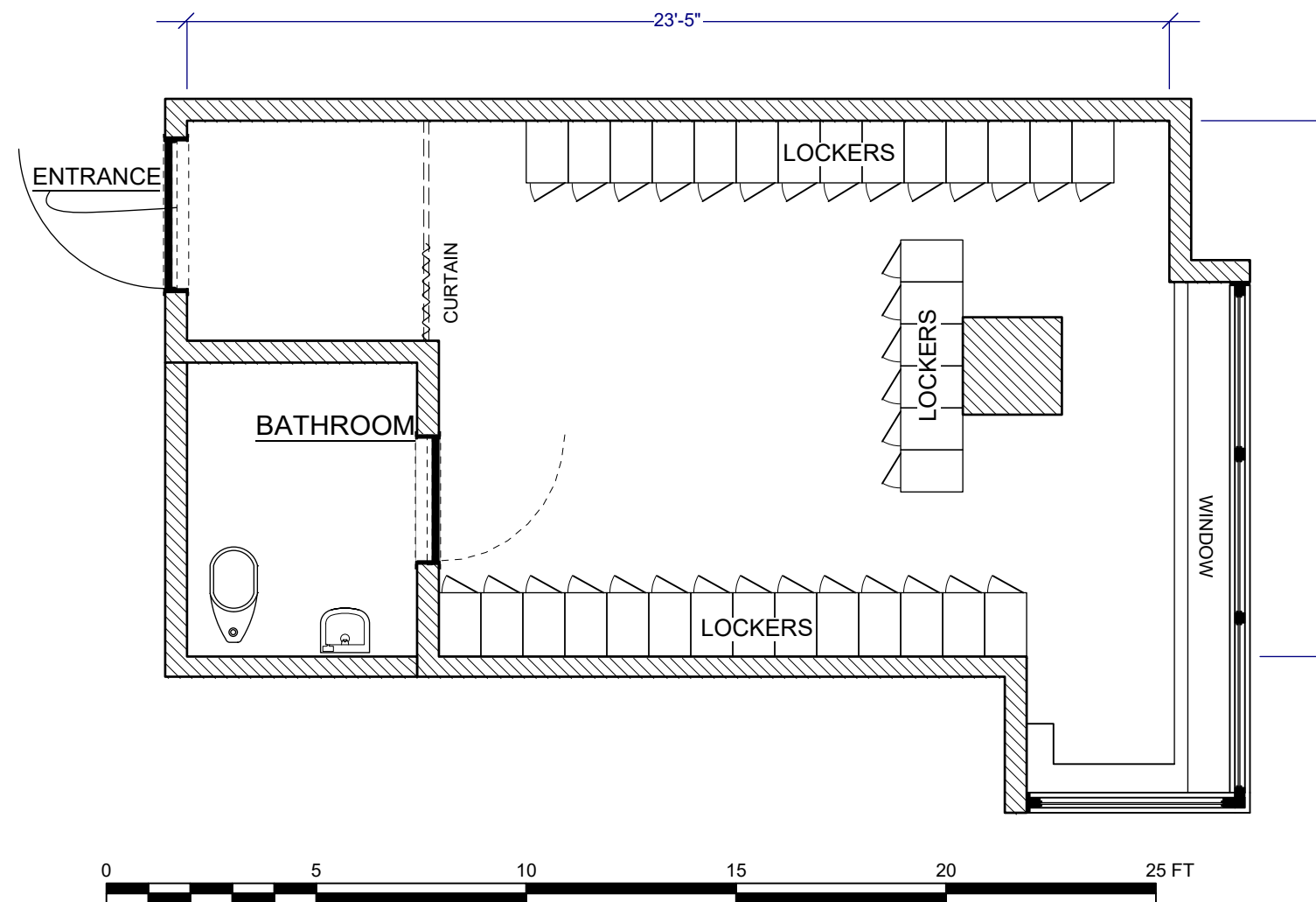
**FINAL 8/14/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - HALLWAY B</p>	<p>SHOOT DATE: 10.9.17</p>	<p>SET #: 137B</p>	<p>DATE DRAWN: 7.26.17</p>	<p><b>JAMES HOSPITAL HALLWAY B</b></p>
	<p>DRAWING BY: M. FAHRER</p>	<p>LOCATION: 900 MAIN ST. ROOSEVELT ISLAND</p>	<p>SCALE: 1/4"=1'-0"</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



**FINAL 8/14/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - HALLWAY C</p>	<p>SHOOT DATE: 10.9.17</p>	<p>SET #: 137C</p>	<p>DATE DRAWN: 7.26.17</p>	<p><b>JAMES HOSPITAL HALLWAY C</b></p>
	<p>DRAWING BY: M. FAHRER</p>	<p>LOCATION: 900 MAIN ST. ROOSEVELT ISLAND</p>	<p>SCALE: 1/8"=1'-0"</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



**FINAL 8/3/2017**

**唐人街探案 2**  
**DETECTIVE CHINATOWN**

PRODUCTION DESIGNER: MIAO LI  
ART DIRECTOR: PATRICK HOWE

DRAWING BY: M. FAHRER

DRAWING:  
DR. JAMES OFFICE ROUGH

LOCATION:  
900 MAIN ST ROOSEVELT, NY

SHOOT DATE:  
9.1.17

SCALE:  
1/4"=1'-0"

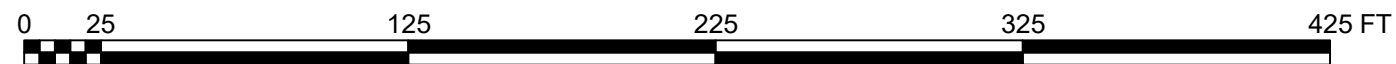
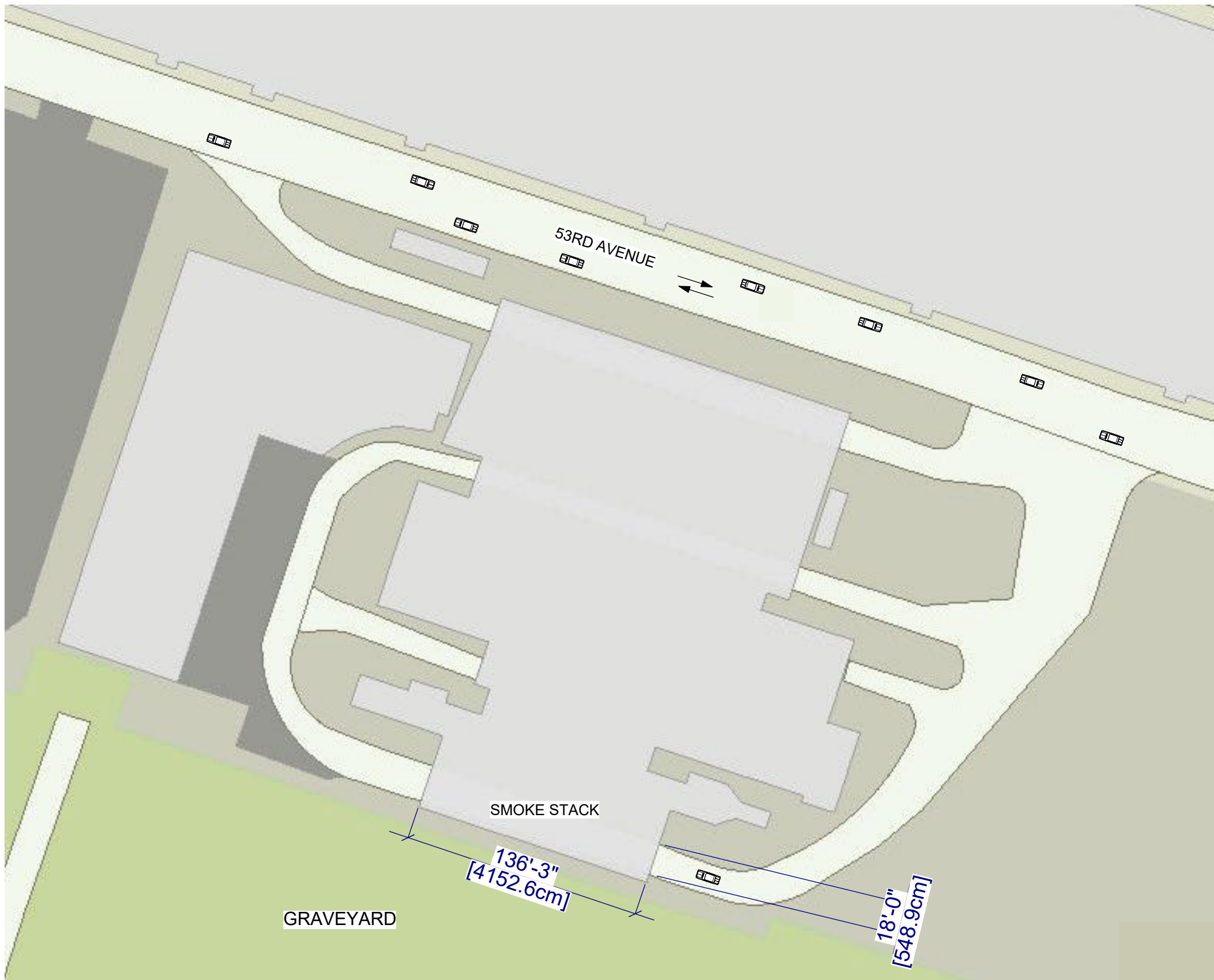
SET #:  
138

SCENE #:  
XX

DATE DRAWN:  
7.26.17

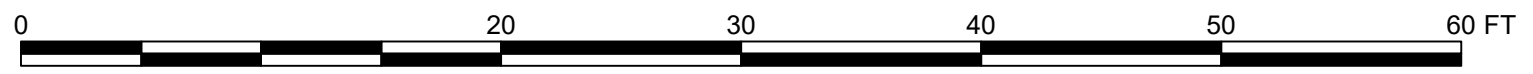
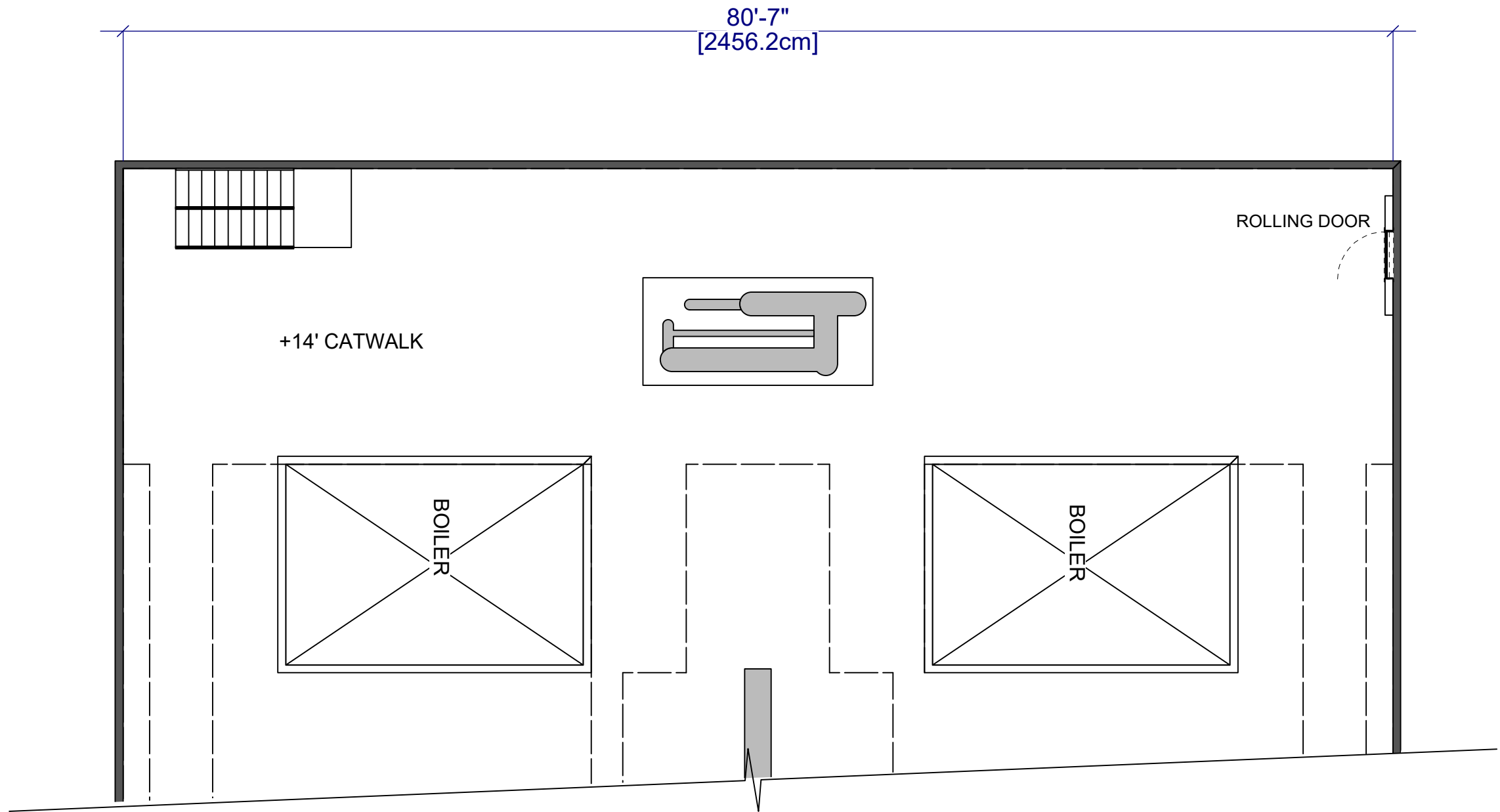
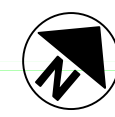
REVISED:  
XX

**HOSPITAL  
CHANGING ROOM**



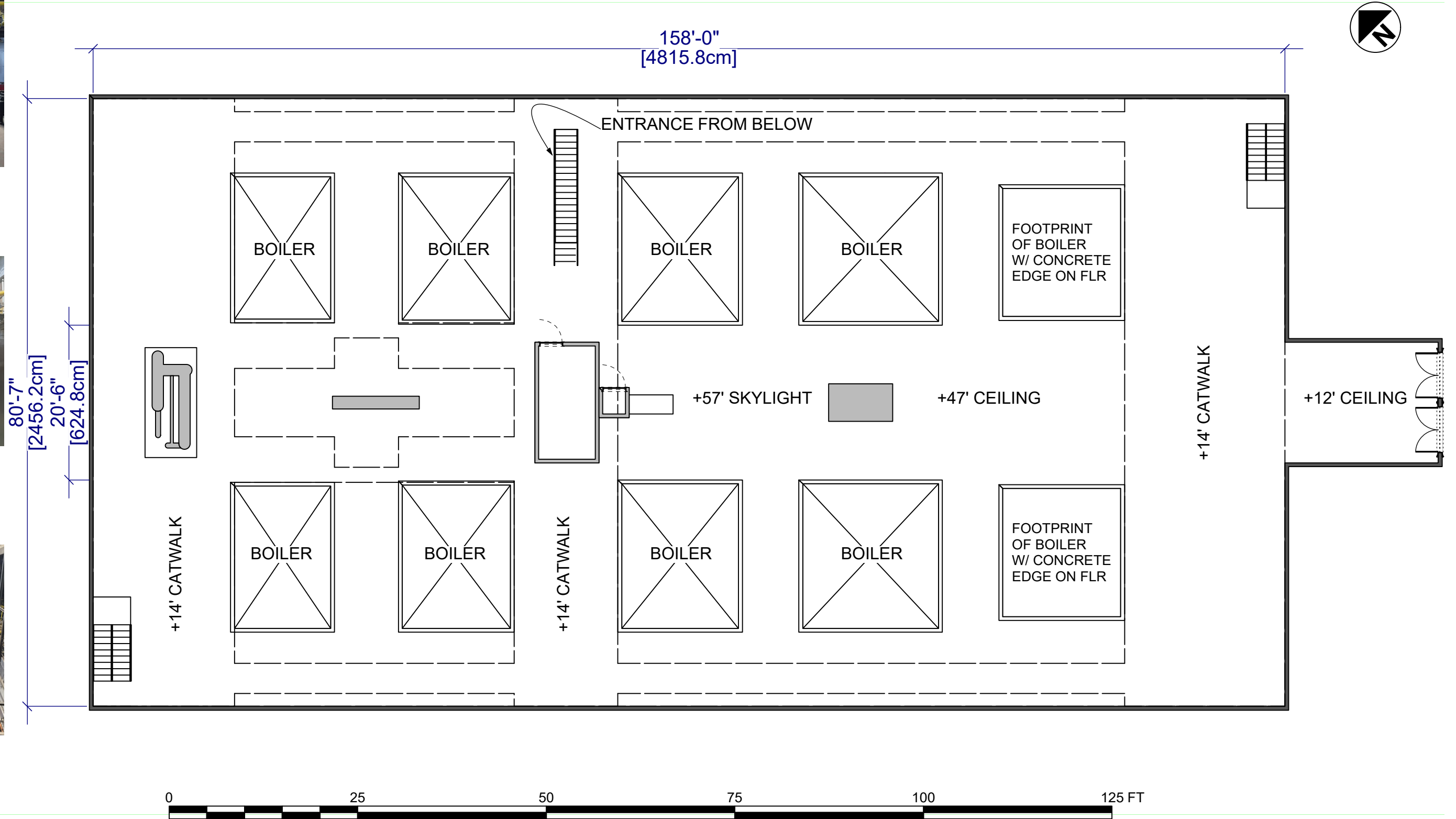
**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN -DOMINO SUGAR FACTORY</p>	<p>SHOOT DATE: 8.31.17</p>	<p>SET #: 145</p>	<p>DATE DRAWN: 7.26.17</p>	<p><b>DOMINO SUGAR FACTORY-GATE</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: DEPT OF SANITATION BUILDING 58-62 58TH STREET, FLUSHING, NY 10044</p>	<p>SCALE: 1:300</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



**FINAL 08/15/2017**

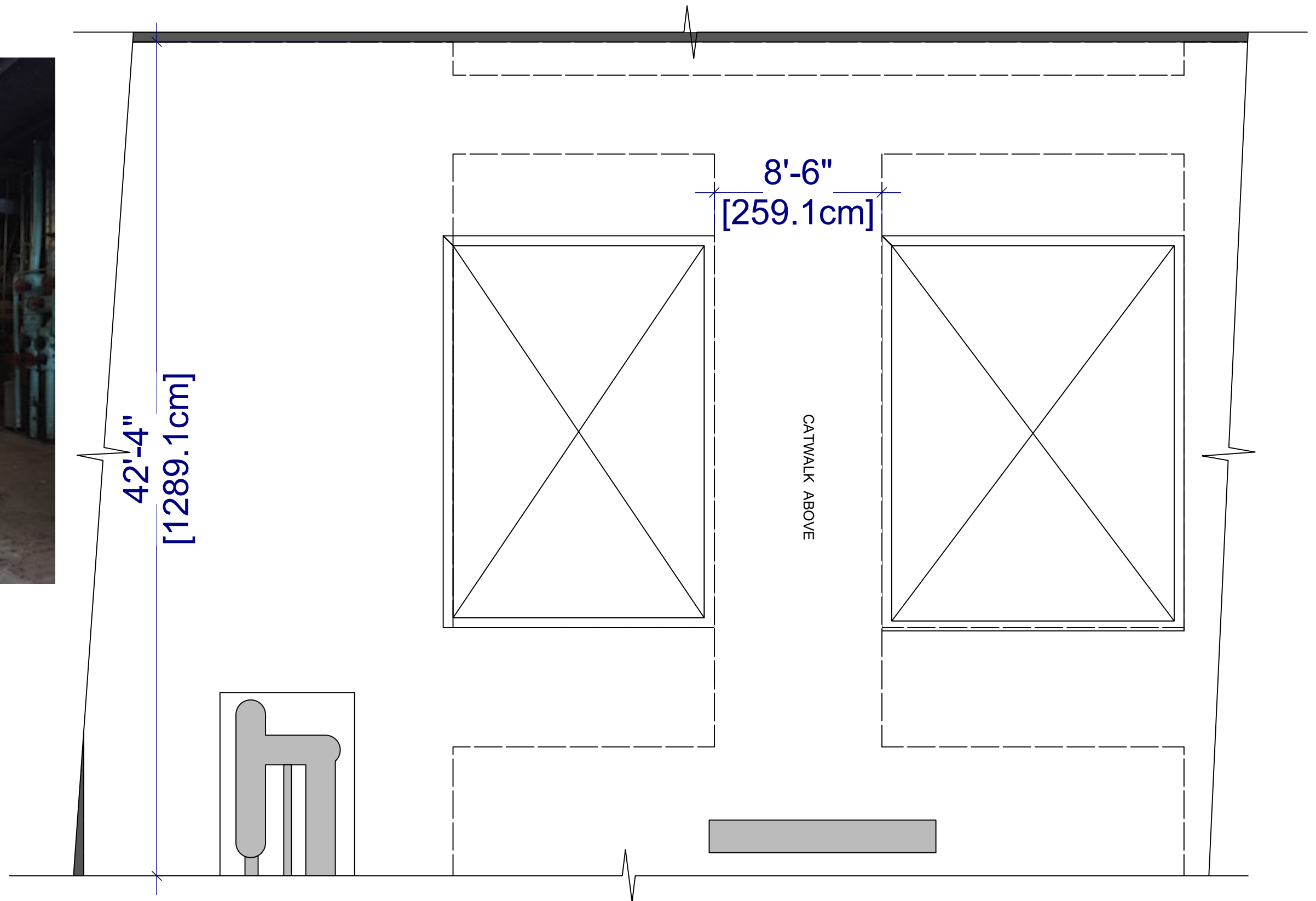
<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN - DOMINO SUGAR FACTORY ENTRANCE</p>	<p>SHOOT DATE: 9.13.17</p>	<p>SET #: 146</p>	<p>DATE DRAWN: 7.28.17</p>	<p><b>DOMINO SUGAR FACTORY ENTRANCE</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: COLER GOLDWATER STEAM PLANT 900 MAIN STREET, ROOSEVELT ISLAND 10044</p>	<p>SCALE: 1/8" = 1'</p>	<p>SCENE #: XX</p>	<p>REVISED: 08.15.17</p>	



**FINAL 08/15/2017**

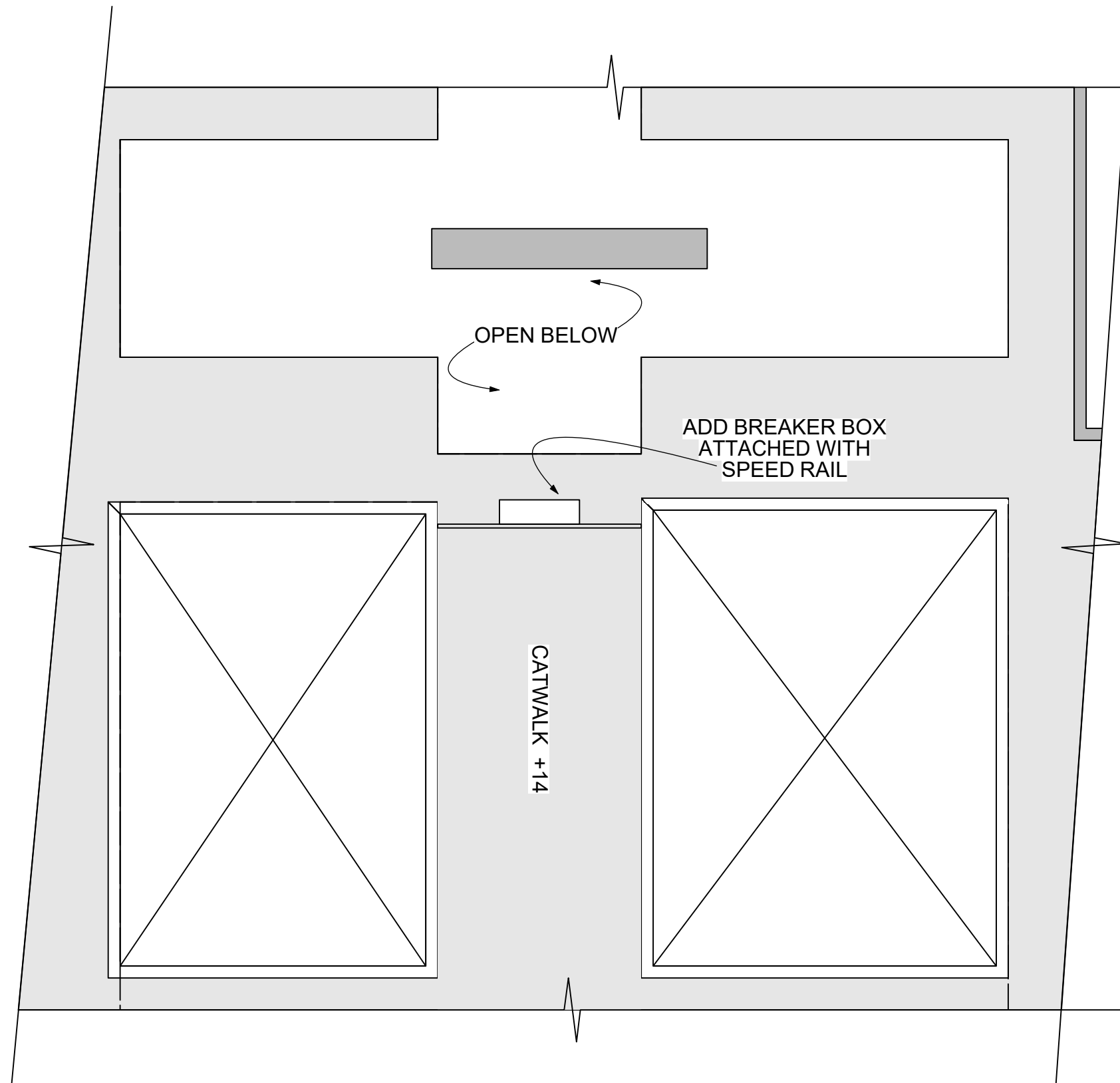
<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN -DOMINO SUGAR FACTORY INT</p>	<p>SHOOT DATE: 9.12.17- 9.14.17</p>	<p>SET #: 146</p>	<p>DATE DRAWN: 7.28.17</p>	<p><b>DOMINO SUGAR FACTORY INTERIOR</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: COLER GOLDWATER STEAM PLANT 900 MAIN STREET, ROOSEVELT ISLAND 10044</p>	<p>SCALE: 1:300</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	





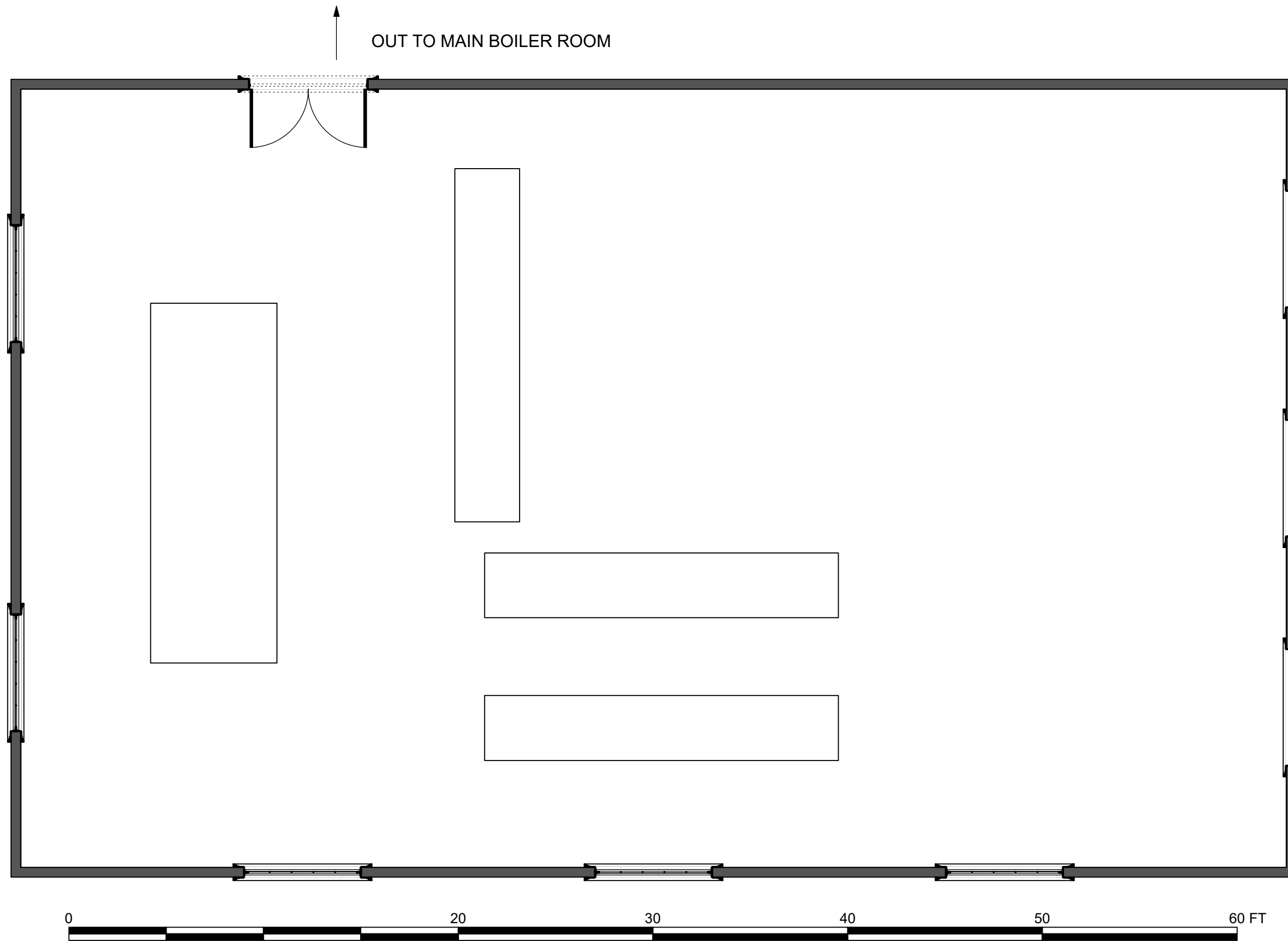
**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> DETECTIVE CHINATOWN 2</p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN -DOMINO SUGAR FACTORY INT</p>	<p>SHOOT DATE: 9.12.17</p>	<p>SET #: 146A</p>	<p>DATE DRAWN: 7.28.17</p>	<p><b>DOMINO SUGAR FACTORY SPACE A</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: COLER GOLDWATER STEAM PLANT 900 MAIN STREET, ROOSEVELT ISLAND 10044</p>	<p>SCALE: 1:300</p>	<p>SCENE #: XX</p>	<p>REVISED: 8.15.17</p>	



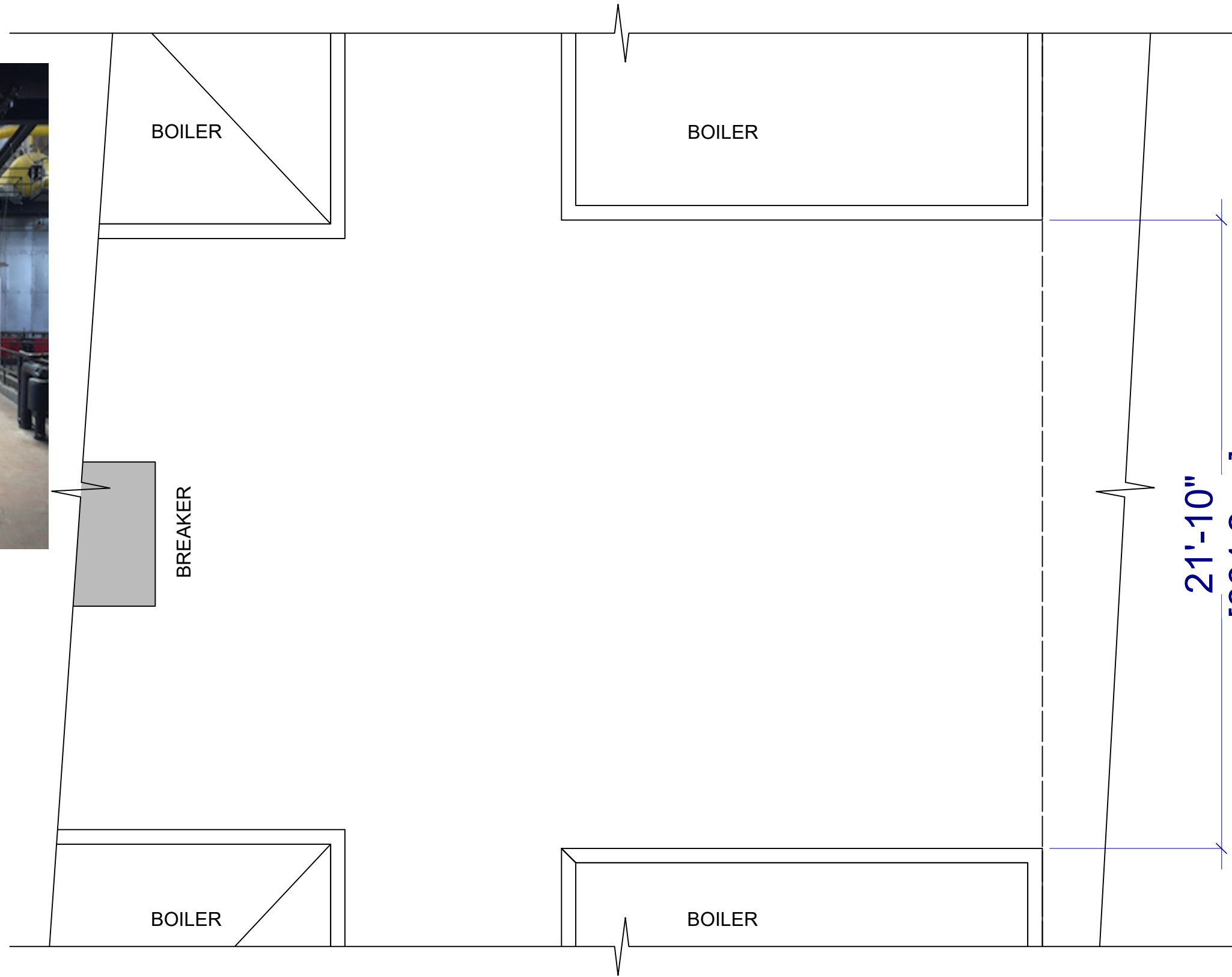
**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> DETECTIVE CHINATOWN</p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN -DOMINO SUGAR FACTORY INT</p>	<p>SHOOT DATE: 9.13.17</p>	<p>SET #: 146B</p>	<p>DATE DRAWN: 7.28.17</p>	<p><b>DOMINO SUGAR FACTORY SPACE B</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: COLER GOLDWATER STEAM PLANT 900 MAIN STREET, ROOSEVELT ISLAND 10044</p>	<p>SCALE: 1:300</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



**FINAL 08/15/2017**

<p><b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b></p>	<p>PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE</p>	<p>DRAWING: DIRECTORS PLAN -DOMINO SUGAR SPACE C</p>	<p>SHOOT DATE: 9.12.17</p>	<p>SET #: 146C</p>	<p>DATE DRAWN: 8.15.17</p>	<p><b>DOMINO SUGAR FACTORY SPACE C</b></p>
	<p>DRAWING BY: C. AGUILAR</p>	<p>LOCATION: COLER GOLDWATER STEAM PLANT 900 MAIN STREET, ROOSEVELT ISLAND 10044</p>	<p>SCALE: 1:300</p>	<p>SCENE #: XX</p>	<p>REVISED: XX</p>	



21'-10"  
[664.2cm]



**FINAL 08/15/2017**

<b>唐人街探案 2</b> <b>DETECTIVE CHINATOWN 2</b>	PRODUCTION DESIGNER: MIAO LI ART DIRECTOR: PATRICK HOWE	DRAWING: DIRECTORS PLAN -DOMINO SPACE D	SHOOT DATE: 9.14.17	SET #: 146D	DATE DRAWN: 7.28.17	<b>DOMINO SUGAR          FACTORY SPACE D</b>
	DRAWING BY: C. AGUILAR	LOCATION: COLER GOLDWATER STEAM PLANT 900 MAIN STREET, ROOSEVELT ISLAND 10044	SCALE: 1/4"= 1'	SCENE #: XX	REVISED: 8.15.17	