

Martin D. Fahrer

Scenic Design / Art Direction

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PRODUCTION DESIGN / ART DIRECTION

Ghost, Asst Art Director, Starz, Production Designer Rick Butler, Art Director, Neil Prince, New York, NY
The Hunt, Asst. Art Director, Amazon, Production Designer Curt Beech, Art Director, Marci Mudd, New York, NY
Tales of the City, Asst Art Director, Netflix, Prod. Des. Lester Cohen, Art Director Jordan Jacobs, New York, NY
Quantico Season 3, Assistant Art Director, ABC, Art Director Natalie Weinmann, New York, NY
Detective Chinatown 2, Assistant Art Director, DC2 Production, Art Director Patrick Howe, New York, NY
The Investigation, Designer, Un-Aired Pilot, The Game Show Network, New York, NY
The Detour, Assistant Art Director, TBS, Production Designer Sharon Lomofsky, New York, NY
Black Girls Rock Interview Set, Set Designer, BET Production, PACNJ, Newark, NJ
Good Morning NFL, Art Director, Embassy Row, Production Designer Jeff Hall, New York NY
Sneaky Pete, Assistant Art Director, Mesquite Productions, Production Designer Jonathan Carlson, New York NY
I Shudder, Assistant Art Director, ELV Productions, Designer Jeremy Conway, New York, NY
The Purge 3, Set Designer, Assassins Productions, Designer Sharon Lomofsky, Warwick, RI
The Breaks Pilot, Assistant Art Director, VH1 Production, Designer Judy Rhee, New York, NY
Limitless Pilot, Assistant Art Director, CBS, Production Designer Bob Shaw, New York, NY
Peter Pan Live, Art Director, NBC, Production Designer Derek McLane, New York, NY
Super Bowl XXVIII 2014, Art Director, JHD Design Group, Fox Sports One, New York NY
Annie The Movie 2013, Assistant Art Director, Columbia Pictures, Art Director Pat Woodbridge, New York NY
All My Children/ One Life to Live 2013 Art Director, PPP, Prod. Designer Tim Goodmanson, Stamford, CT
Zero Hour, 2012, Assistant Art Director, ABC, Art Director Pat Woodbridge, New York, NY
Americas Got Talent, 2012, Assistant Art Director, NBC, Art Director John Farell, Newark, NJ
Icons and Innovators, 2011 Art Director, Produced by Rock Fish Productions, New York NY
Royal Pains 2011, Assistant Art Director/ Art Director, Production Designer Ray Kluga USA, New York NY
Blue Bloods, Assistant Art Director, Production Designer, Anne Stuhler CBS, New York NY
One Life To Live 2001 - 2009 Production Designer Roger Mooney, ABC, New York NY
All My Children 2001-2009, Production Designer Roger Mooney, ABC, New York NY
VH1 Insert Stage/ Studio Production Designer, 2002-2010, Producer Dave Schafer, VH1, New York, NY
Fresh, Production Designer Producer, Sean Johnson, VH1, New York, NY
Between The Lions 2000-2001, Art Director, Laura Brock, New York, NY
Cover War Pilot, Producer, Lauren Pollack, VH1, New York, NY
The Chris Rock Show 2000 Season, Producer Nancy Gellar, HBO, New York NY
Daily One, Production Designer 1999- 2000, Producer Bill Brand, VH1 Productions, New York NY
VH1 1999-2001, Various sets for video day part & News segments , New York NY
Another World, 1997-1999, Production Designer Patrick Howe, NBC, New York NY
The Many Trials of Tammy B., Production Design, Directed by Josh Aronson, Nickelodeon, New York, NY
World Gym (Commercial), Prod. Design, Directed by Yaron, Rose Hammer Productions, New York, NY
The Adventures of Pete & Pete, 1993-1995, Art Director, Production Designer John Yeck, NY, NY
Run Around (Music Video), Blues Traveler, Art Director, Production Designer Steve Ralph, New York, NY

EDUCATION

MFA Design, New York University. May 1992

BFA Design, Wright State University. May 1989

Member New York Local 829

15 time nominee Daytime Emmy Award for Art Direction/Set Decoration/Scenic design

6 Daytime Emmys for Outstanding Achievement in Art Direction/Set Decoration/Scenic design

2002 to Present - Adjunct Professor NYU

Special computer skills- Vectorworks, Photoshop, Illustrator, Sketch Up.

REFERENCES:

Natalie Weinmann – nweinmann@mac.com 310 678-3225

Patrick Howe – patrickhowedesign@gmail.com 917 337-4945

Sharon Lomofsky – srlom21@gmail.com 646 246-5638

Roger Mooney - roger.a.mooney@gmail.com 646 957-7358