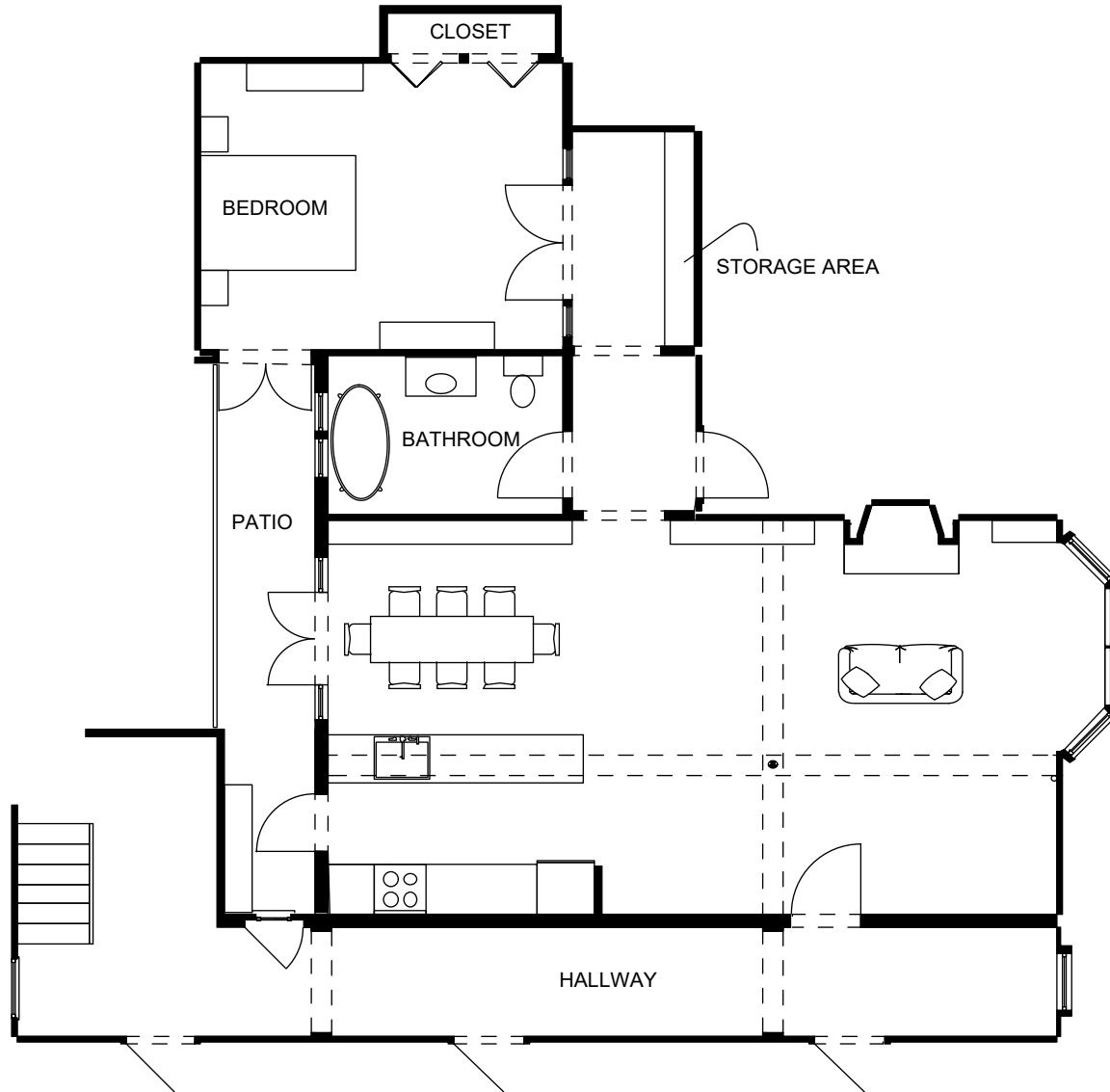
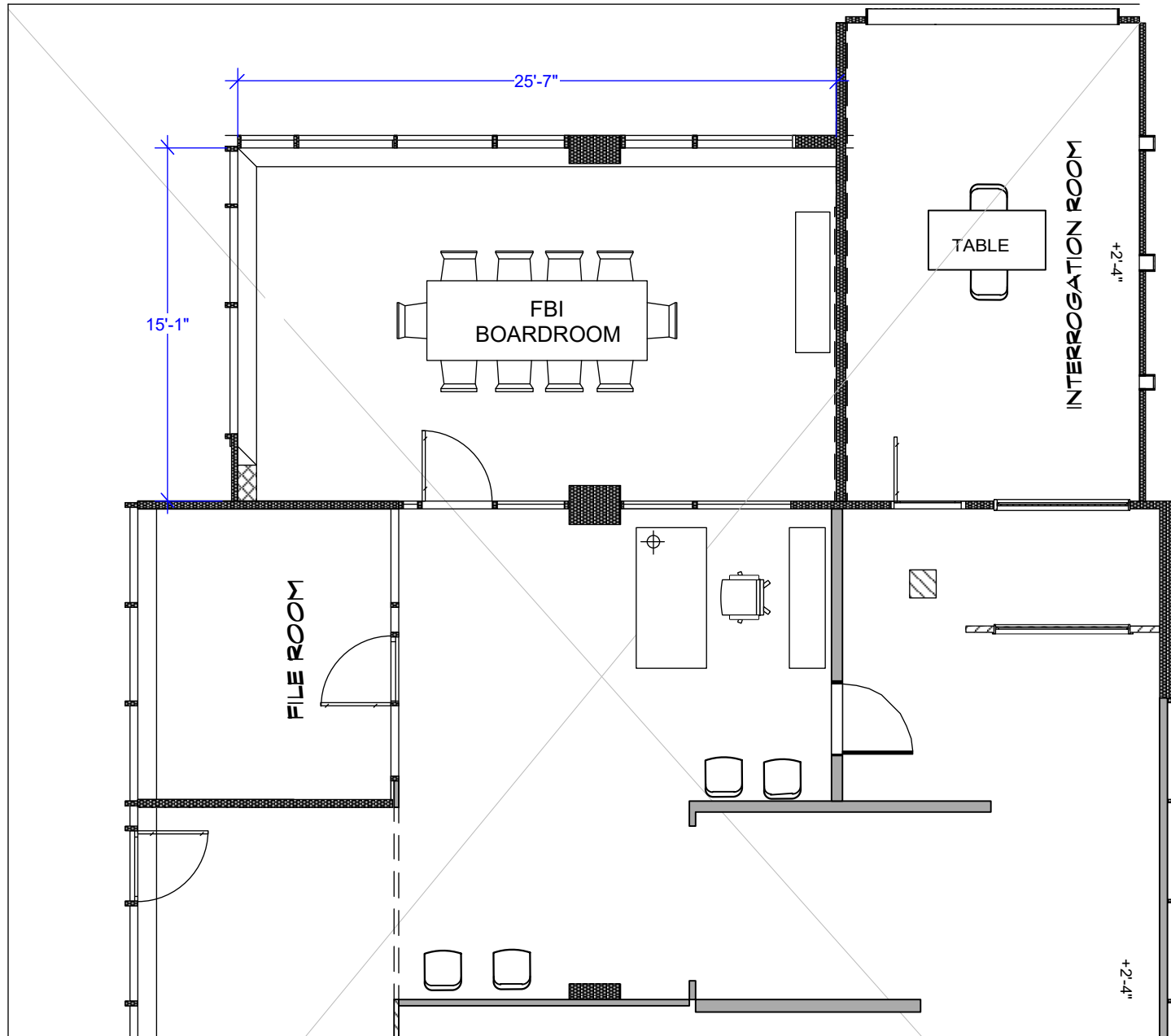


INT. ALEX'S APARTMENT

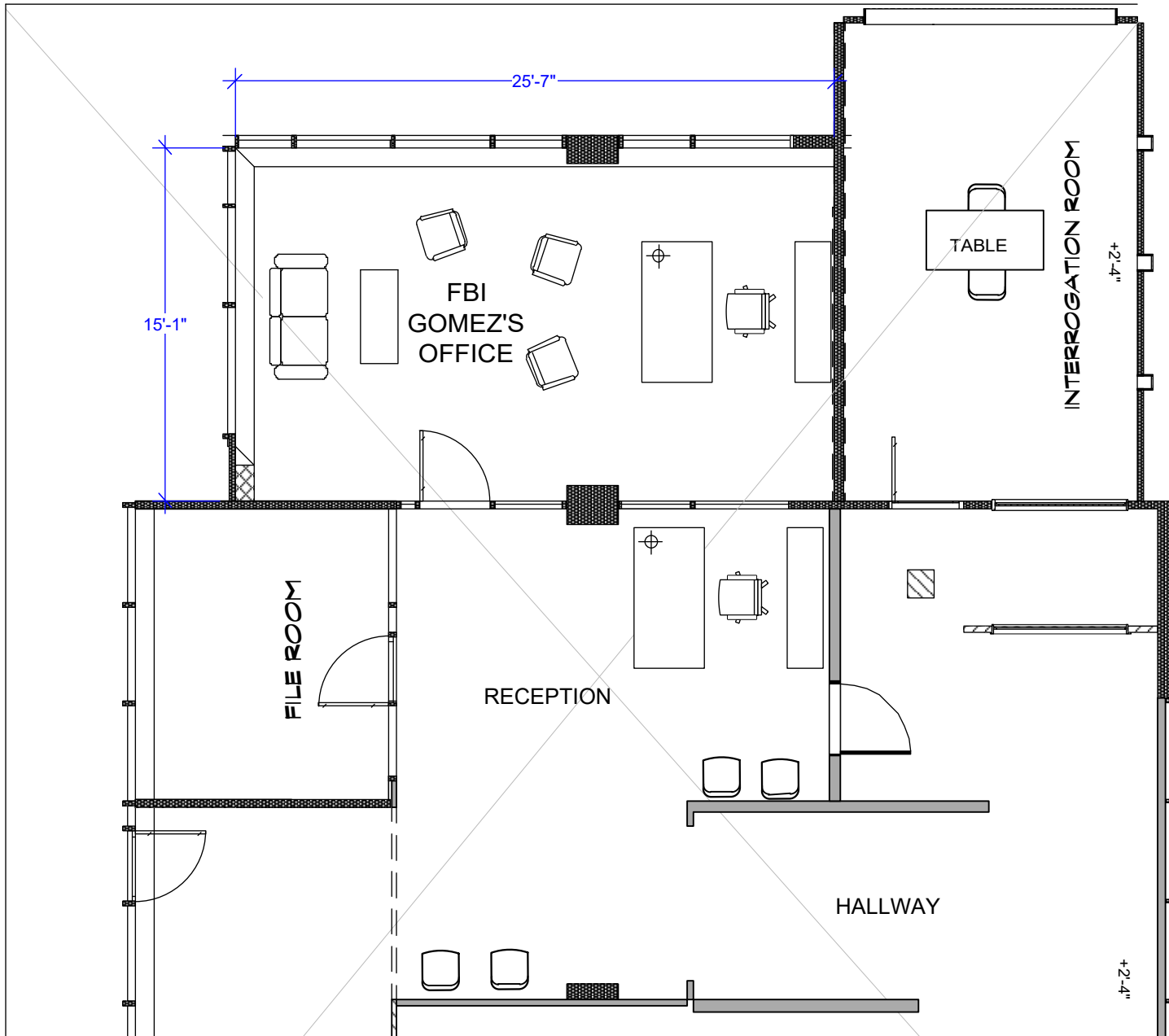


PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	SET NAME: DIRECTORS PLAN	SHOOT DATE: XXXX	SET #: 103	DATE DRAWN: 1/23/2018
DRAWING BY: M. FAHRER	LOCATION: SILVER CUP STUDIO 10	SCALE: 1/8" = 1'-0"	EPISODE: AMORT	REVISED: XX

**INT. ALEX'S  
APARTMENT**



PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	SET NAME: <b>DIRECTOR'S PLAN</b>	SHOOT DATE: XXXX	SET #: 104	DATE DRAWN: 1-23-2018	<b>FBI BOARDROOM</b>
DRAWING BY: M. FAHRER	LOCATION: SILVER CUP STAGE 1	SCALE: 1:80	EPISODE: AMORT	REVISED: XX	



PRODUCTION DESIGNER: J. CASSELLS  
 ART DIRECTOR: N. WEINMANN  
 DRAWING BY: M. FAHRER

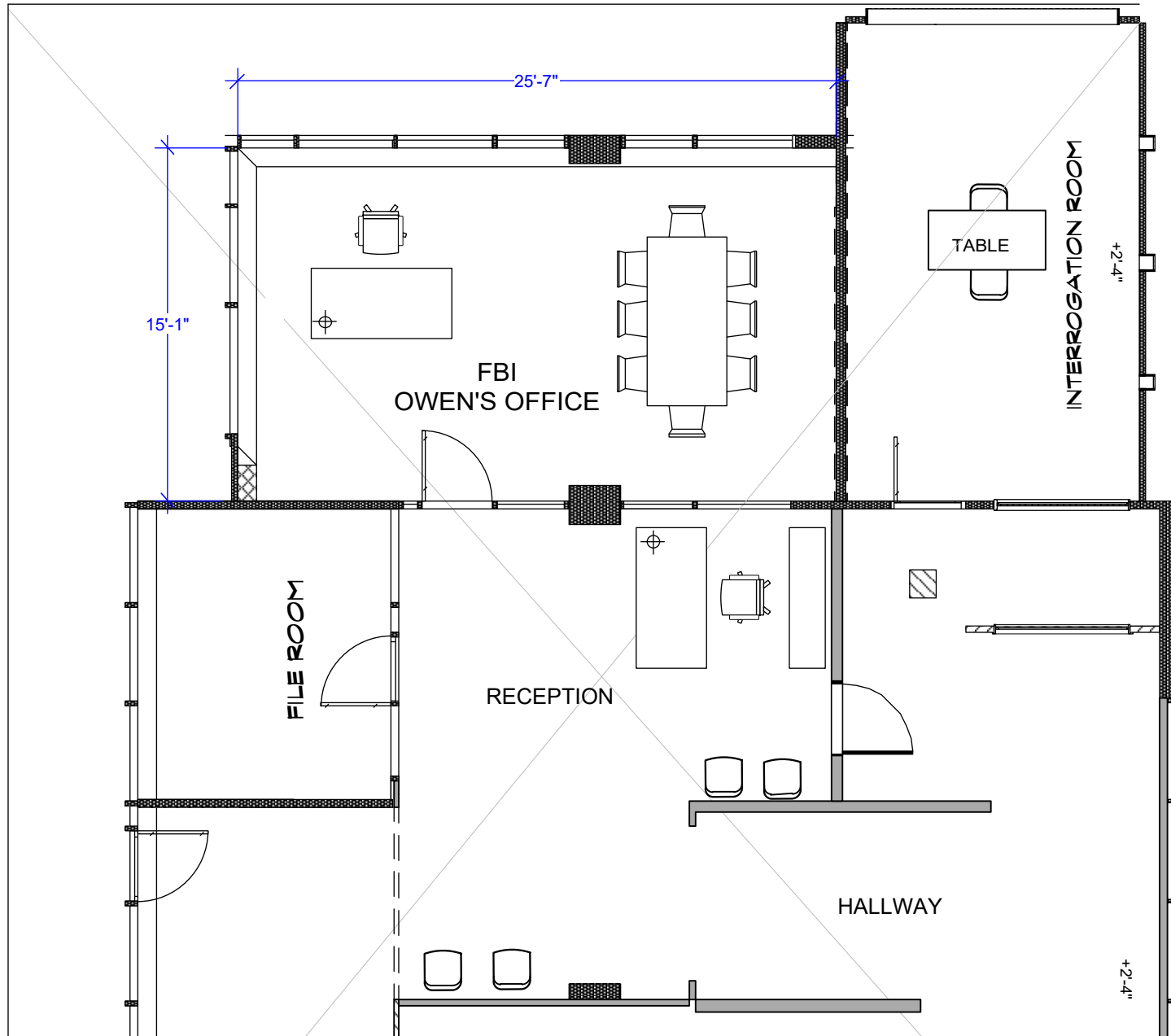
SET NAME:  
**DIRECTOR'S PLAN**  
 LOCATION:  
 SILVER CUP STAGE 1

SHOOT DATE:  
 XXXX  
 SCALE:  
 1:80

SET #:  
 104  
 EPISODE:  
 AMORT

DATE DRAWN:  
 1-23-2018  
 REVISED:  
 XX

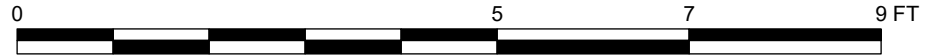
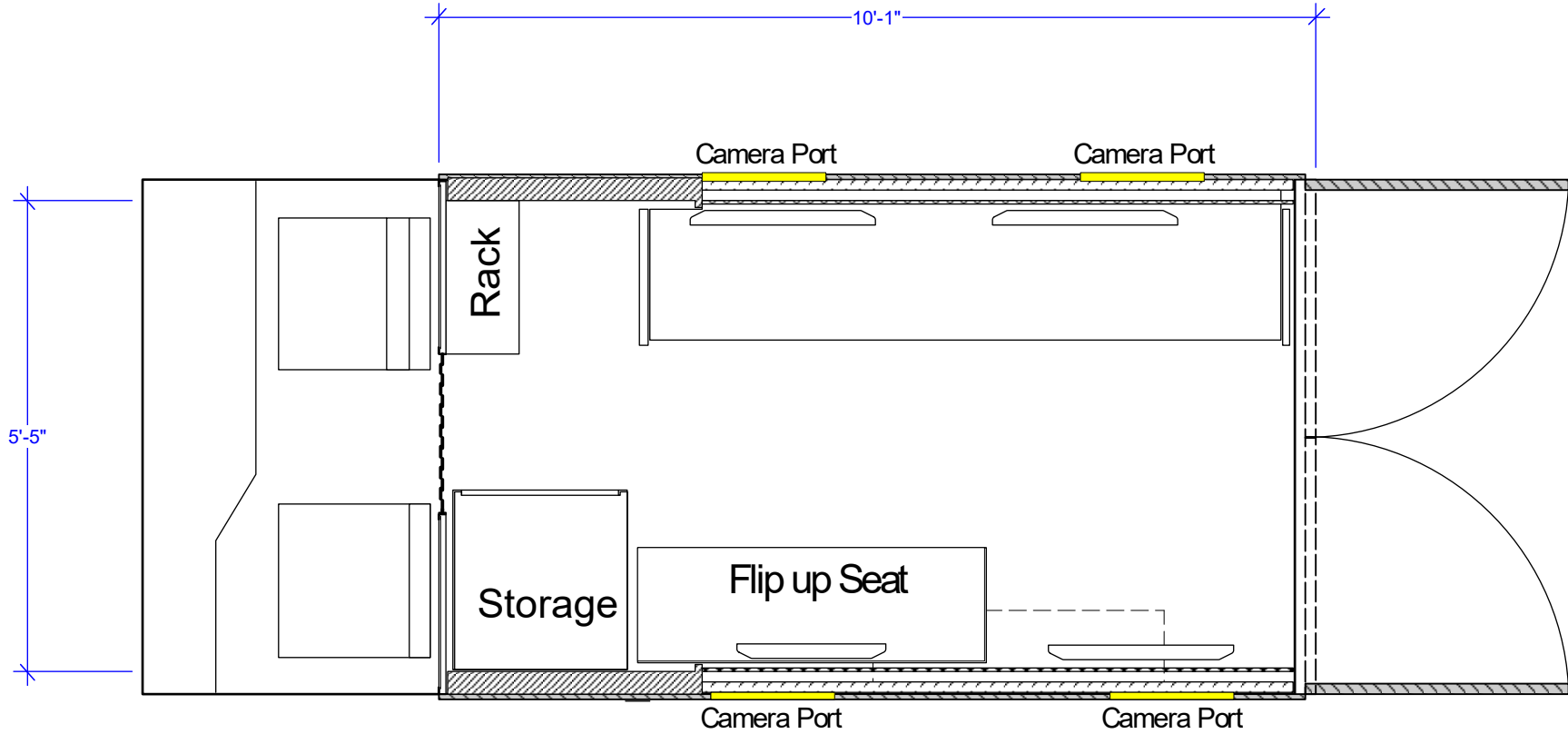
**FBI GOMEZ'S  
 OFFICE**



PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	SET NAME: <b>DIRECTOR'S PLAN</b>	SHOOT DATE: <b>XXXX</b>	SET #: <b>104</b>	DATE DRAWN: <b>1-23-2018</b>
DRAWING BY: M. FAHRER	LOCATION: SILVER CUP STAGE 1	SCALE: <b>1:80</b>	EPISODE: <b>AMORT</b>	REVISED: <b>XX</b>

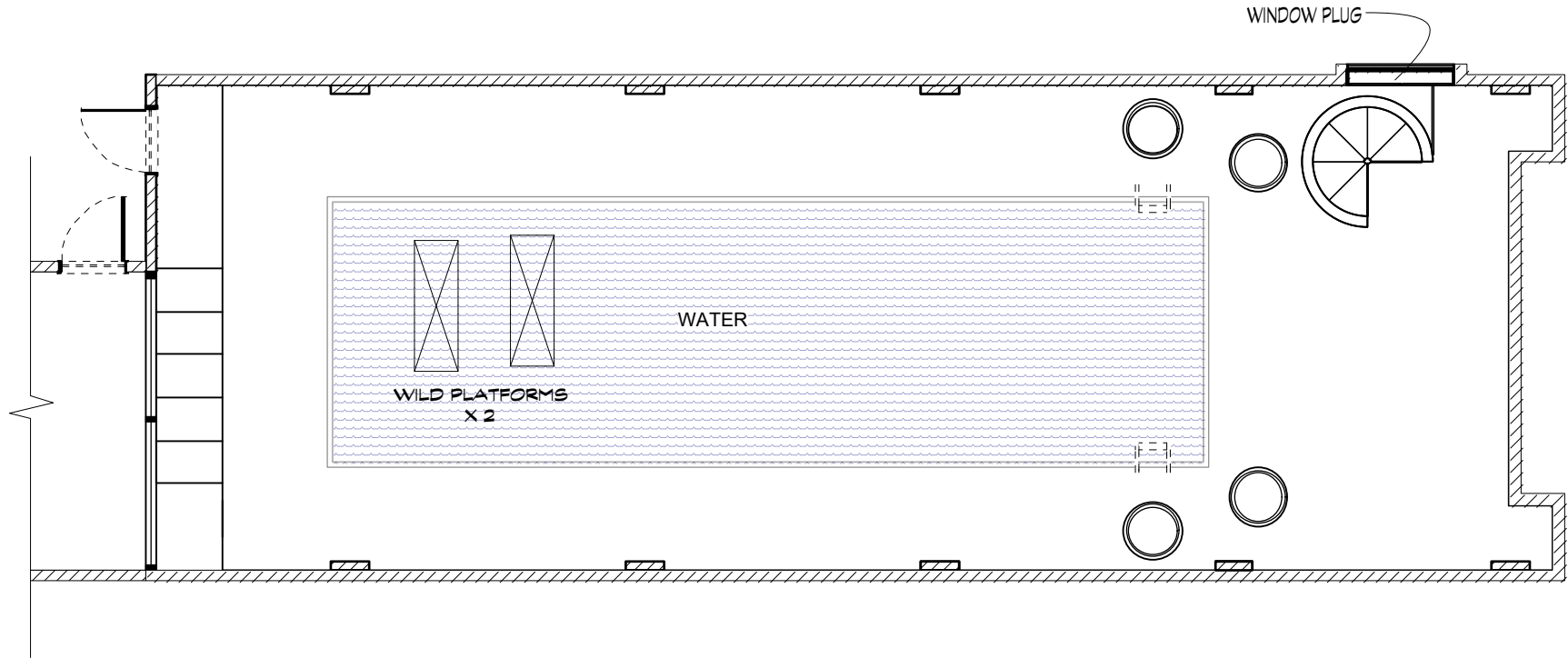
**FBI OWEN'S OFFICE**

SURVEILLANCE VAN



PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	SET NAME: <b>DIRECTOR'S PLAN</b>	SHOOT DATE: <b>XXXX</b>	SET #: <b>106</b>	DATE DRAWN: <b>1/23/2018</b>	<b>SURVEILLANCE VAN</b>
DRAWING BY: M. FAHRER	LOCATION: SILVER CUPO STAGE 9	SCALE: <b>1/2"=1'0"</b>	EPISODE: <b>308</b>	REVISED: <b>XX</b>	

**INT. KINGS MANSION POOL**

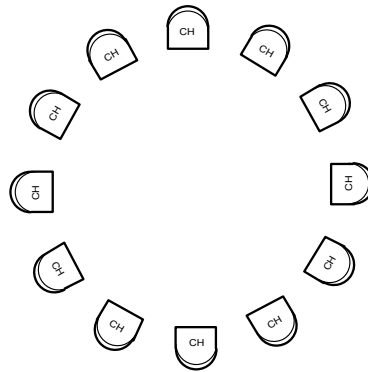
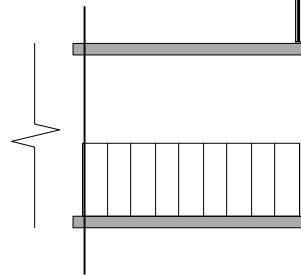


PROVIDE 2 WILD 2X6 PLATFORMS THAT WILL BE USED IN POOL  
DISCUSS HEIGHT WITH SHOOTING GRIPS & STUNTS

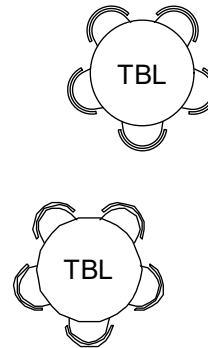
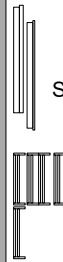


PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	DRAWING: <b>DIRECTORS PLAN</b>	SHOOT DATE: 2-5-2018	SET #: 344	DATE DRAWN: 1/23/2018	<b>KING'S LOFT POOL</b>
DRAWING BY: M. FAHRER	LOCATION: 214 LAFAYETTE ST NYC 10012	SCALE: 1/8"=1'-0"	EPISODE: 308	REVISED: XX	

STAIN GLASS PLUGS  
FOR WINDOWS



STACKED TABLES  
AND  
CHAIRS



KITCHEN

ENTRANCE



**quantico**  
season three

PRODUCTION DESIGNER: J. CASSELLS  
ART DIRECTOR: N. WEINMANN

DRAWING BY: M. FAHRER

DRAWING:  
**DIRECTORS PLAN**

LOCATION:  
CHURCH OF THE REDEEMER  
30-14 CRESCENT ST  
ASTORIA, NY 11102

SHOOT DATE:  
2-8-2018

SCALE:  
1/8"=1'-0"

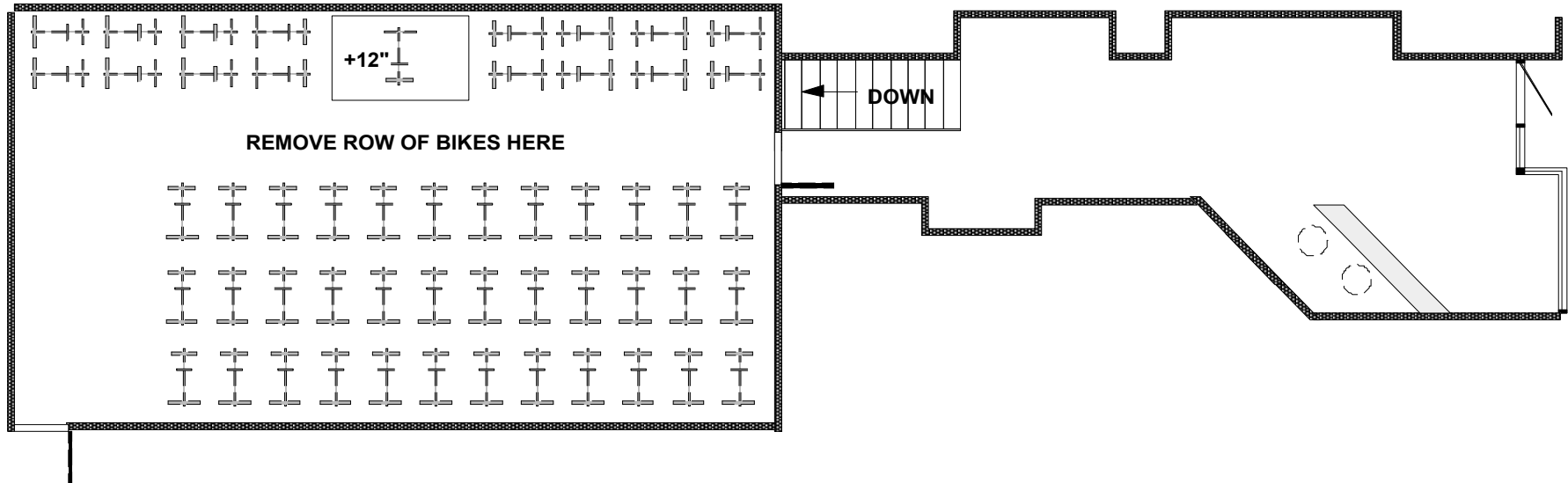
SET #:  
437

EPISODE:  
308

DATE DRAWN:  
1/25/2018

REVISED:  
XX

**CHURCH BASEMENT**



PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	DRAWING: <b>DIRECTORS PLAN</b>	SHOOT DATE: 2-1-2018	SET #: 438	DATE DRAWN: 1/24/2018	<b>EXERCISE STUDIO</b>
DRAWING BY: M. FAHRER	LOCATION: 52 East 13th ST	SCALE: 1/8"=1'-0"	EPISODE: 308	REVISED: XX	



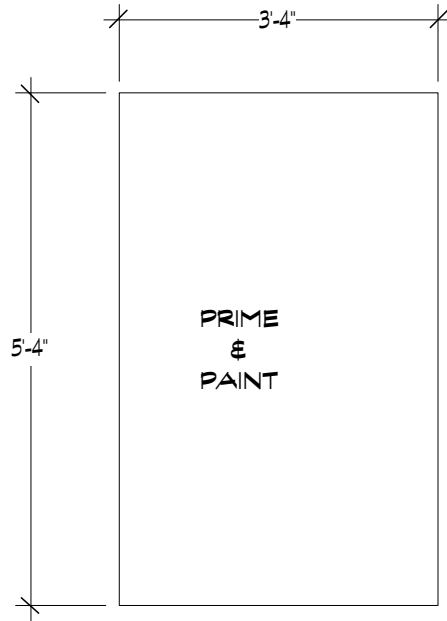
**EXT PARKING LOT**



COVER ALL GRAPHICS ON  
DUMPSTERS AND CONTAINERS




PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	DRAWING: <b>DIRECTORS PLAN</b>	SHOOT DATE: 2-2-2018	SET #: 441	DATE DRAWN: 1/25/2018	<b>EXT. PARKING LOT</b>
DRAWING BY: M. FAHRER	LOCATION: TERRA COTTA LOT	SCALE: 1/32"=1'-0"	EPISODE: 308	REVISED: XX	



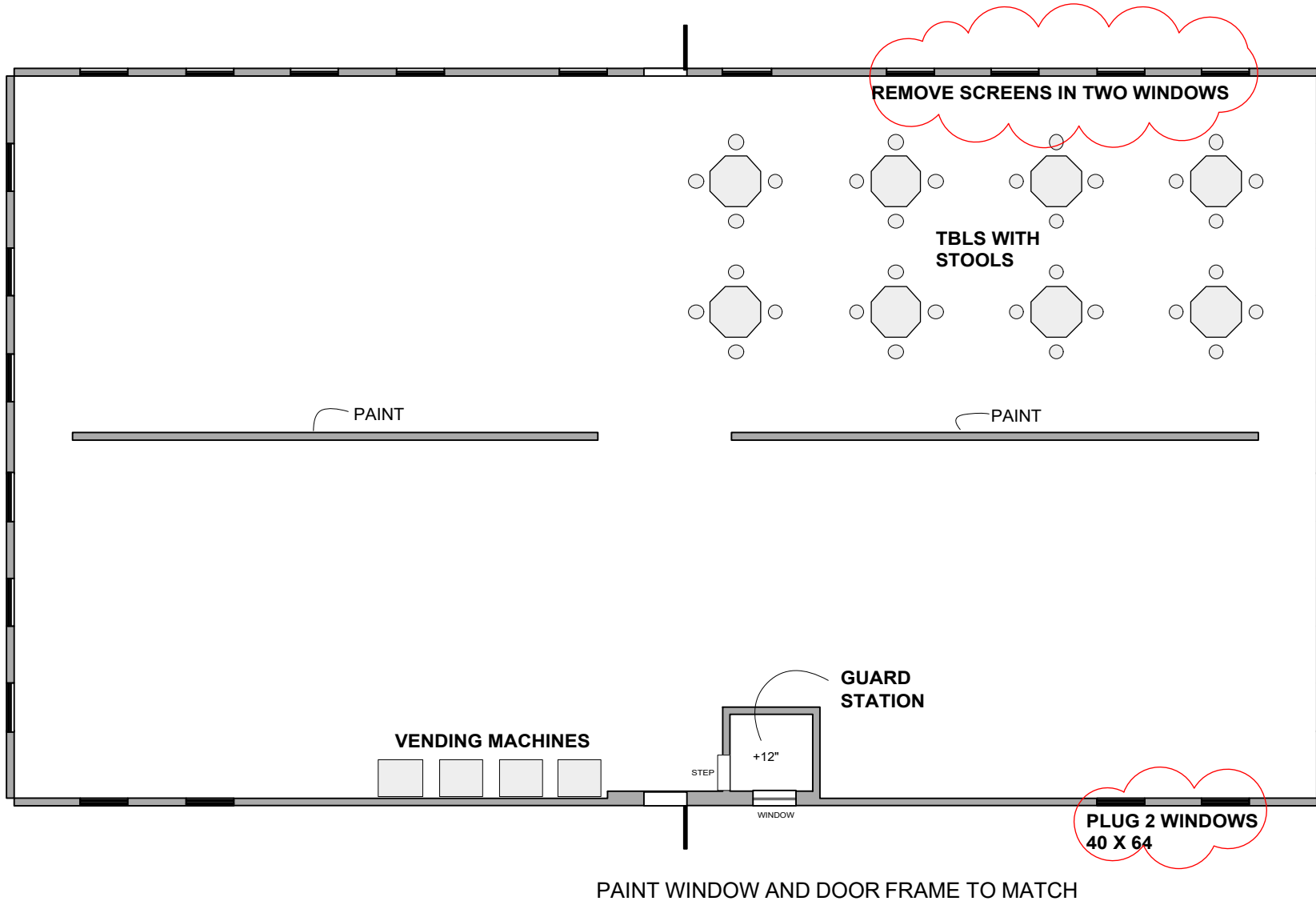

**WINDOW PLUG**  
 Scale: 1/2" = 1'-0"

**MAKE TWO WINDOW PLUGS TO FIT IN WINDOWS**

**REVISED 1/31/2018**

	PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	DRAWING: <b>DIRECTORS PLAN</b>	SHOOT DATE: <b>XXXX</b>	SET #: <b>536</b>	DATE DRAWN: <b>1/24/2018</b>	<b>VISITATION ROOM</b>
	DRAWING BY: M. FAHRER	LOCATION: 2911 ARTHUR KILL RD	SCALE: <b>1/2"=1'-0"</b>	EPISODE: <b>308</b>	REVISED: <b>XX</b>	

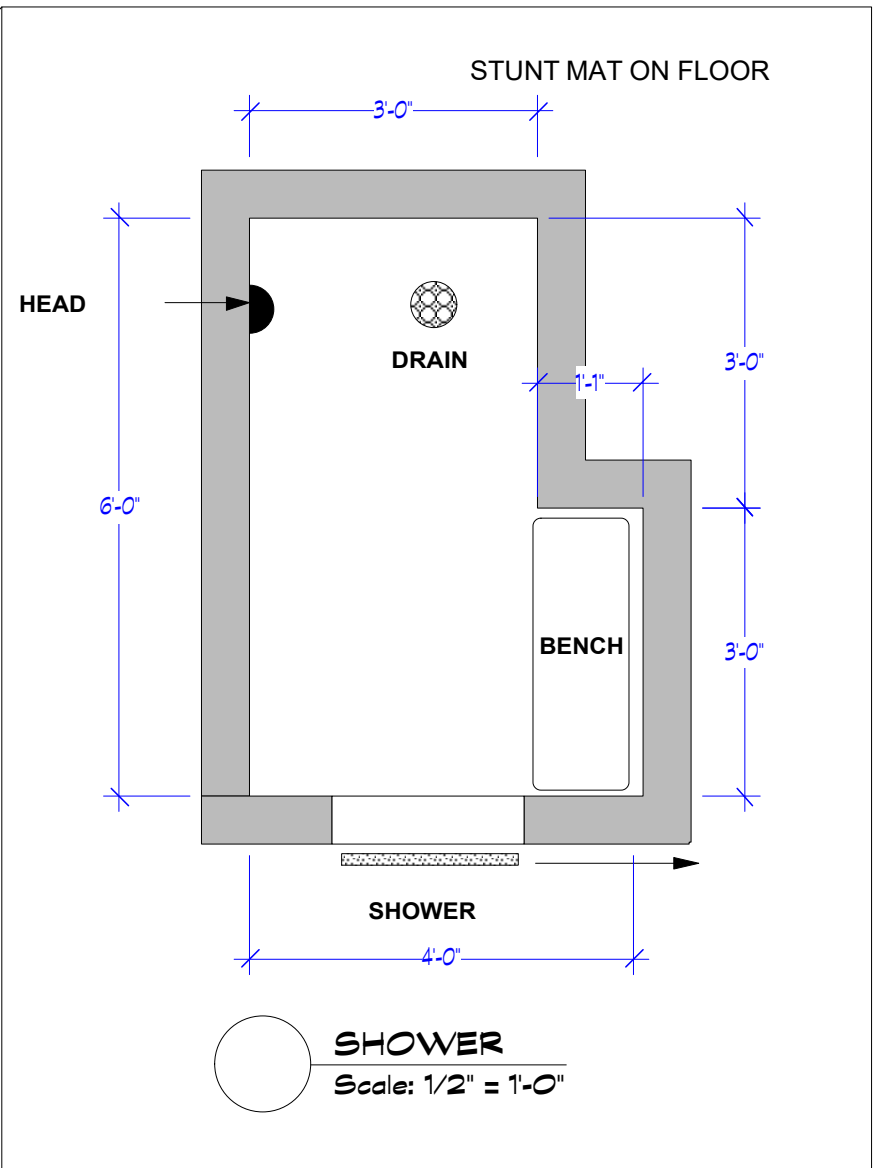
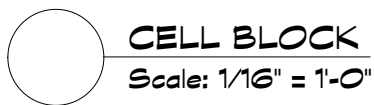
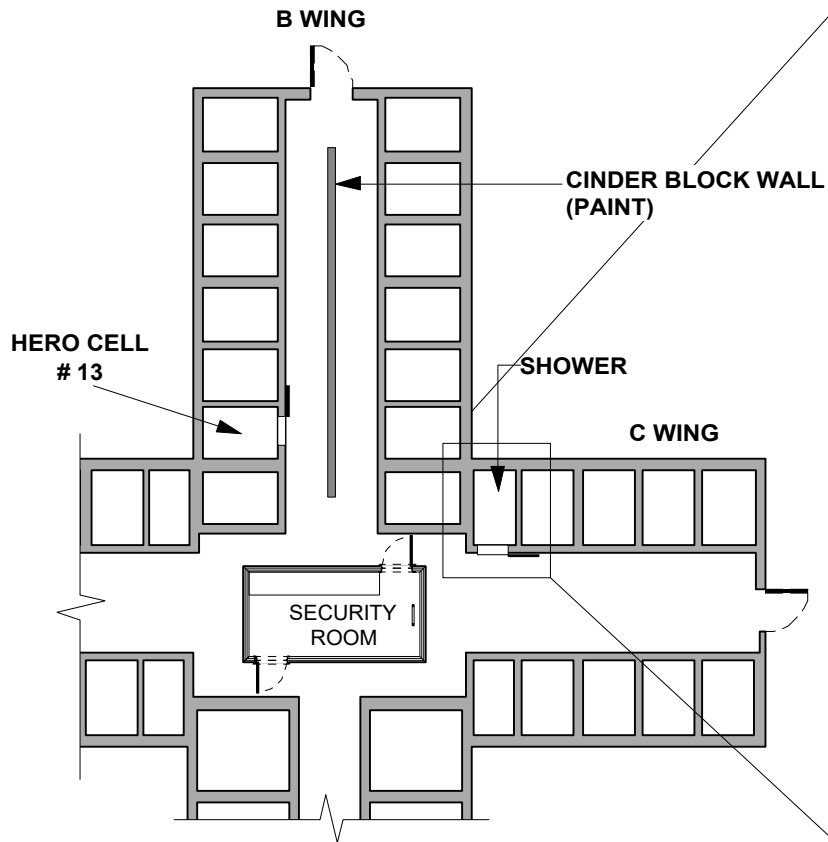
**PRISON VISITING CENTER**



PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	DRAWING: <b>DIRECTORS PLAN</b>	SHOOT DATE: 2-6-2018	SET #: 536	DATE DRAWN: 1/24/2018
DRAWING BY: M. FAHRER	LOCATION: 2911 ARTHUR KILL RD	SCALE: 3/32"=1'-0"	EPISODE: 308	REVISED: XX

**VISITATION ROOM**

**PRISON SHOWER**



PRODUCTION DESIGNER: J. CASSELLS  
ART DIRECTOR: N. WEINMANN

DRAWING: DIRECTORS PLAN

SHOOT DATE: 2-6-2018

SET #: 539

DATE DRAWN: 1/24/2018

DRAWING BY: M. FAHRER

LOCATION: 2911 ARTHUR KILL RD

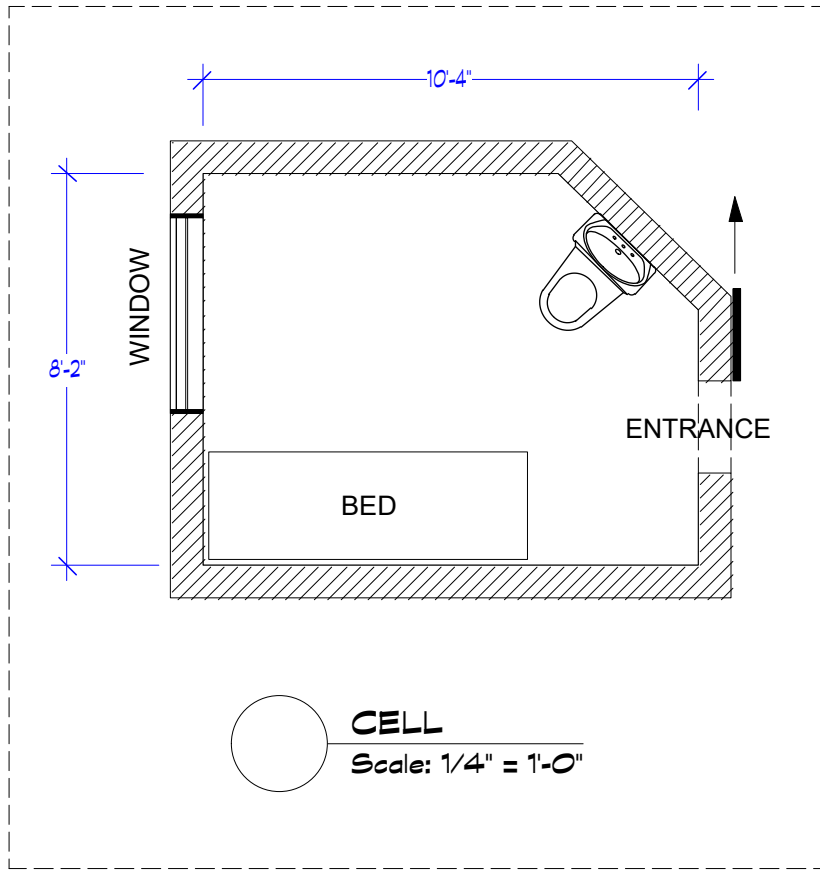
SCALE: NOTED

EPISODE: 308

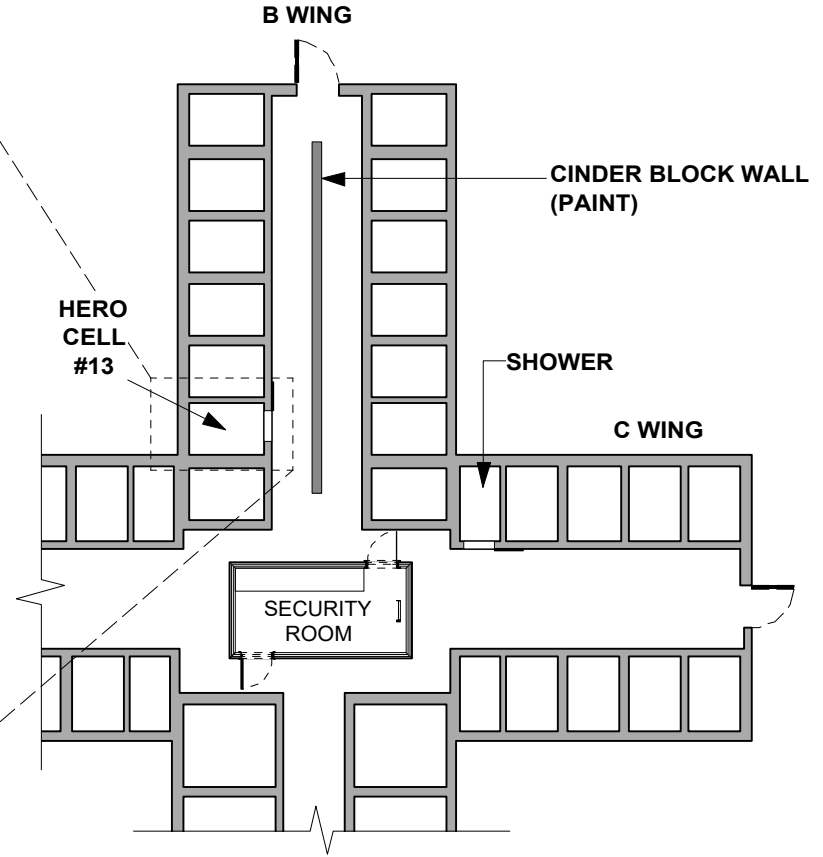
REVISED: XX

**PRISON CELL  
BLOCK  
SHOWER**

**PRISON VISITING CELL**



○ **CELL**  
Scale: 1/4" = 1'-0"



○ **CELL BLOCK**  
Scale: 1/16" = 1'-0"



PRODUCTION DESIGNER: J. CASSELLS  
ART DIRECTOR: N. WEINMANN

DRAWING: DIRECTORS PLAN

SHOOT DATE: 2-6-2018

SET #: 540

DATE DRAWN: 1/24/2018

DRAWING BY: M. FAHRER

LOCATION: 2911 ARTHUR KILL RD

SCALE: NOTED

EPISODE: 308

REVISED: XX

**PRISON CELL**

**PRISON YARD**

**CUT CREW ACCESS HOLE IN FENCE  
THEN RESTORE**



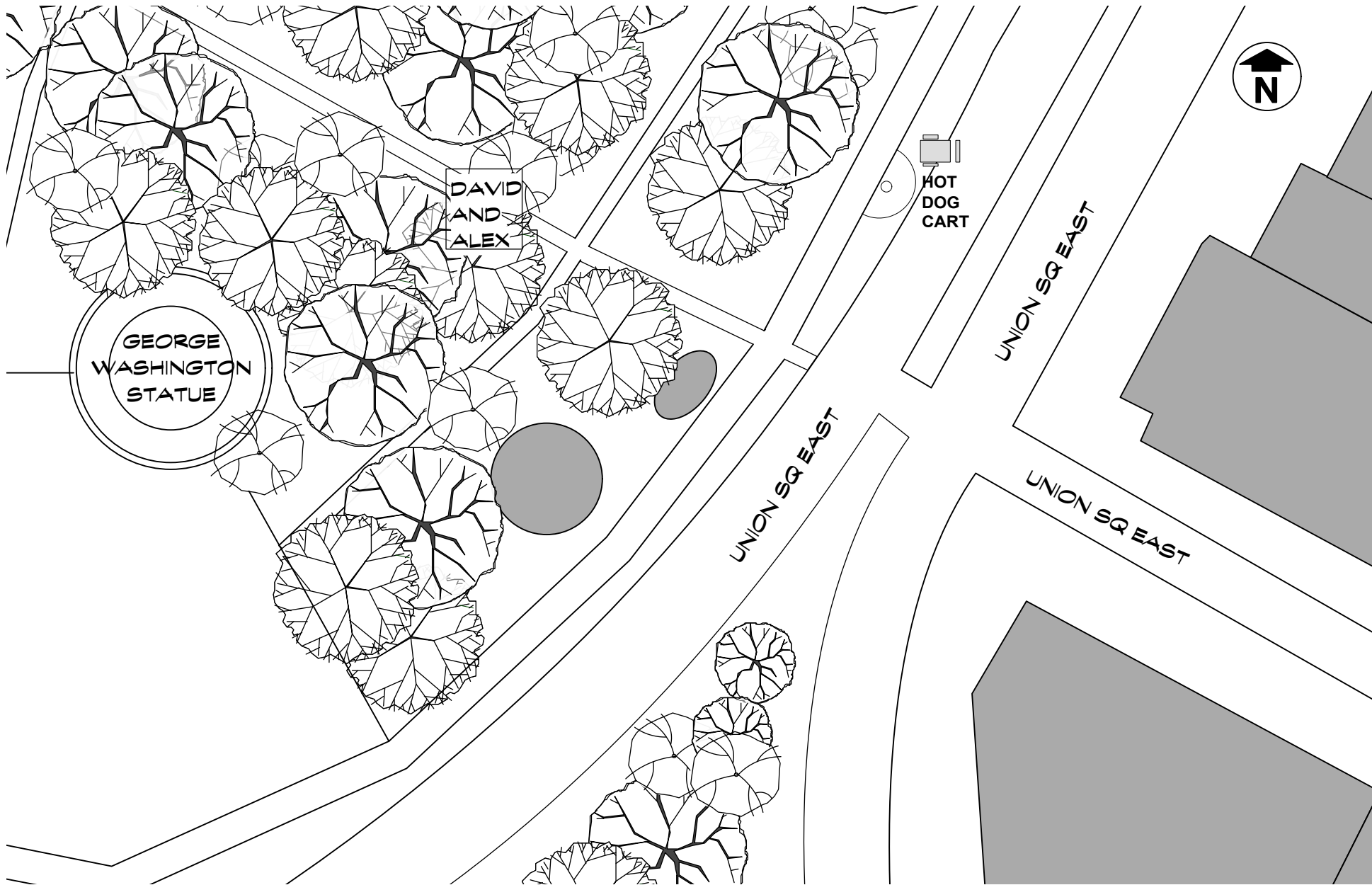
**8' WILD CHAIN LINK FENCE WITH  
RAZOR WIRE TOP PLACE TO CAMERA**

**WEIGHTS AND BENCHES  
PLACE TO CAMERA**



PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	DRAWING: <b>DIRECTORS PLAN</b>	SHOOT DATE: 2-6-2018	SET #: 538	DATE DRAWN: 1/24/2018	<b>PRISON YARD</b>
DRAWING BY: M. FAHRER	LOCATION: 2911 ARTHUR KILL RD	SCALE: 1/16=1'-0"	EPISODE: 308	REVISED: XX	

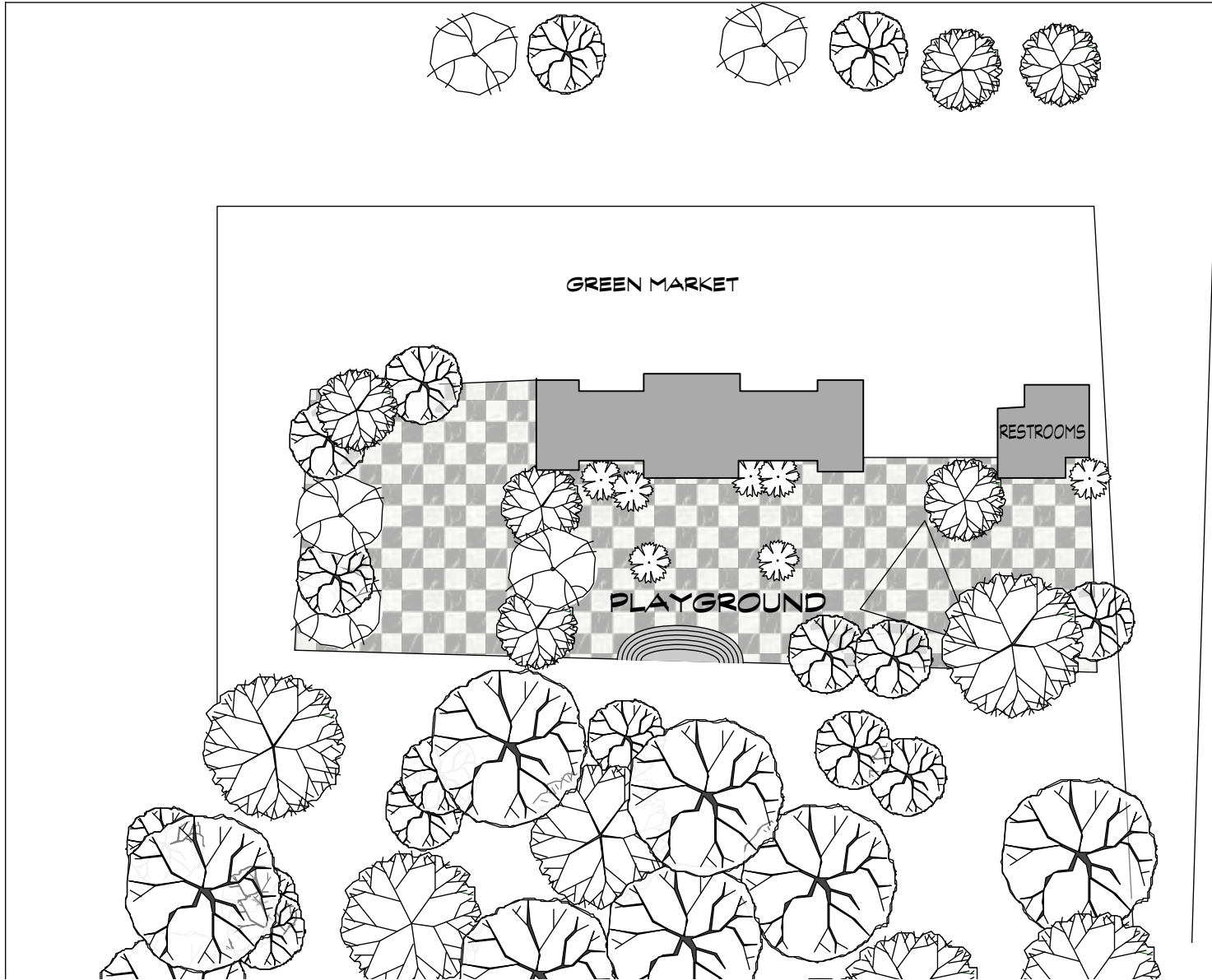
**EXT. CENTRAL PARK**



PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	DRAWING: <b>DIRECTORS PLAN</b>	SHOOT DATE: 2-1-2018	SET #: 617	DATE DRAWN: 1/24/2018	<b>EXT. CENTRAL PARK</b>
DRAWING BY: M. FAHRER	LOCATION: UNION SQ PARK 15TH ST.	SCALE: 1:500	EPISODE: 308	REVISED: XX	

**EXT. CENTRAL PARK PLAYGROUND**

UNION SQ WEST



UNION SQ EAST

UNION SQ EAST

16TH ST



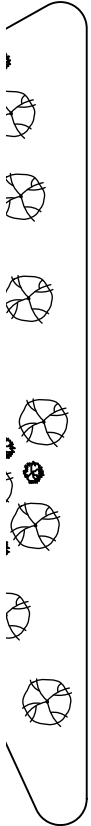
PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	DRAWING: <b>DIRECTORS PLAN</b>	SHOOT DATE: 2-1-2018	SET #: 618	DATE DRAWN: 1/24/2018
DRAWING BY: M. FAHRER	LOCATION: 1 UNION SQUARE WEST	SCALE: 1:600	EPISODE: 308	REVISED: XX

**EXT. CENTRAL  
PARK/  
EXT. PLAYGROUND**

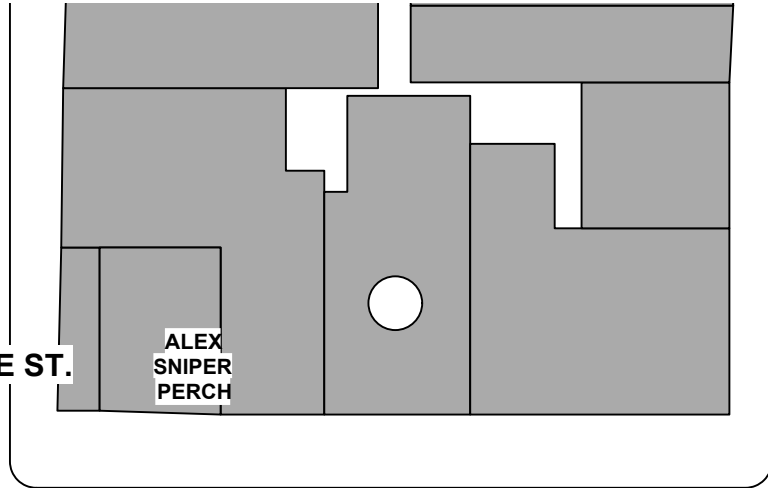
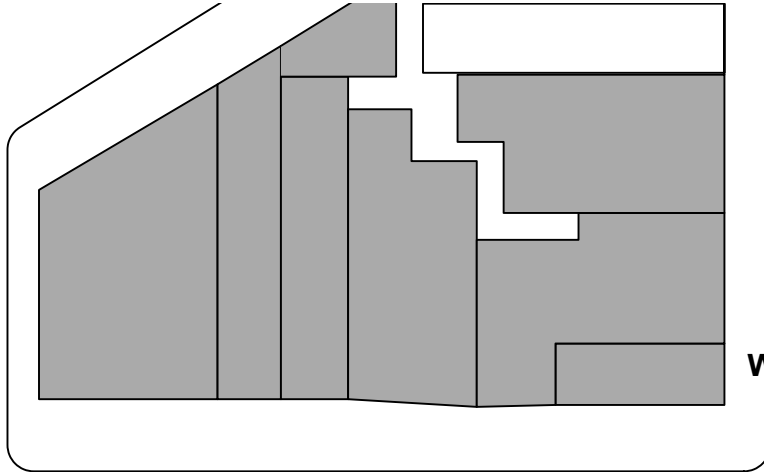


**EXT. NYC STREET**

CONSTRUCTION DRESSING LOCATION TBD



**BEACH ST./ WALKER ST.**



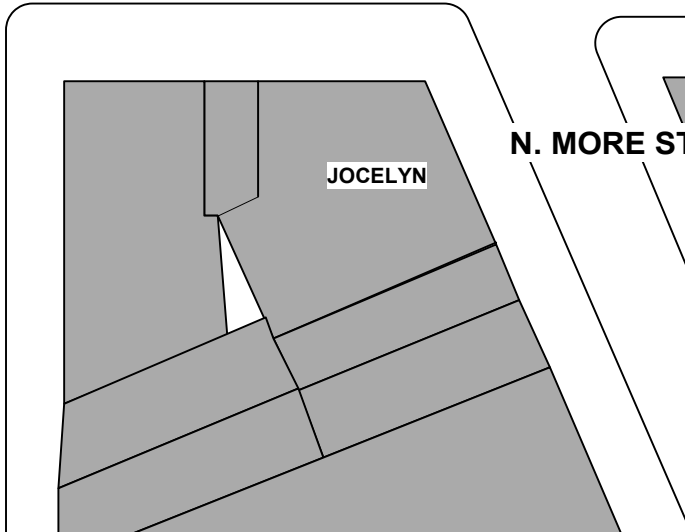
**WHITE ST.**

**ALEX  
SNIPER  
PERCH**

SUV →

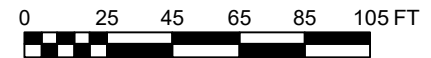
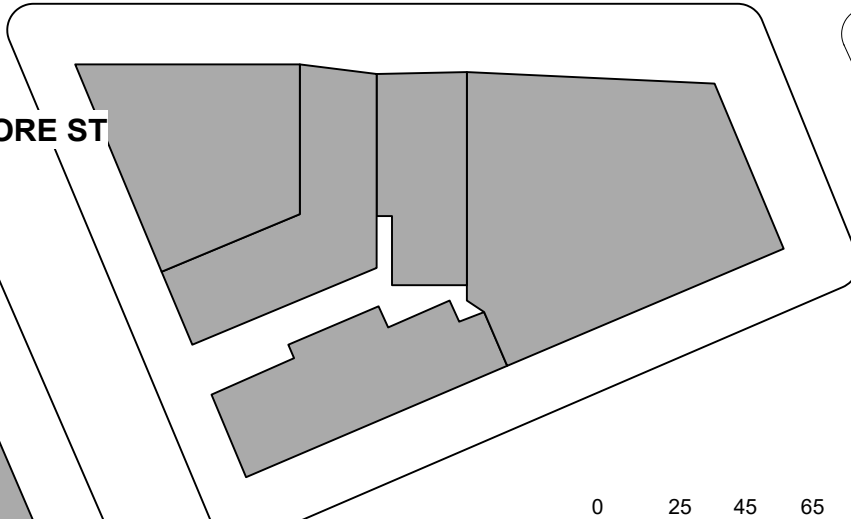
**OWEN**

**WEST BROADWAY**



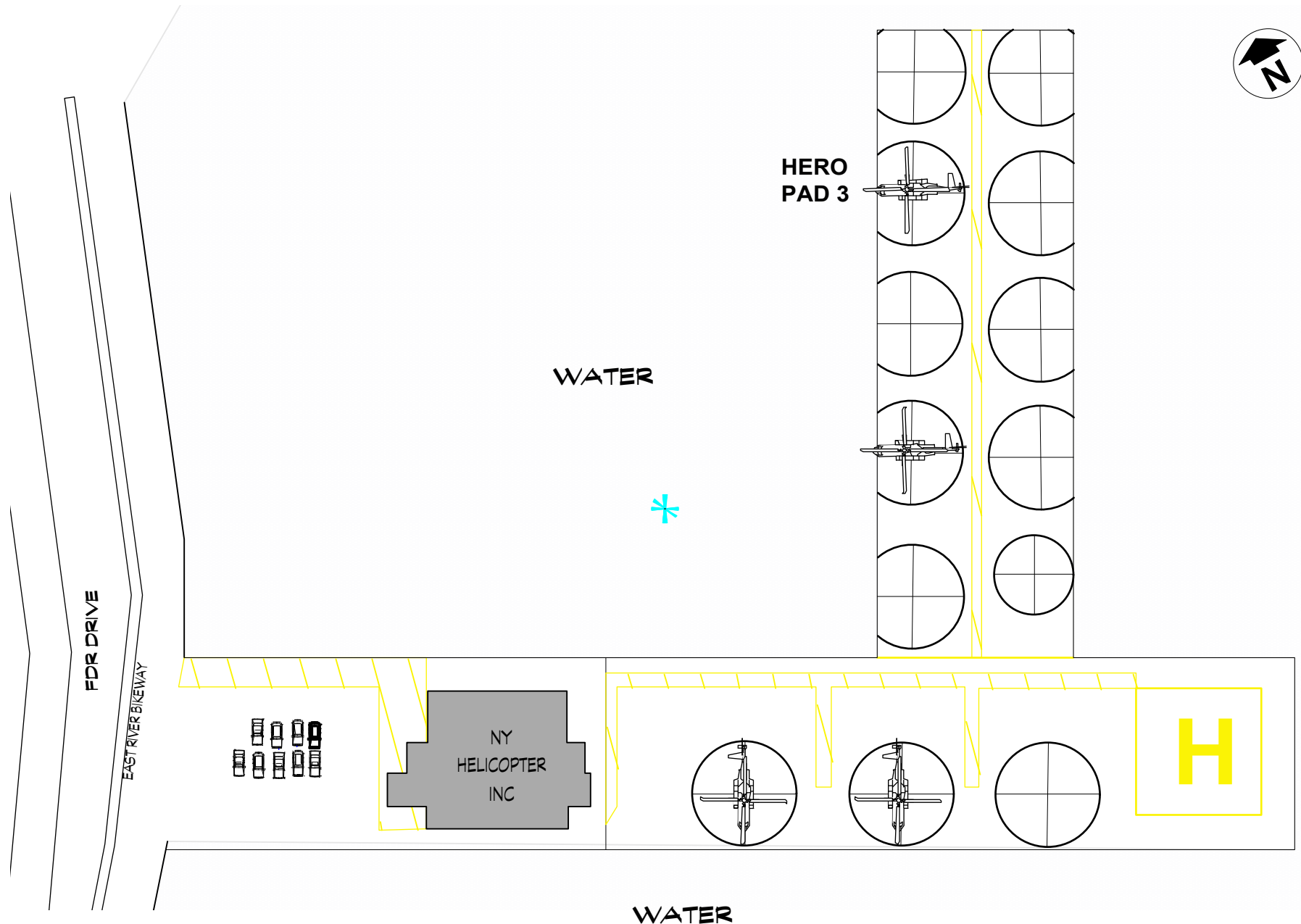
**JOCELYN**

**N. MORE ST**



PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	DRAWING: <b>DIRECTORS PLAN</b>	SHOOT DATE: 2-4-2018	SET #: 622	DATE DRAWN: 1/23/2018	<b>NYC STREET</b>
DRAWING BY: M. FAHRER	LOCATION: W. BROADWAY @ N. MOORE	SCALE: 1:550	EPISODE: 308	REVISED: XX	

**EXT. HELIPORT**



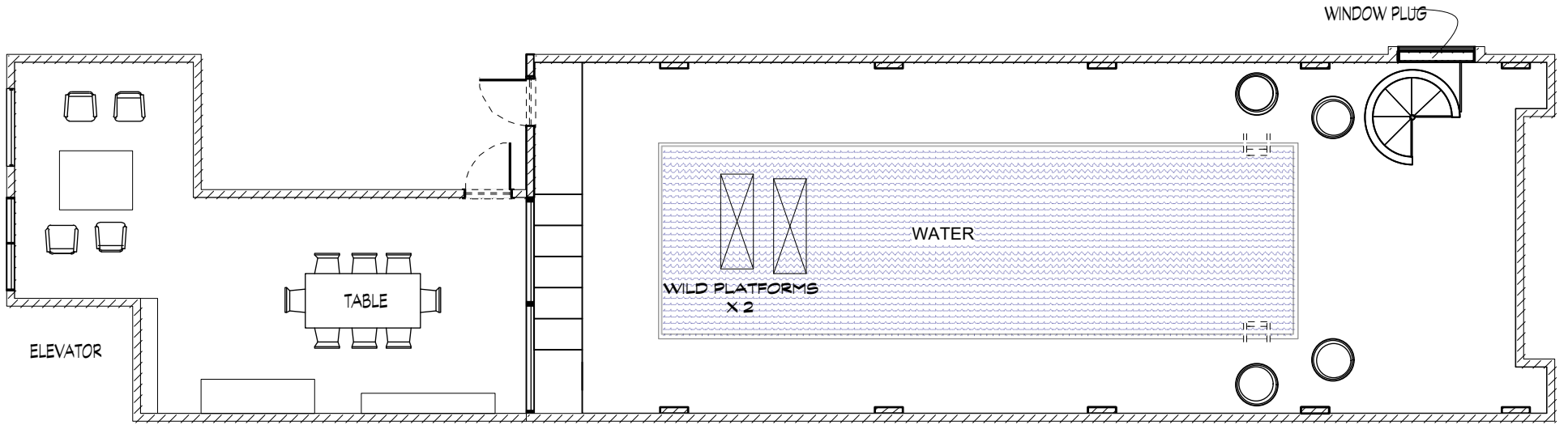
PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	DRAWING: <b>DIRECTORS PLAN</b>	SHOOT DATE: 1-31-2018	SET #: 623	DATE DRAWN: 1/24/2018	<b>HELIPORT</b>
DRAWING BY: M. FAHRER	LOCATION: 6TH EAST RIVER PIERS	SCALE: XXXX	EPISODE: 308	REVISED: XX	



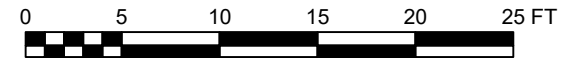
PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	DRAWING: <b>DIRECTORS PLAN</b>	SHOOT DATE: 2-6-2018	SET #: 722	DATE DRAWN: 1/24/2018
DRAWING BY: M. FAHRER	LOCATION: W Loop Rd Roosevelt Isl.	SCALE: 1:500	EPISODE: 308	REVISED: XX


**HOV LANE**

**INT. KINGS MANSION POOL W/ FOYER**



PROVIDE 2 WILD 2X6 PLATFORMS THAT WILL BE USED IN POOL  
 DISCUSS HEIGHT WITH SHOOTING GRIPS & STUNTS



 season three	PRODUCTION DESIGNER: J. CASSELLS ART DIRECTOR: N. WEINMANN	DRAWING: <b>DIRECTORS PLAN</b>	SHOOT DATE: 2-5-2018	SET #: 344	DATE DRAWN: 1/23/2018	<b>KING'S LOFT                  POOL</b>
	DRAWING BY: M. FAHRER	LOCATION: 214 LAFAYETTE ST NYC 10012	SCALE: 1/8"=1'-0"	EPISODE: 308	REVISED: XX	