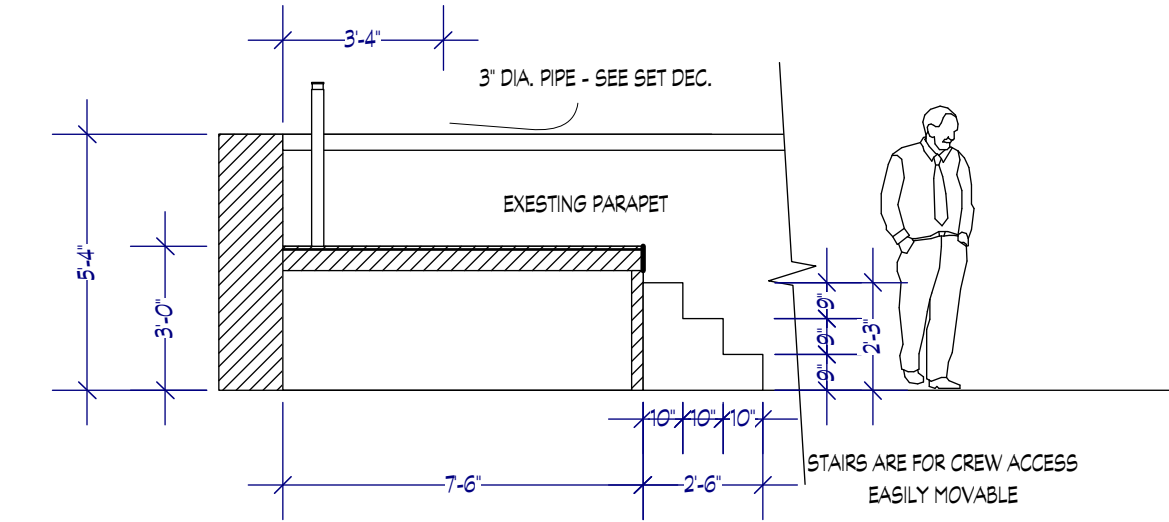
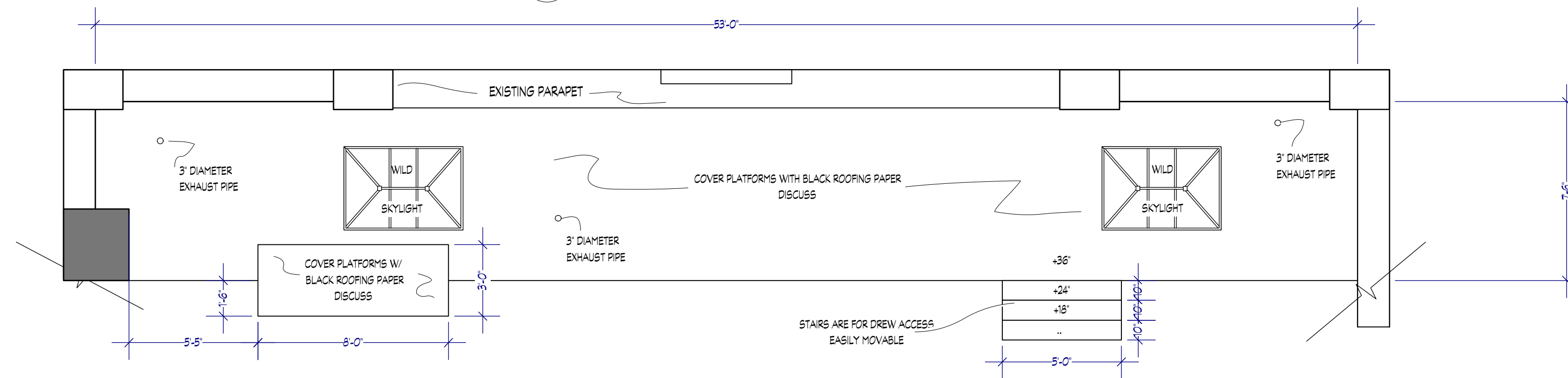


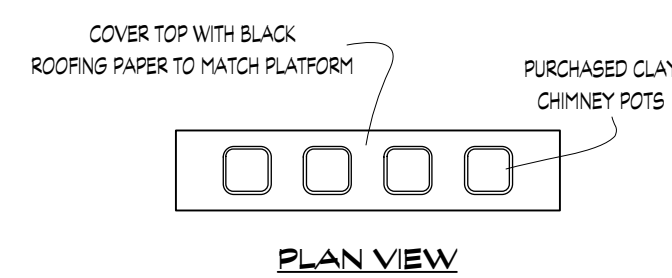
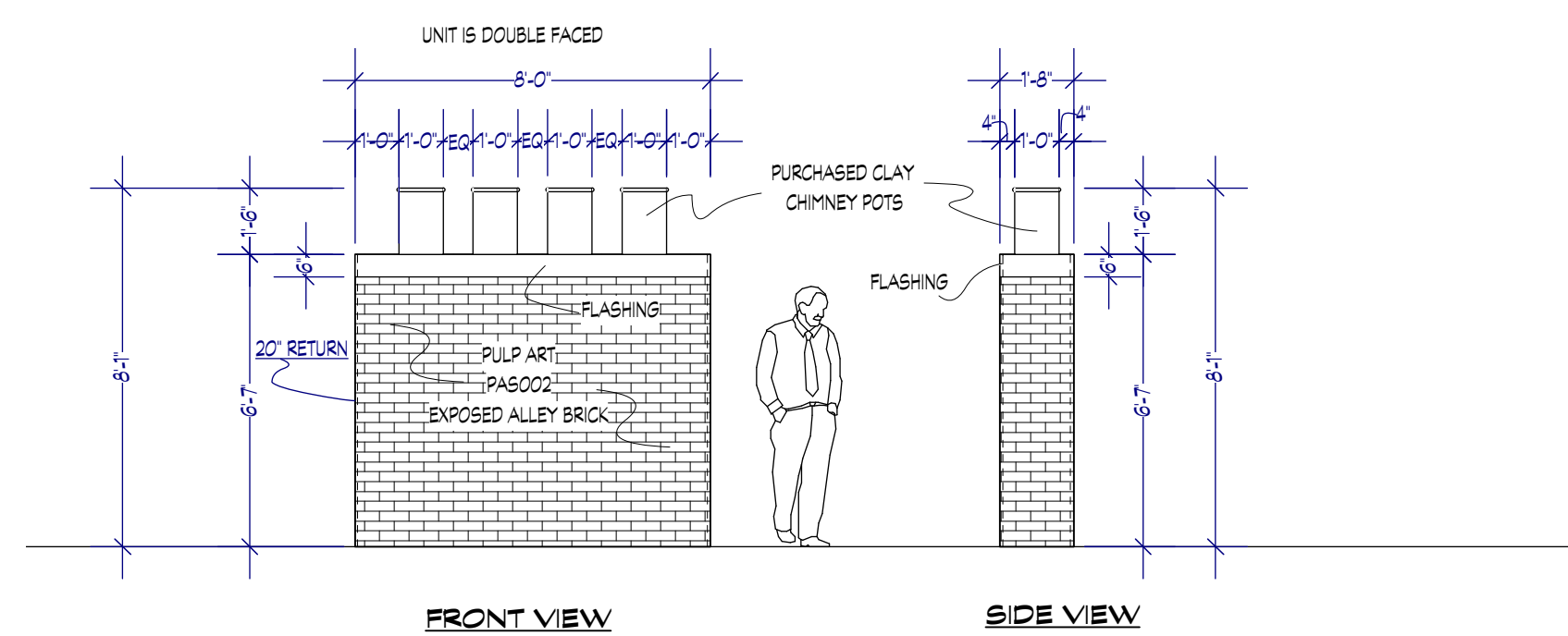
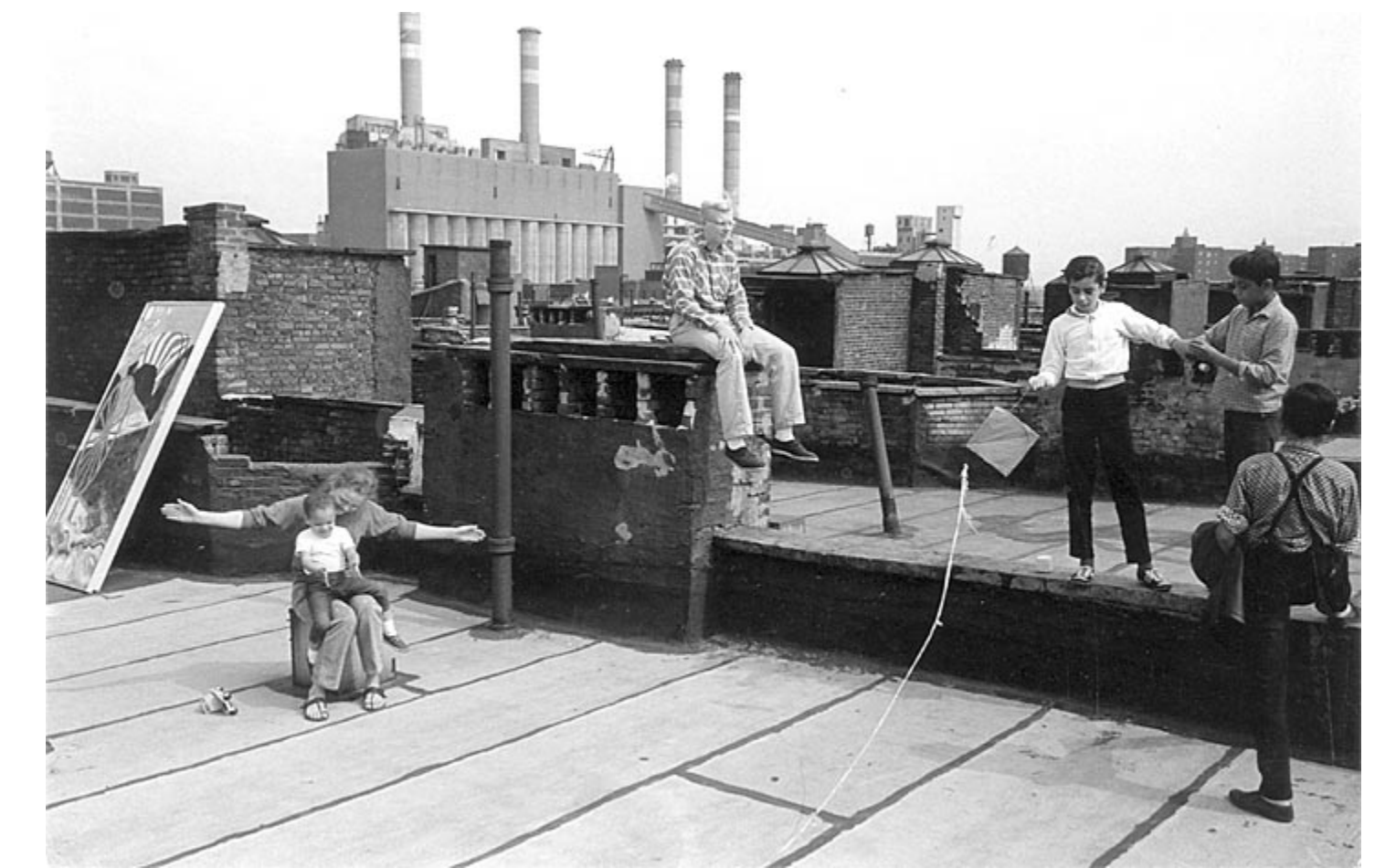
**A** JOES DELI ROOF PLATFORM  
Scale: 1/4" = 1'-0"



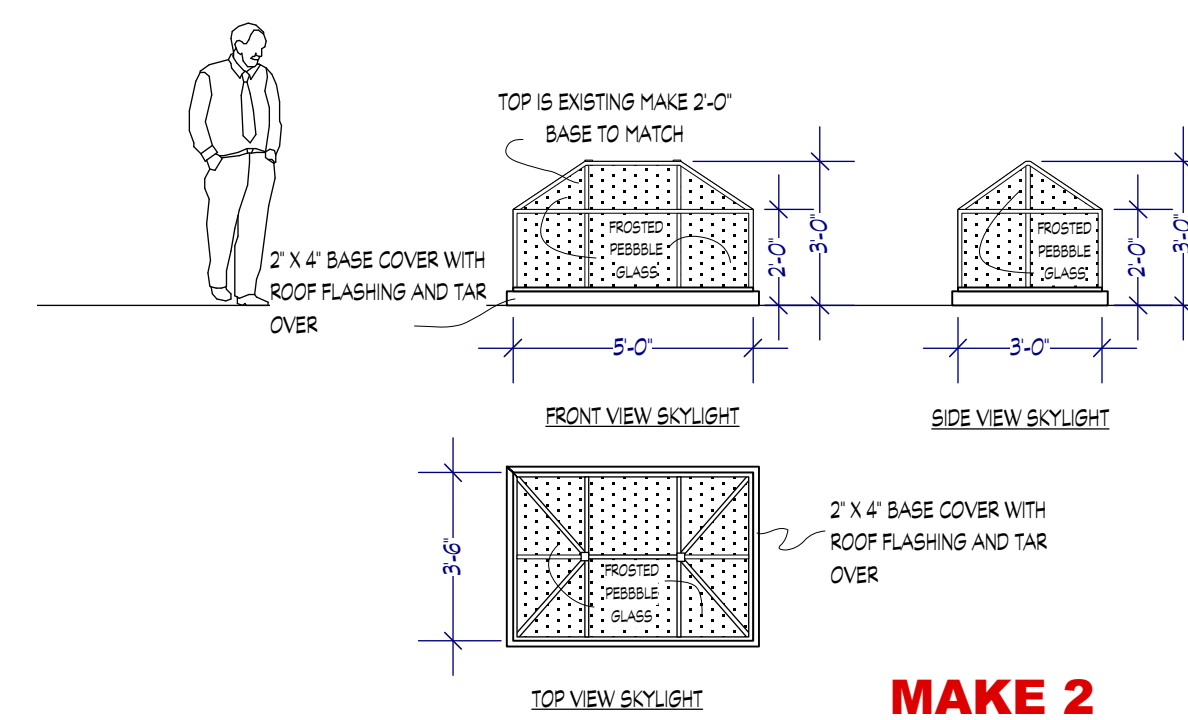
**A-A** SECTION A-A PLATFORM  
Scale: 1/4" = 1'-0"



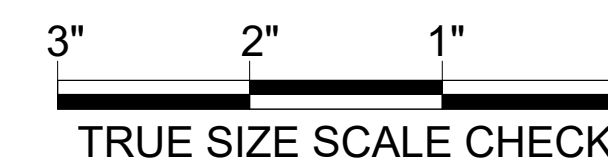
**○** JOES DELI ROOF PLATFORM PLAN VIEW  
Scale: 1/4" = 1'-0"



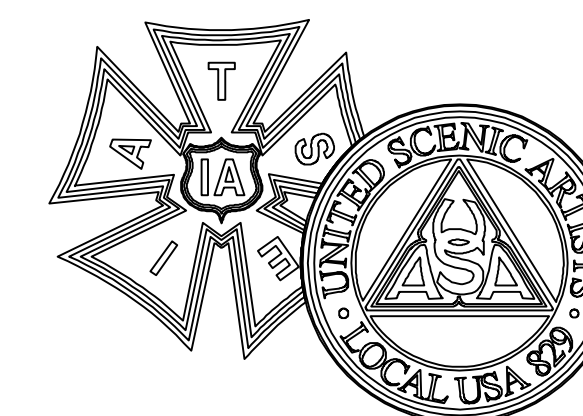
**○** JOES DELI ROOF WILD CHIMNEY  
Scale: 1/4" = 1'-0"



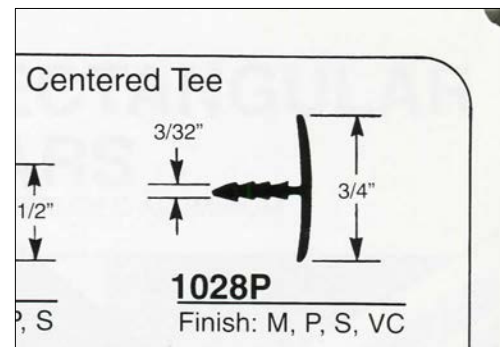
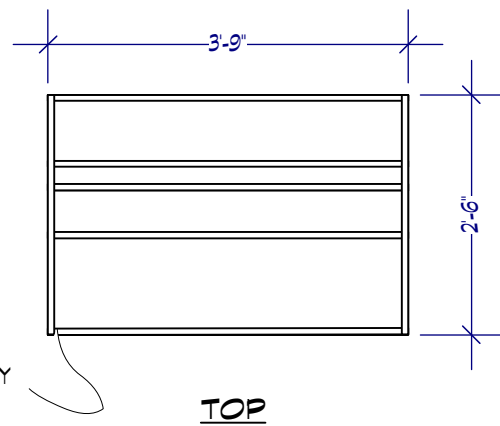
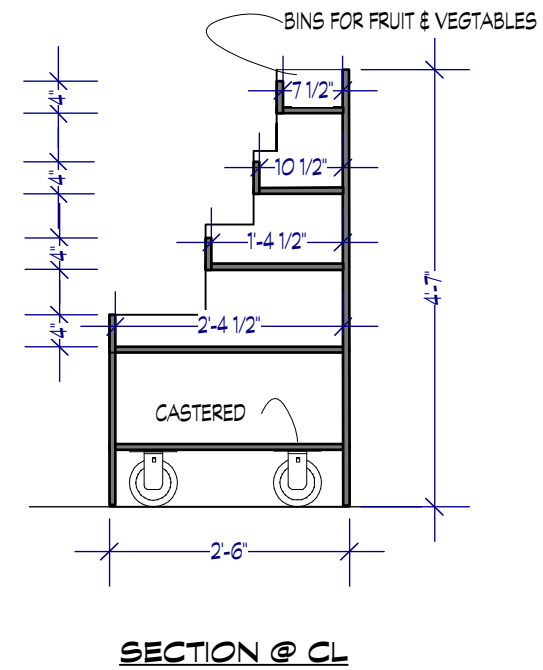
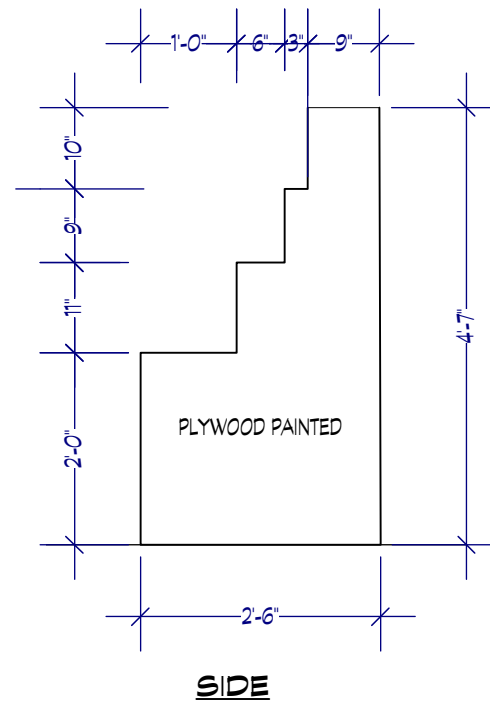
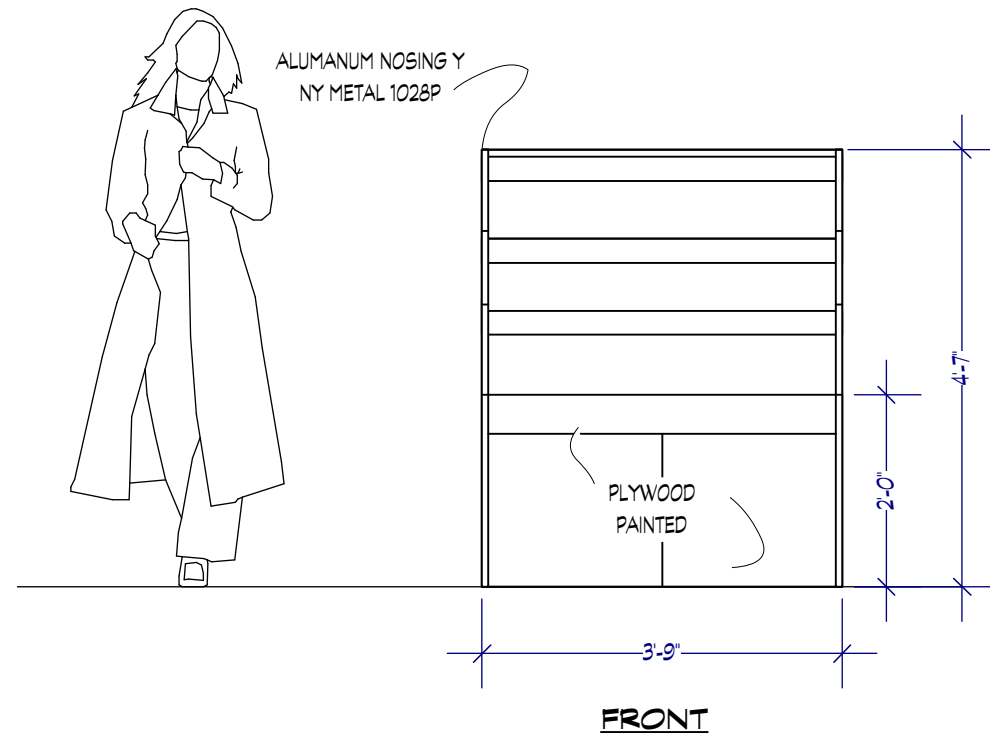
**○** WILD SKYLIGHT ADDITION - MAKE 2!  
Scale: 1/4" = 1'-0"



9/1/2015

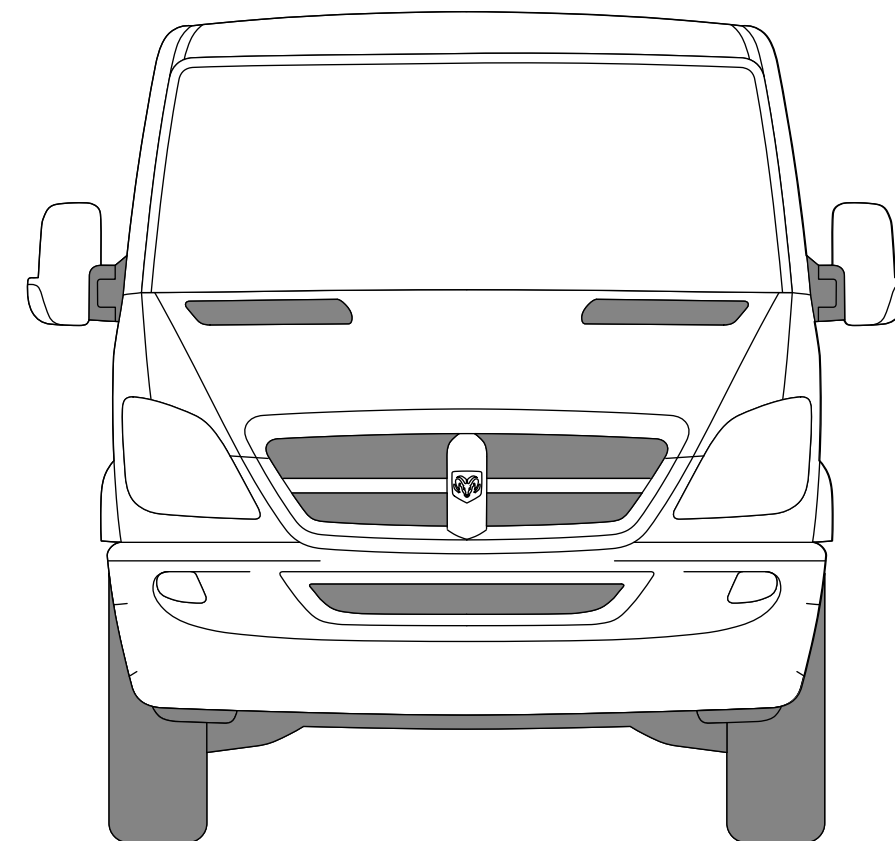
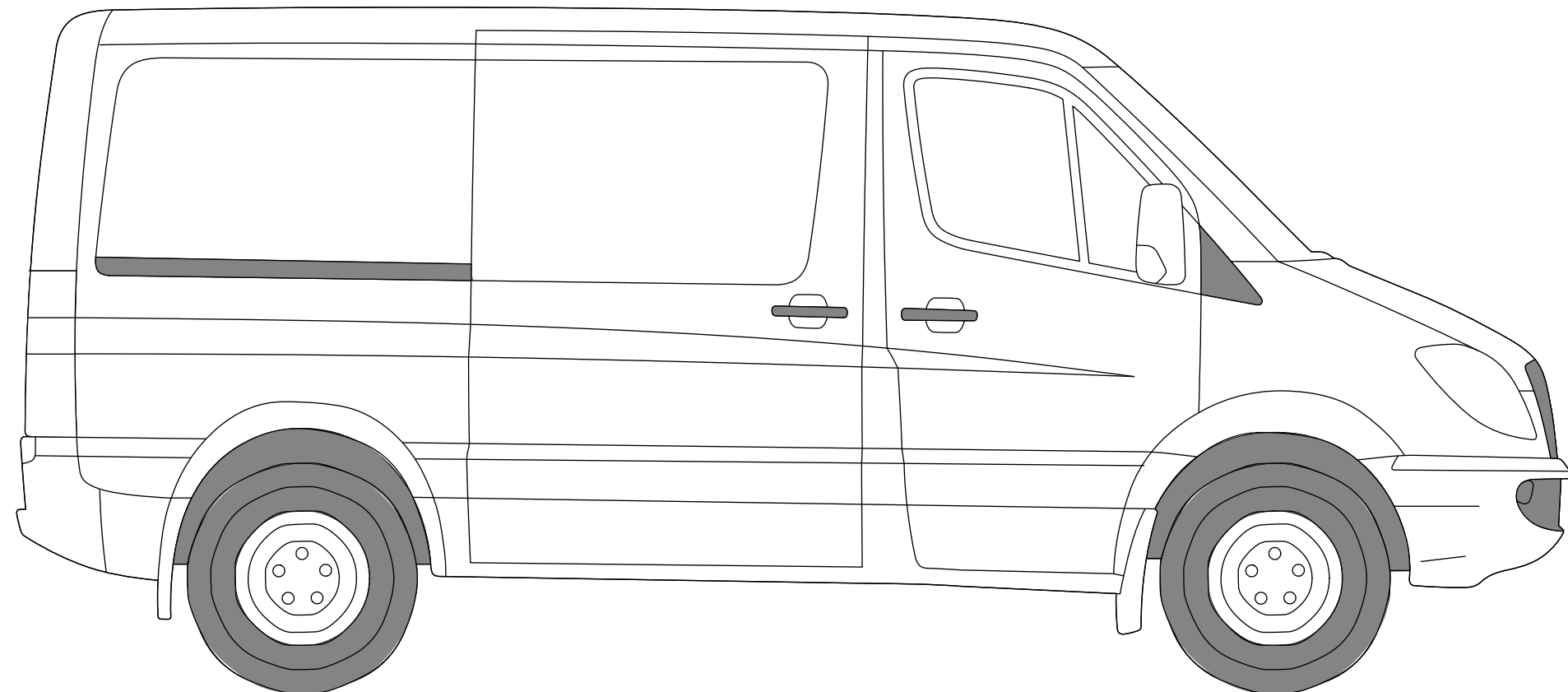


<b>THE CODE</b>		DIRECTOR: JAMES DEMONACO		SET NAME: JOES DELI ROOFTOP	
ASASSIUS PRODUCTIONS 275 WEST WATKIN ROAD SUITE 400 WARWICK, RI 02886 ART DEPARTMENT 401-724-5175		PRODUCTION DESIGNER: SHARON LOMOFKY		LOCATION: 18 S. MAIN STREET WOODSOCKET RI 02895	
ART		SCENIC		CAMERA	
DATE: 8/27/2015		DRAWN BY: M. FAHRER		SHEET #	
SCALE: 1/4" = 1'-0"				<b>1</b>	




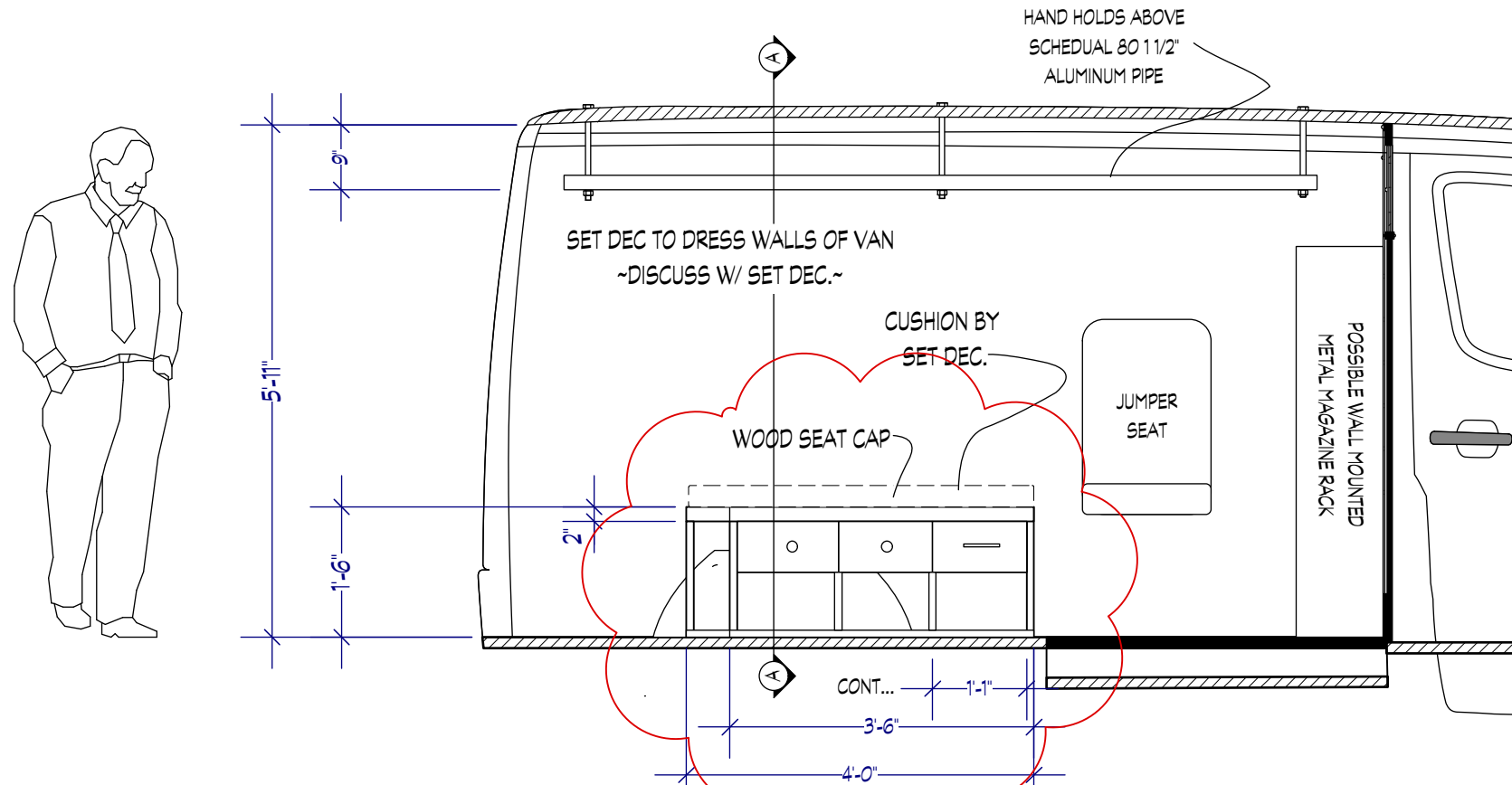
**RELEASED 9/3/2015**

	PRODUCTION DESIGNER: SHARON LOMOFSKY ART DIRECTOR: DAVID BLANKENSHIP	DRAWING: COUNTER ELEVATION	SHOOT DATE:	SET #: 007B	DATE DRAWN: 8.6.2015	<b>EXT. DELI</b>
	DRAWING BY: MARTIN FAHRER	LOCATION: 118 S Main Street Woonsocket, RI 02895	SCALE: 3/16 = 1'-0"	SCENE #:	REVISED:	

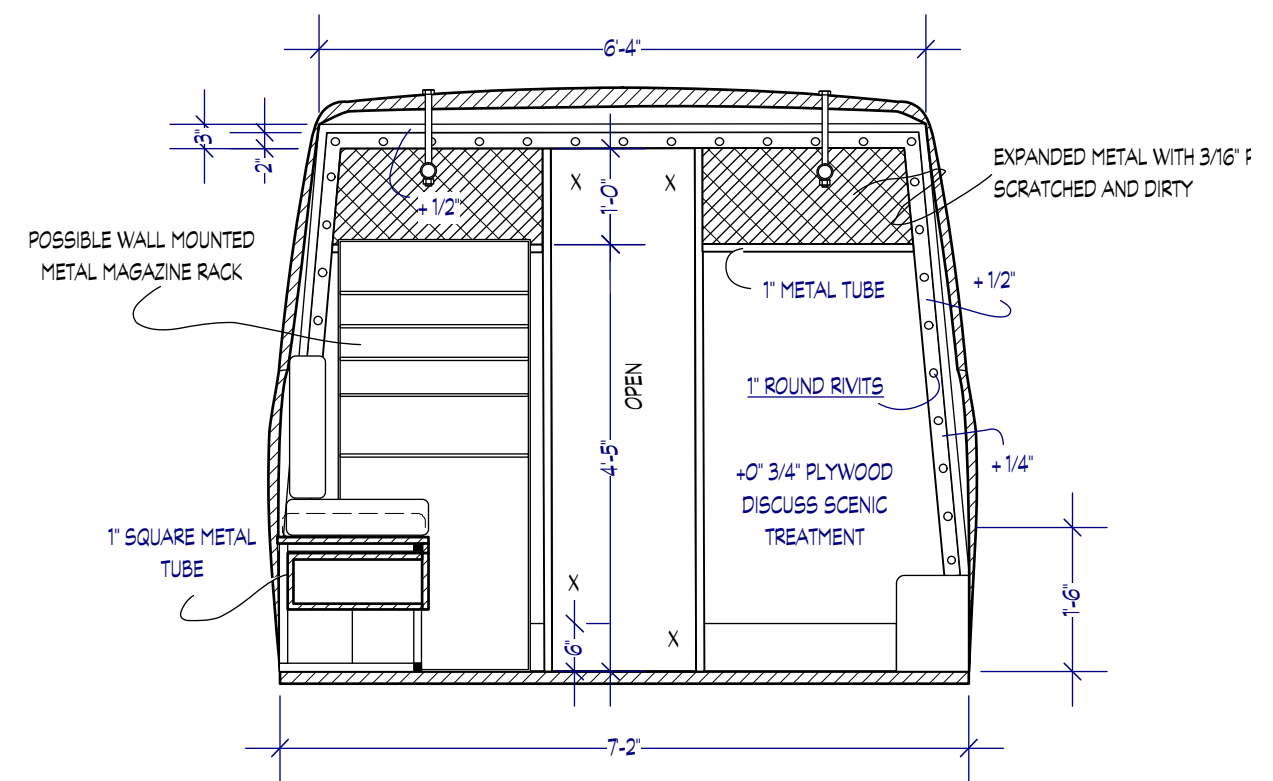


**PRELIMINARY 9/2/2015**

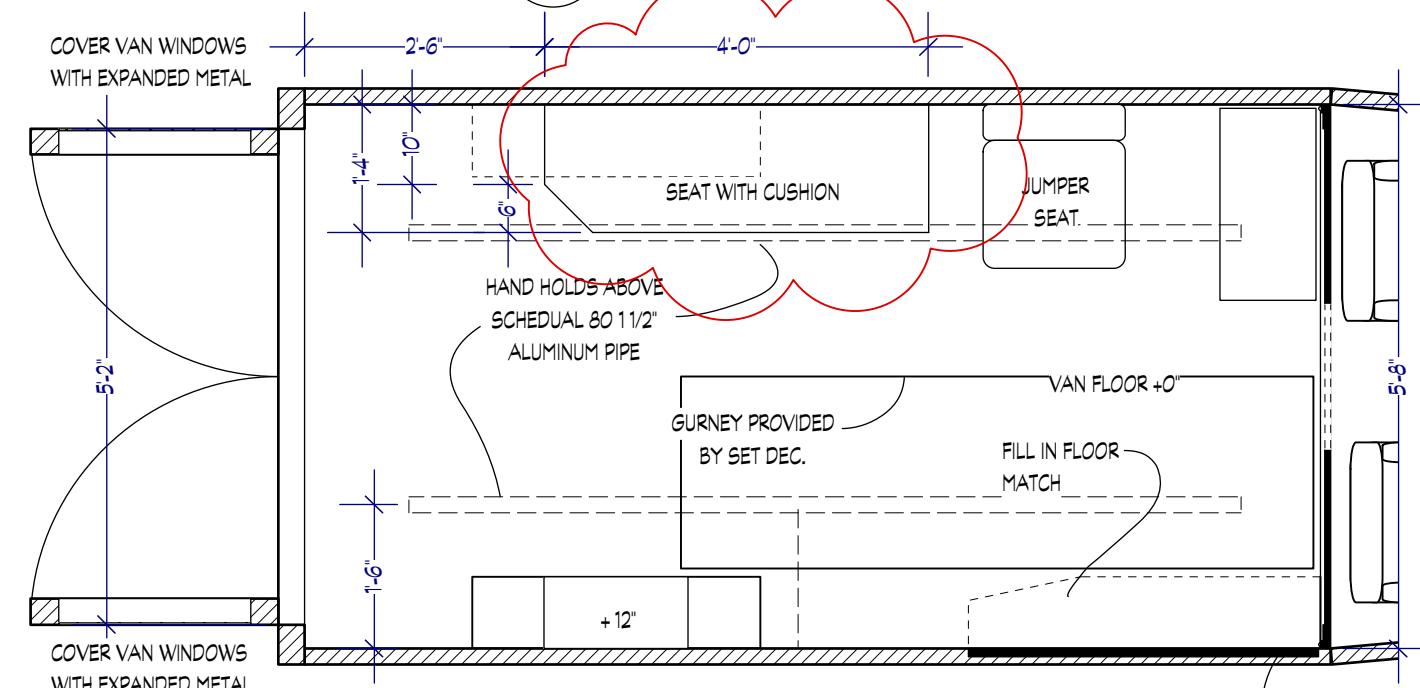
	PRODUCTION DESIGNER: SHARON LOMOFSKY ART DIRECTOR: DAVID BLACKENSHIP	DRAWING: ELEVATIONS	SHOOT DATE:	SET #: 116	DATE DRAWN: 8.27.2015	<b>TRIAGE VAN</b>
	DRAWING BY: MARTIN FAHRER	LOCATION: VARIOUS	SCALE: 1/2" = 1'-0"	SCENE #: 	REVISED: 8/31/2015	



**TRIAGE VAN SIDE ELEVATION**  
Scale: 1/2" = 1'-0"



**A-A TRIAGE VAN SECTION A-A**  
Scale: 1/2" = 1'-0"



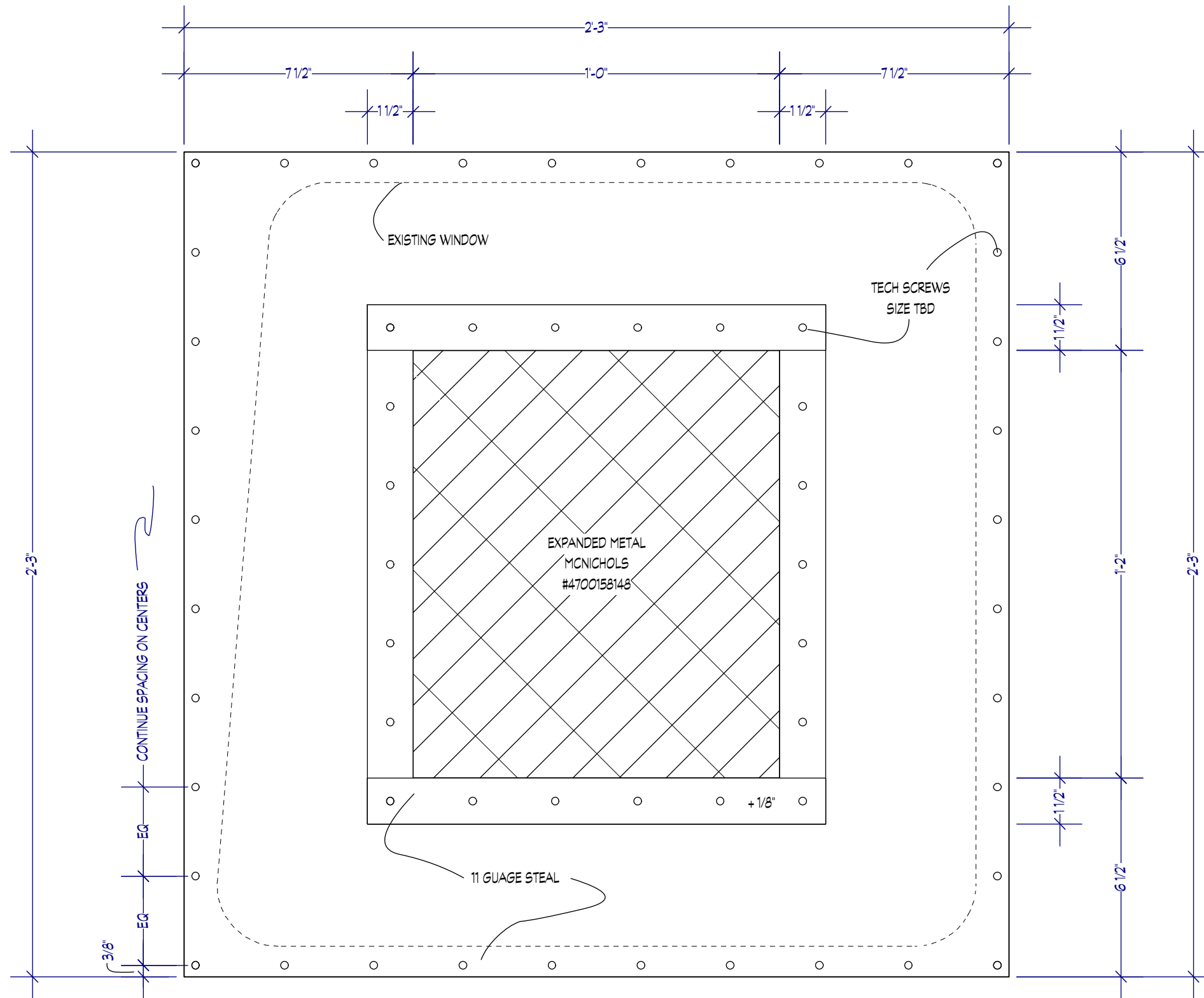
**TRIAGE VAN PLAN**  
Scale: 1/2" = 1'-0"

- NOTES:
- 1- MAKE WINDOWS IN THE BACK DOORS SMALLER AS DISCUSSED  
14" TALL X 12" WIDE
  - 3 - RIG ON GURNEY SIDE D- RING TO HAND CUFF ACTOR ~ DISCUSS
  - 4 - DISCUSS RIGGING OF HAND HOLDS MAY NEED VERTICAL STABILIZERS

-PLUG TO MATCH INTERIOR OF VAN SO IT LOOKS LIKE THERE IS NO DOOR.  
-MUST BE WILD FOR CAMERA ACCESS AND THE DOOR MUST OPEN

**REVISED 9/10/2015**

	PRODUCTION DESIGNER: SHARON LOMOFSKY ART DIRECTOR: DAVID BLACKENSHIP	DRAWING: ELEVATIONS	SHOOT DATE:	SET #: 116	DATE DRAWN: 8.27.2015	<b>TRIAGE VAN</b>
	DRAWING BY: MARTIN FAHRER	LOCATION: VARIOUS	SCALE: 1/2" = 1'-0"	SCENE #: REVISED: 8/31/2015		

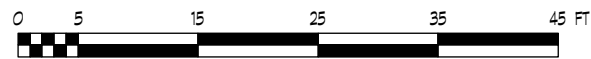
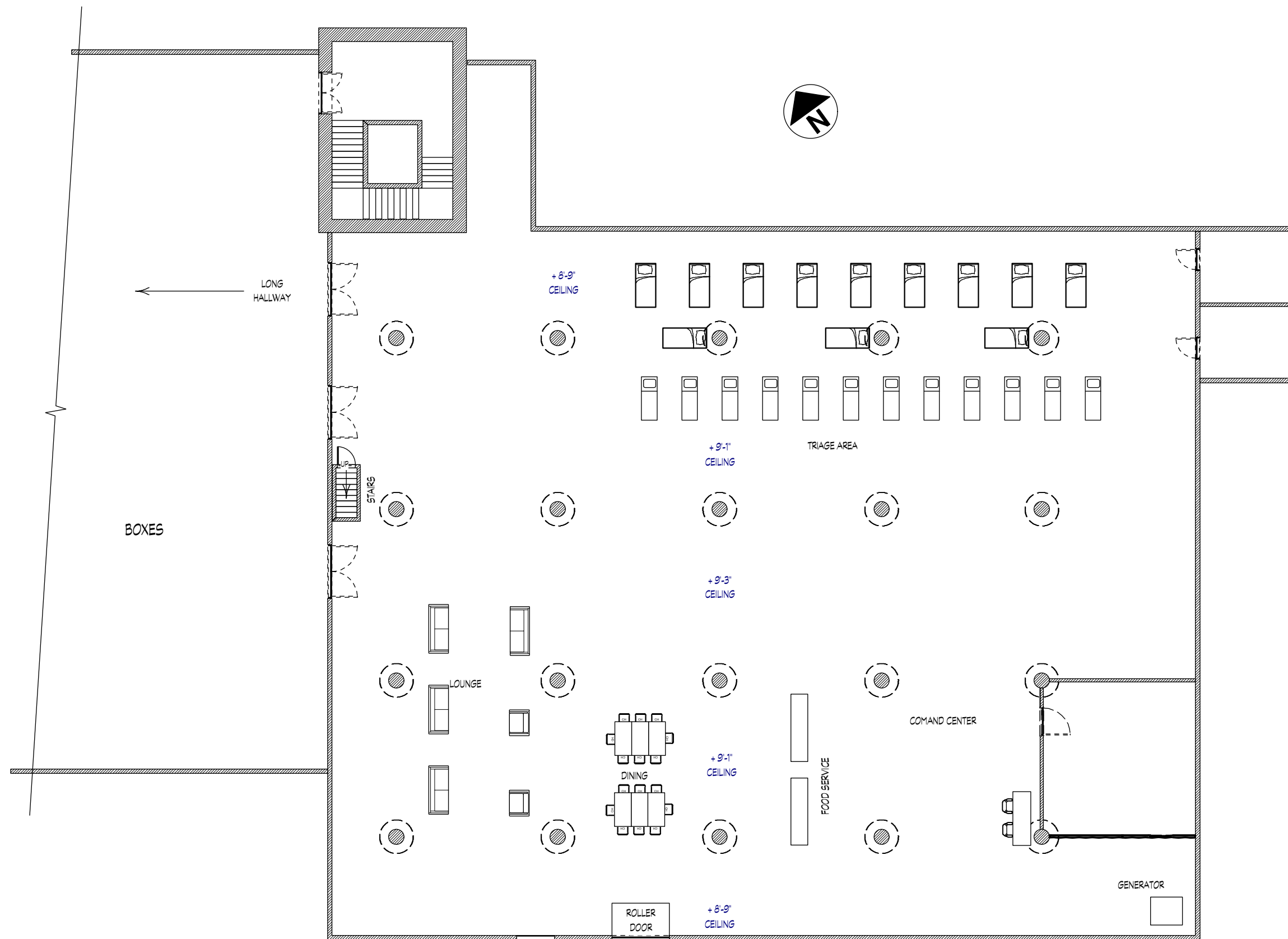


○ TRIAGE VAN BACK WINDOW REVERSE & REPEAT  
SCALE: 1:4

**MAKE 3 SETS**

**RELEASE 9/2/2015**

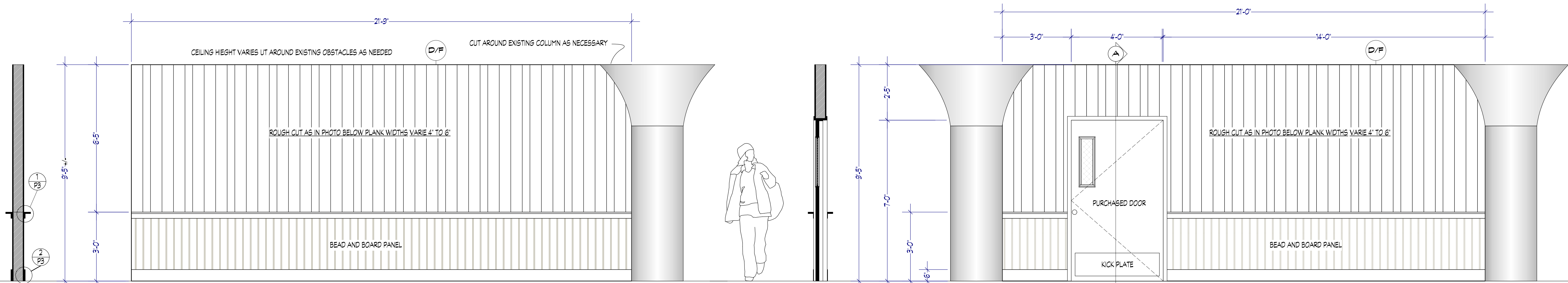
	PRODUCTION DESIGNER: SHARON LOMOFSKY ART DIRECTOR: DAVID BLACKENSHIP	DRAWING: BACK WINDOW	SHOOT DATE:	SET #: 116	DATE DRAWN: 8.27.2015	<b>TRIAGE VAN</b>
	DRAWING BY: MARTIN FAHRER	LOCATION: VARIOUS	SCALE: 1/2" = 1'-0"	SCENE #: 	REVISED: 8/31/2015	



**RELEASED 9/4/2015**

	PRODUCTION DESIGNER: SHARON LOMOFSKY ART DIRECTOR: DAVID BLAKENSHIP	DRAWING: DIRECTORS PLAN	SHOOT DATE:	SET #: 133D	DATE DRAWN: 9.1.2015	<b>BUNKER</b>
	DRAWING BY: MARTIN FAHRER	LOCATION: 84 Fairmont, Woonstocket, RI 02895	SCALE: 1/16"=1'0"	SCENE #: XX	REVISED: XX	





SECTION @ CL

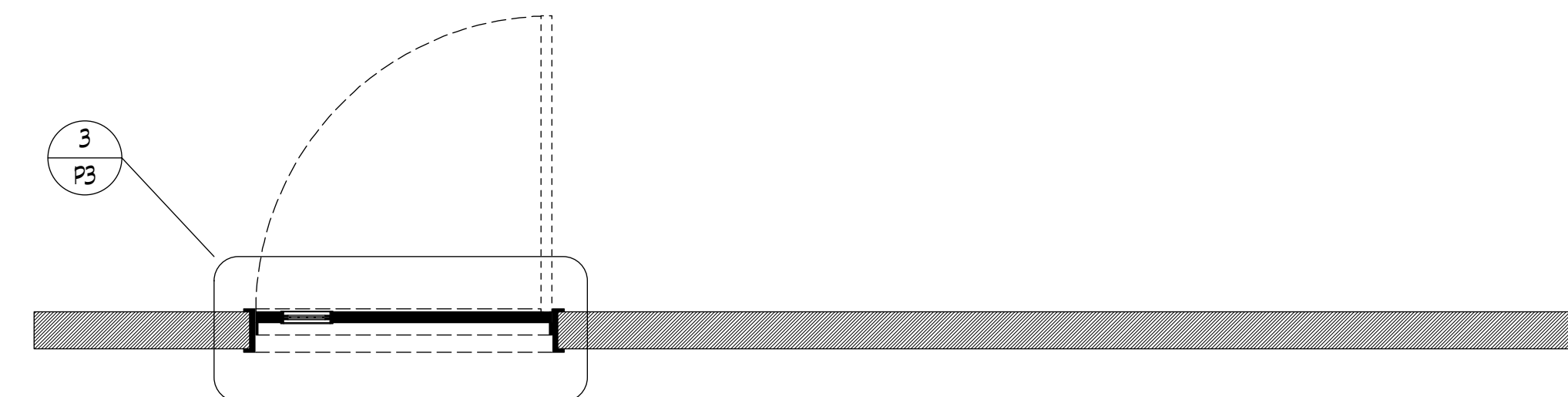
**A** BUNKER COMMAND HUB WALL DOUBLE FACE  
Scale: 1/2" = 1'-0"

**A-A** SECTION A-A  
Scale: 1/2" = 1'-0"

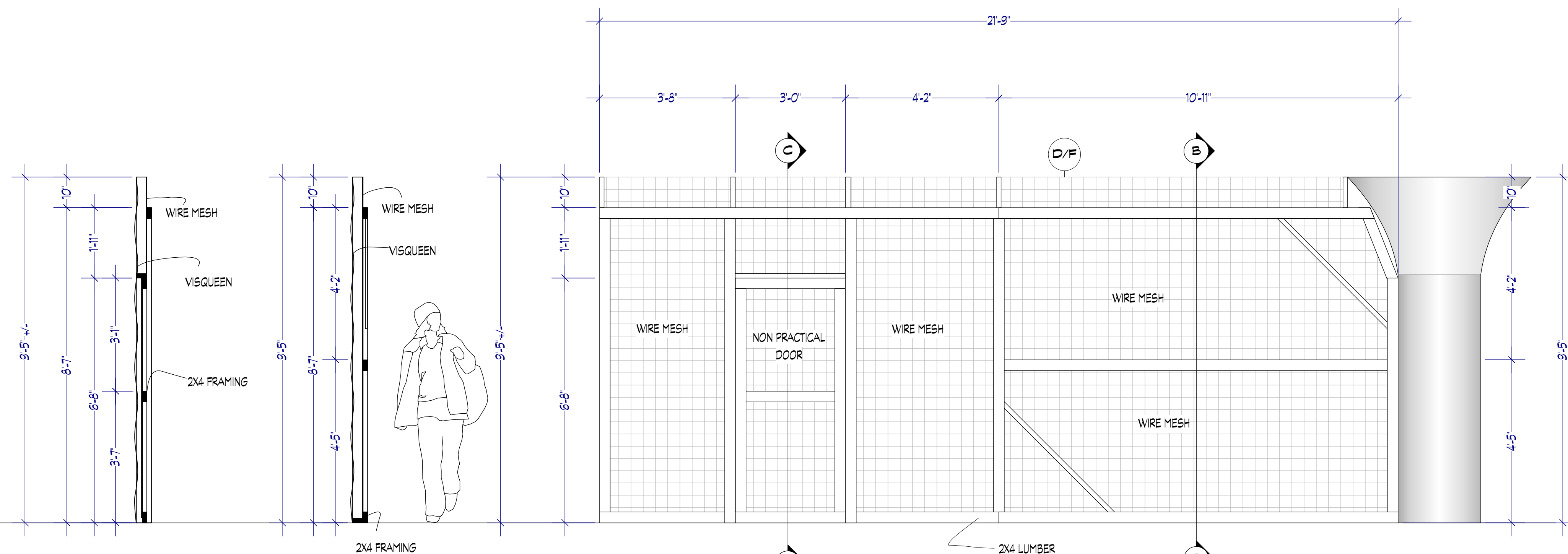
**B** BUNKER COMMAND HUB DOOR WALL DOUBLE FACE  
Scale: 1/2" = 1'-0"



PLAN



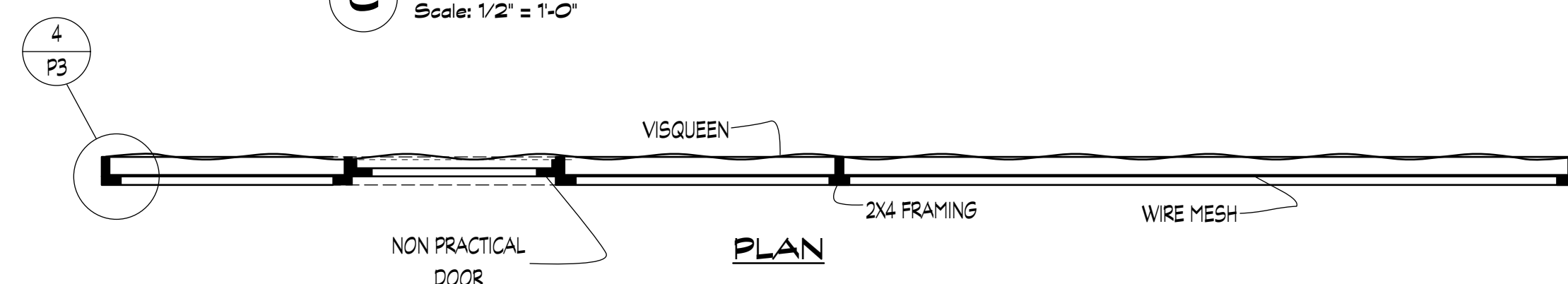
PLAN



**C-C** SECTION C-C  
Scale: 1/2" = 1'-0"

**B-B** SECTION B-B  
Scale: 1/2" = 1'-0"

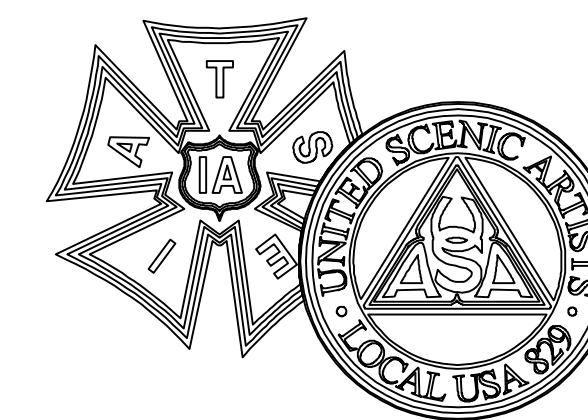
**C** BUNKER COMMAND HUB WIRE MESH WALL DOUBLE FACE  
Scale: 1/2" = 1'-0"



PLAN

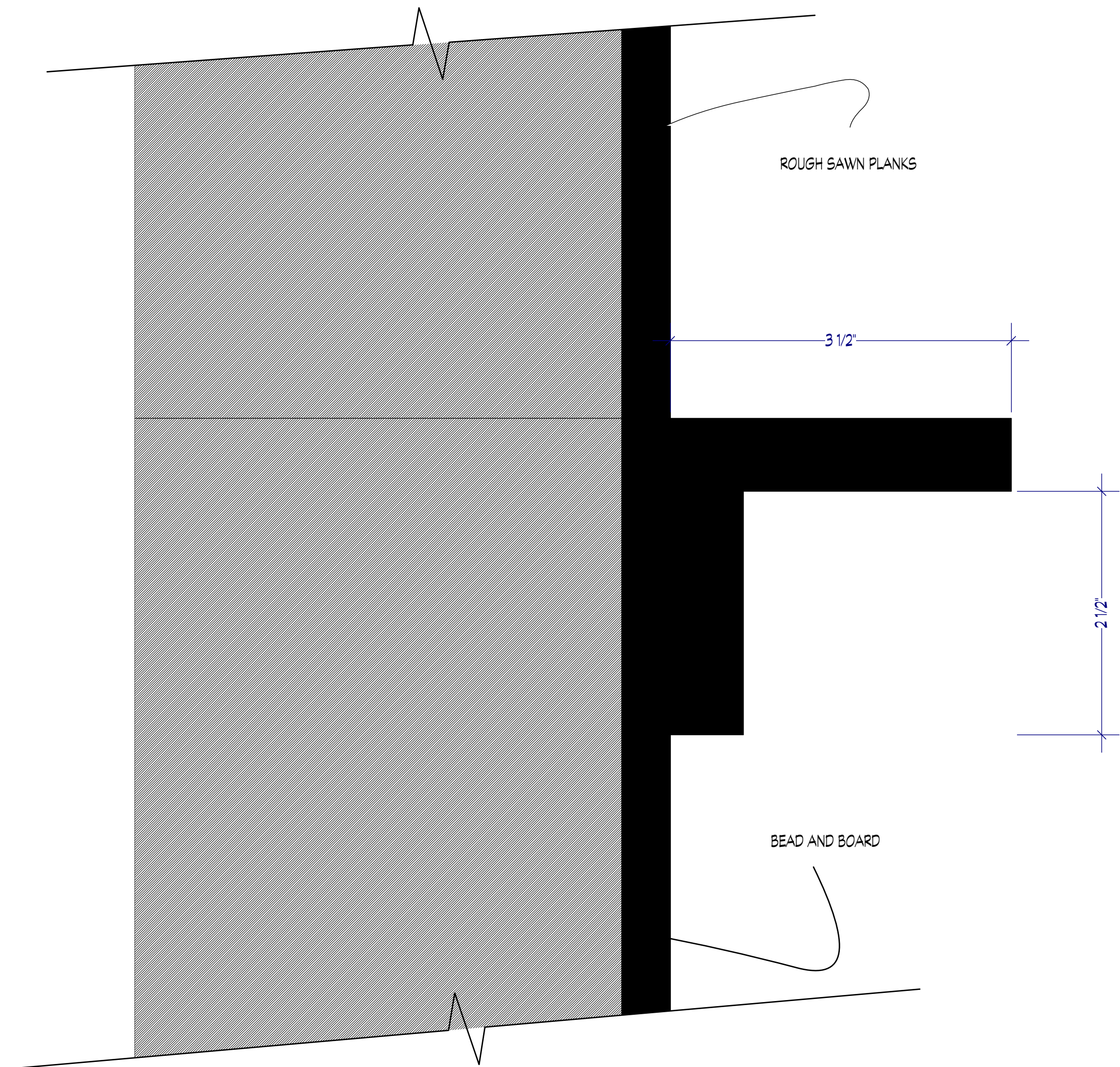


9/22/2015

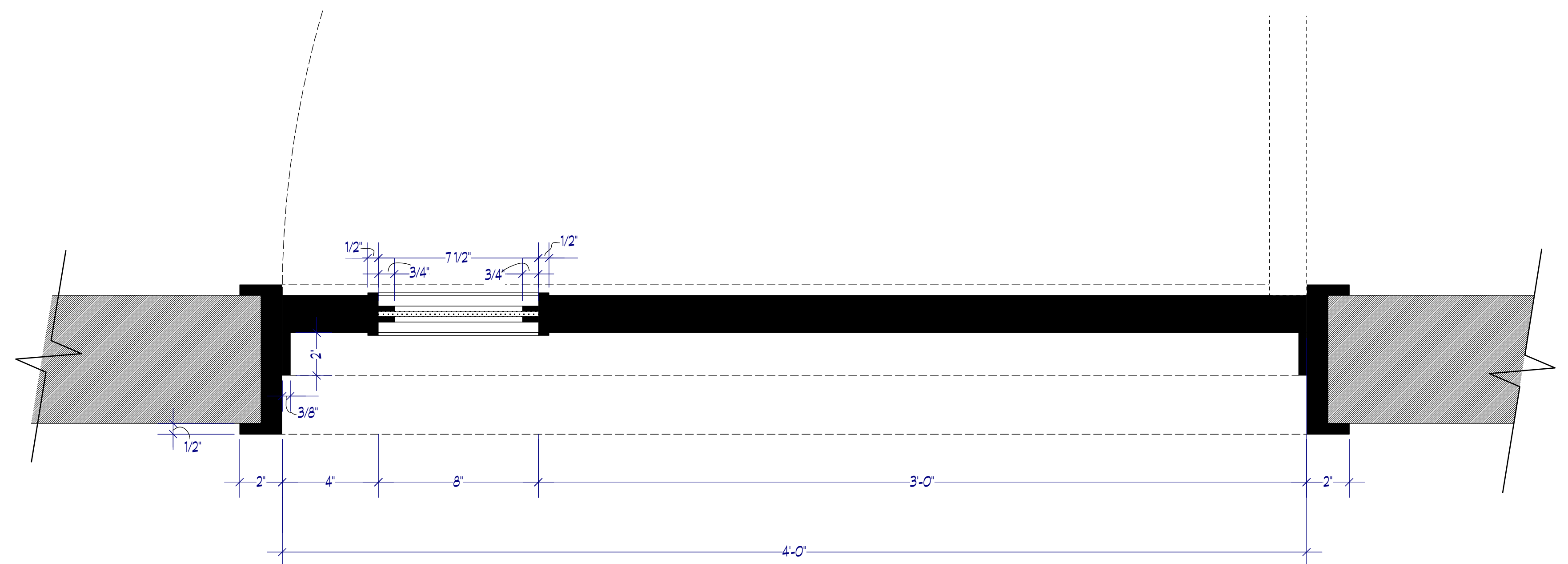


<b>THE CODE</b>		SET NAME: BUNKER COMMAND HUB	
DIRECTOR: JAMES DEMONACO		LOCATION: PRODUCTION STAGE	
PRODUCTION DESIGNER: SHARON LOMDOFSKY		DESCRIPTION: FLOOR PLAN COMMAND HUB	
ART DIRECTOR: DAVID BLANKENSHIP		SET #: 133D	DRAWN BY: M. FAHRER
DATE: 9/22/2015		SCALE: 1/2" = 1'-0"	
2	3	1	2
ART	CONST.	SCENIC	SET DEC.
1	1	1	1
PROPS	PROP.	ELEC.	GRIP
1	1	1	1
LOC.	CAMERA		
SHEET #			<b>2</b>
			OF 3

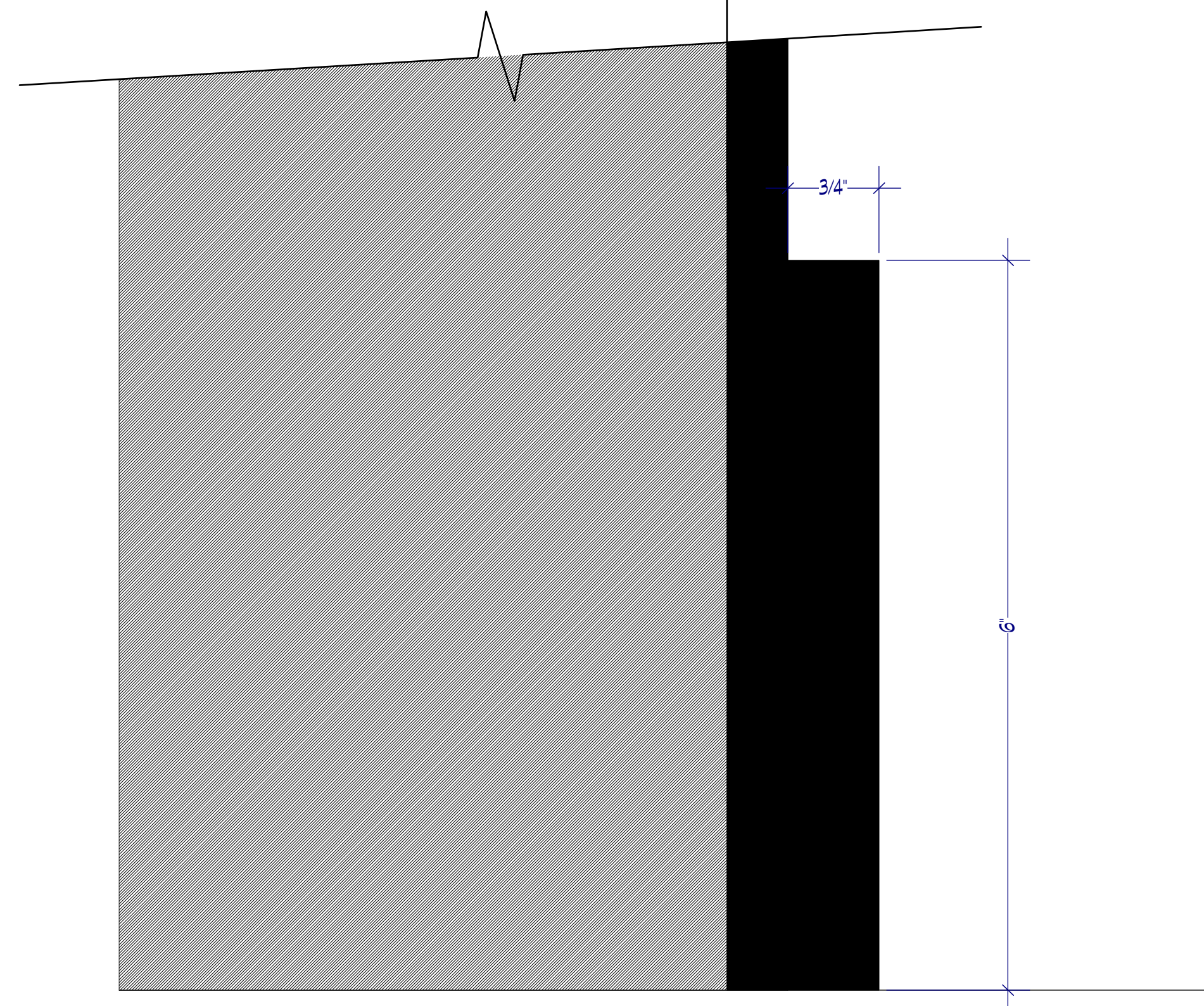




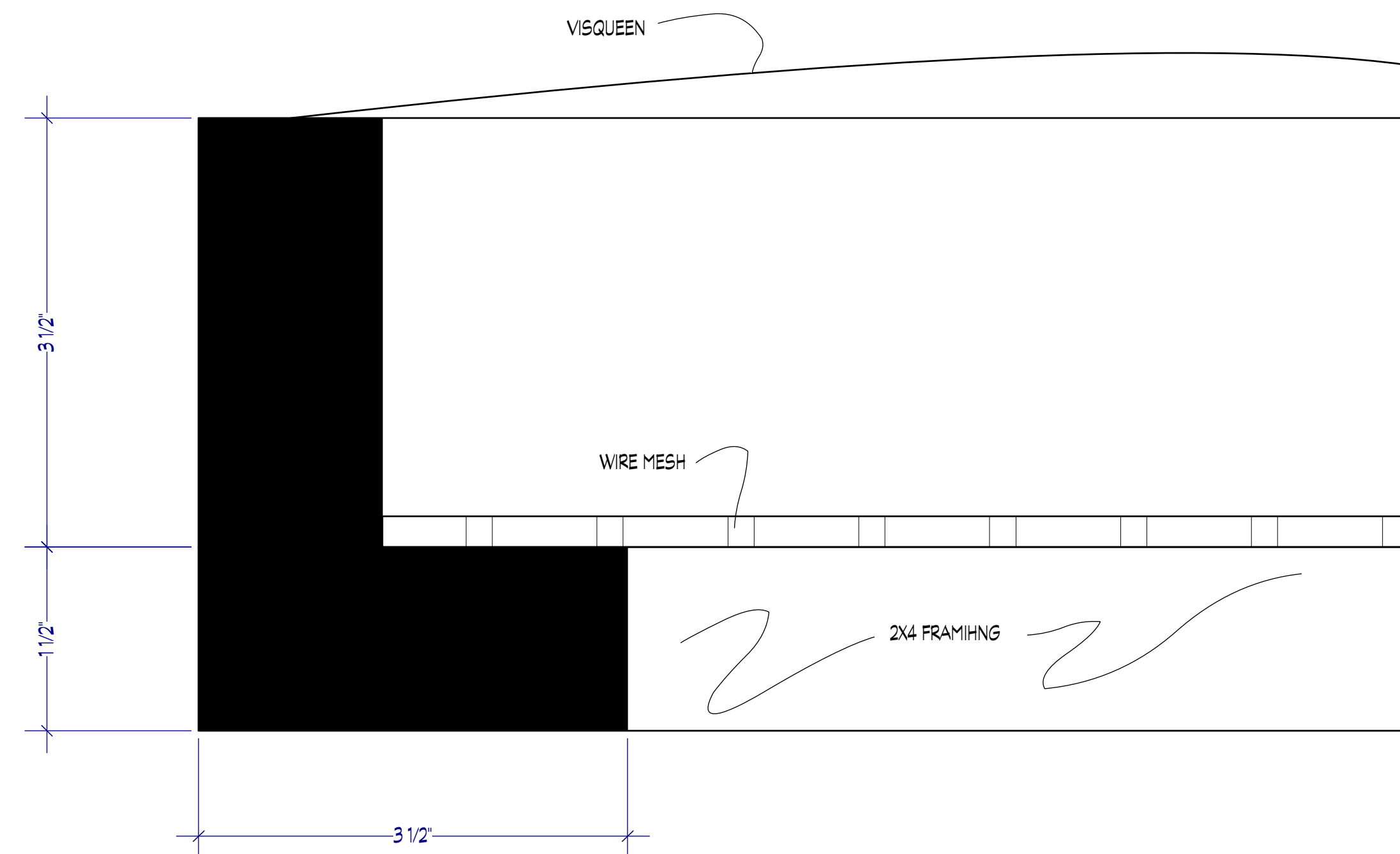
**1 BUNKER COMMAND HUB WAINSCOTING DETAIL**  
Scale: Actual Size



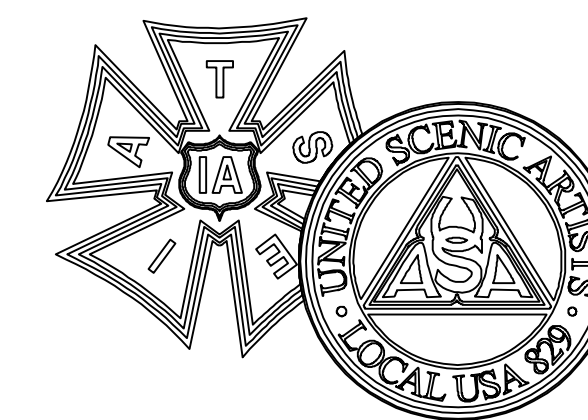
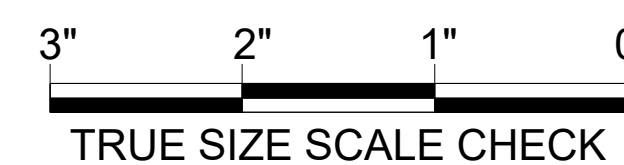
**3 BUNKER COMMAND HUB DOOR DETAILS**  
Scale: 3" = 1'-0"



**2 BUNKER COMMAND HUB BASEBOARD**  
Scale: Actual Size

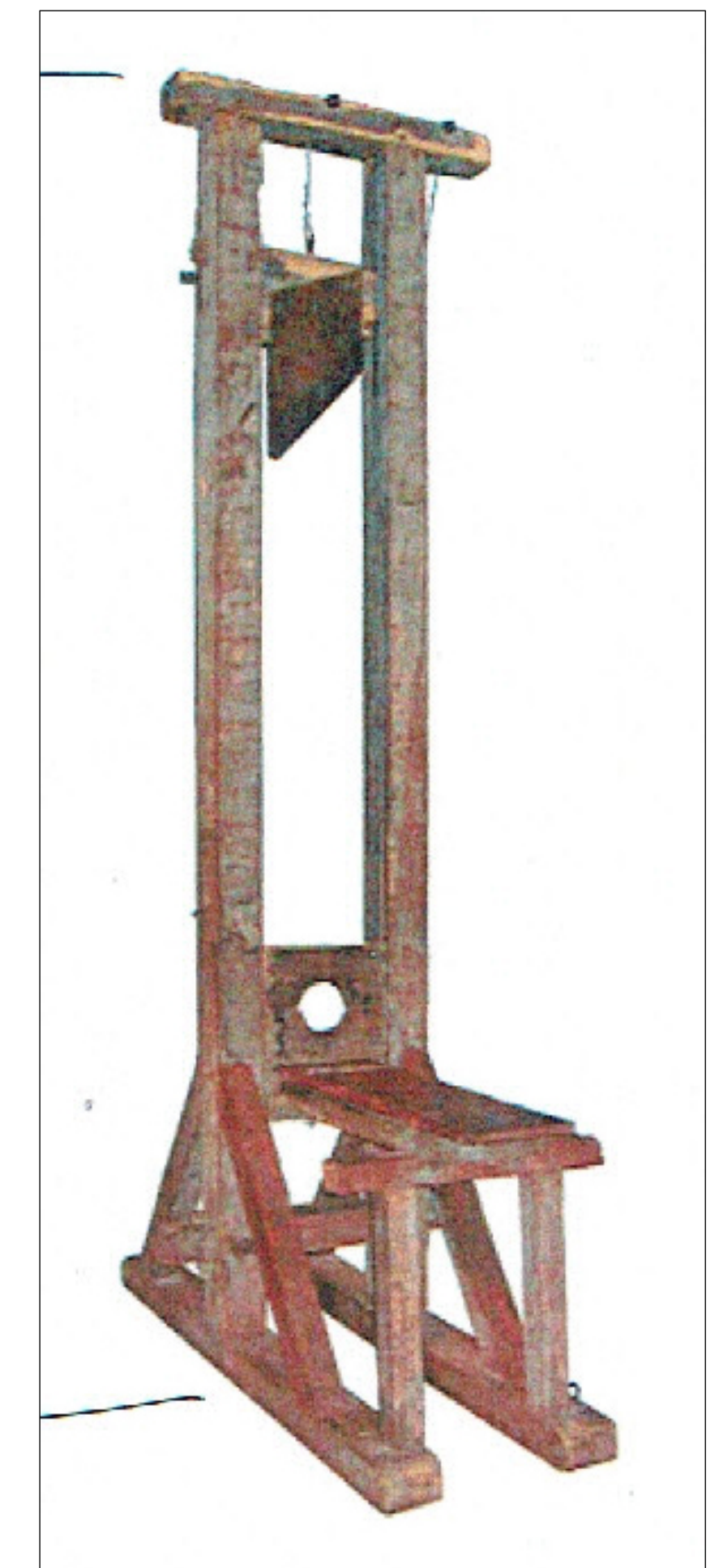
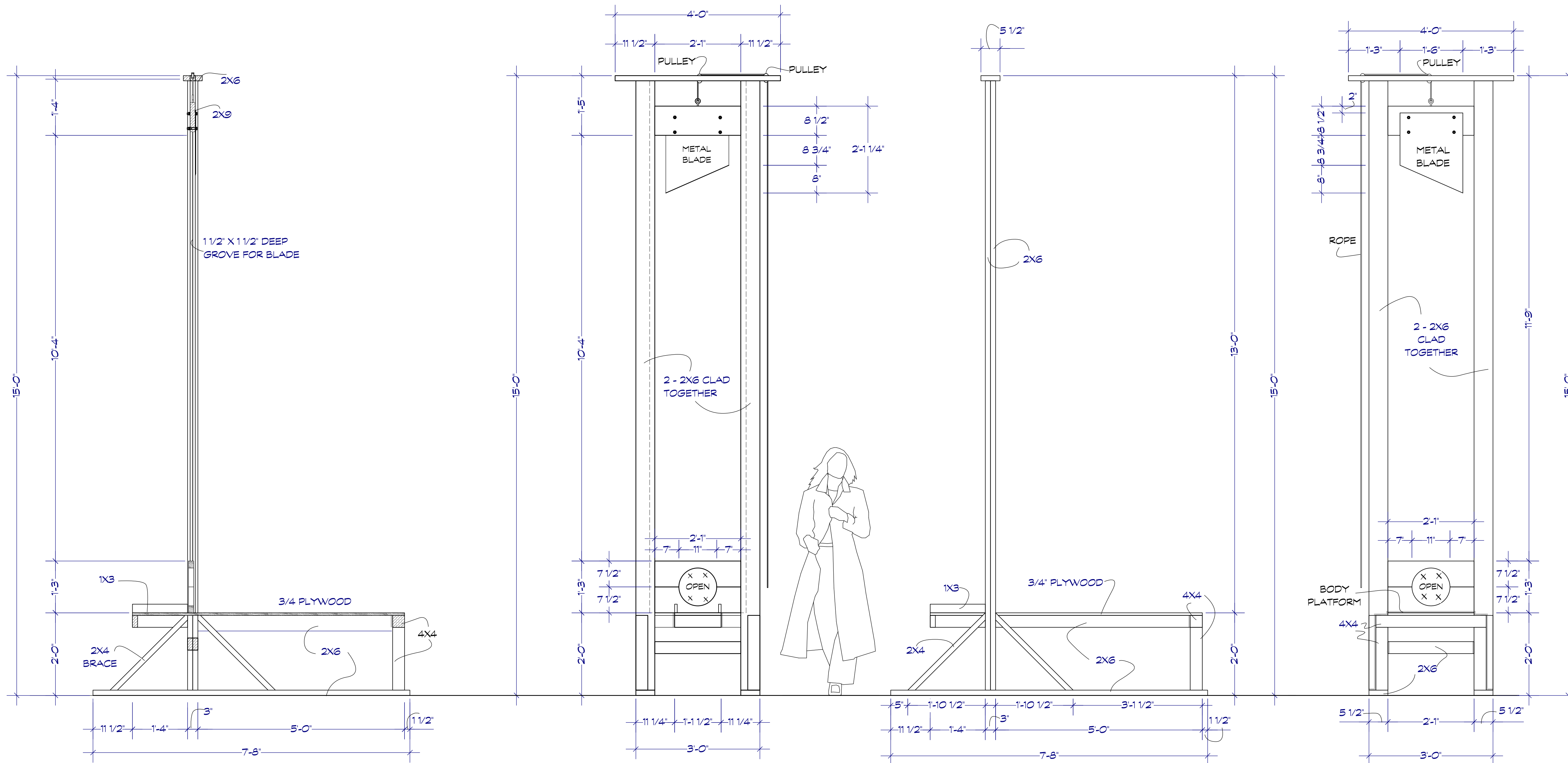


**4 COMMAND HUB 2X4 FRAMING DETAIL**  
Scale: Actual Size



**9/22/2015**

<p>ASSASSINUS PRODUCTIONS 275 WEST LANTIC ROAD SUITE 400 WARWICK, RI 02886 ART DEPARTMENT 401.721.5175</p>	<p><b>THE CODE</b></p> <p>DIRECTOR: JAMES DEMONACO PRODUCTION DESIGNER: SHARON LOMOFFSKY ART DIRECTOR: DAVID BLANKENSHIP</p>		<p>SET NAME: BUNKER COMMAND HUB LOCATION: PRODUCTION STAGE</p>		<p>SHEET # <b>3</b> OF 3</p>					
	<p>DESCRIPTION: FLOOR PLAN COMMAND HUB</p> <p>SET #: 133D DRAWN BY: M. FAHRER</p> <p>DATE: 9/22/2015 SCALE: 1/2" = 1'-0"</p>									
2	3	1	2	1	2	1	1	1	1	1
ART	CONST	SCENIC	SET DEC	PROPS	PROP	ELEC	GRIP	LOC	CAMERA	

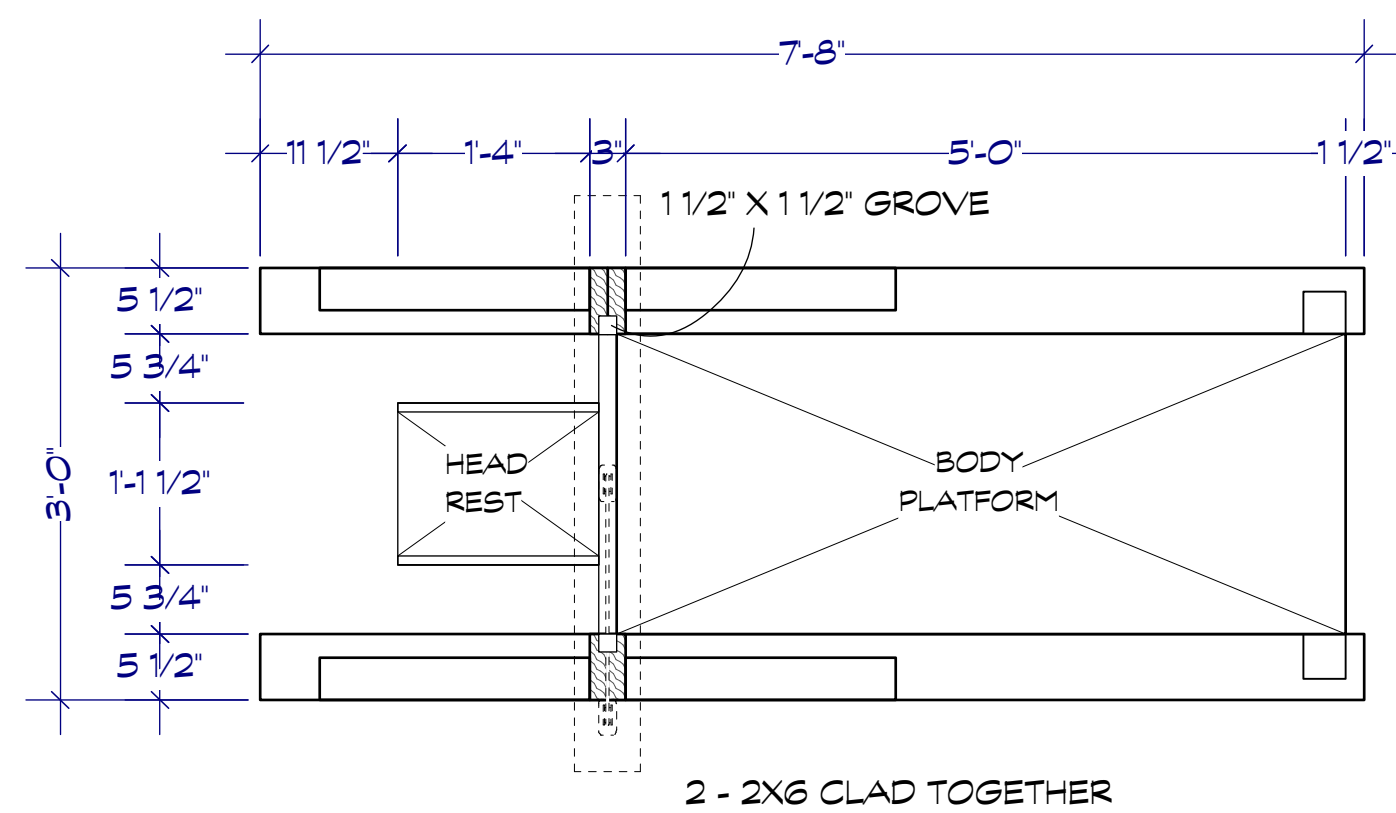


SECTION AT CENTER LINE  
Scale: 3/4" = 1'-0"

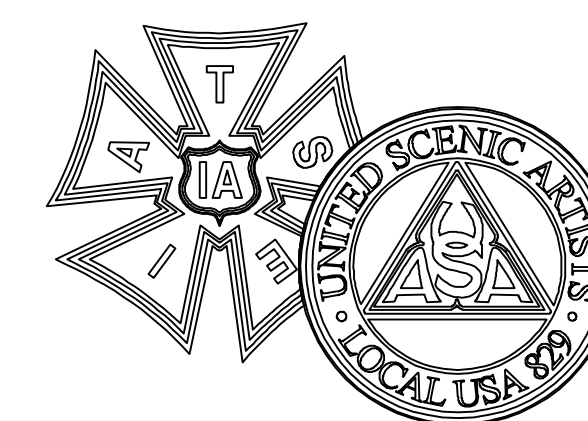
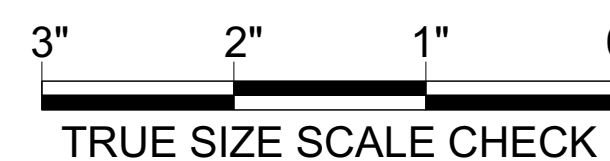
FRONT ELEVATION GUILLOTINE  
Scale: 3/4" = 1'-0"

SIDE ELEVATION GUILLOTINE  
Scale: 3/4" = 1'-0"

BACK ELEVATION GUILLOTINE  
Scale: 3/4" = 1'-0"



GUILLOTINE PLAN  
Scale: 3/4" = 1'-0"



<b>THE CODE</b> ASSASSINUS PRODUCTIONS 275 WEST LANTIC ROAD SUITE 400 WARWICK, RI 02886 ART DEPARTMENT 401.721.5175		DIRECTOR: JAMES DEMONACO PRODUCTION DESIGNER: SHARON LOMCOFSKY ART DIRECTOR: DAVID BLANKENSHIP	SET NAME: GUILLOTINE LOCATION: PRODUCTION STAGE
DESCRIPTION: ELEVATIONS GUILLOTINE		SET #: 119	DRAWN BY: M. FAHRER
DATE: 9/25/2015		SCALE: 3/4" = 1'-0"	
2	3	1	2
ART	CONST.	SCENIC	SET DEC.
1	2	1	1
PROP	PROP	ELEC.	GRP.
1	1	1	1
LOC.	CAMERA		

9/25/2015

SHEET #  
**1**  
OF 1